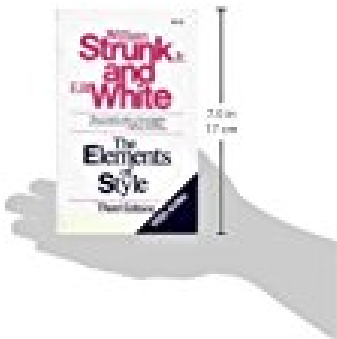


[PDF] The Elements Of Style, Third Edition

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Description:

Composition teachers throughout the English-speaking world have been pushing this book on their students since it was first published in 1957. Co-author White later revised it, and it remains the most compact and lucid handbook we have for matters of basic principles of composition, grammar, word usage and misuse, and writing style. --This text refers to an out of print or unavailable edition of this title.

Review Buy it, study it, enjoy it. It's as timeless as a book can be in our age of volubility. -- *The New York Times*

The work remains a nonpareil: direct, correct, and delightful. -- *The New Yorker* --This text refers to an out of print or unavailable edition of this title.

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The Elements of Style is the most popular book on how to write properly. It covers all the bases and should provide the foundation for any writer out there (P.S.: if you got feedback on my writing, please please do let me know!) Contents. He is best known for this book "The Elements of Style", which was revised and enlarged by a former student of his, E. B. White, which is why the book is commonly referred to as "Strunk & White". Foreword. "The Elements of Style" has lots of examples that I won't always write here. So if you are serious about getting the most out of this book, you should consider getting the full version. Use Active Voice. These days many software programs designed to help you write better text will suggest you to pick the active voice instead of the passive one. The Elements of Style is an American English writing style guide in numerous editions. The original was composed by William Strunk Jr. in 1918, and published by Harcourt in 1920, comprising eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled". E. B. White greatly enlarged and revised the book for publication by Macmillan in 1959. That was the first edition The elements of style. I. Elementary Rules of Usage. 1. Form the possessive singular of nouns by adding 's. Follow this rule whatever the final consonant. Thus write "When the main clause of a sentence is preceded by a phrase or a subordinate clause, use a comma to set off these elements. Partly by hard fighting, partly by diplomatic skill, they enlarged their dominions to the east and rose to royal rank with the possession of Sicily." 4. Place a comma before a conjunction introducing an independent clause. The Elements of Style is a guide to usage in the writing of English. Originally written in 1918 by William Strunk, Jr., it was revised by Strunk and Edward A. Tenny in 1935. In 1959 an expanded and modernized edition was made by E. B. White. This third edition has become the standard text of the book, with further revisions made in 1972, 1979 and 1999. A fourth edition was published in 2000.

80 quotes from The Elements of Style: "To achieve style, begin by affecting none." As you become proficient in the use of language, your style will emerge, because you yourself will emerge, and when this happens you will find it increasingly easy to breakthrough the barriers that separate you from other minds, other hearts - which is, of course, the purpose of writing, as well as its principal reward.

Strunk Jr., William, The Elements of Style. tags: writing. 5 likes. The Elements of Style, Fo has been added to your Cart. Add a gift receipt with prices hidden. Other Sellers on Amazon. This book will help you to write better through eleven elementary rules such as using commas, dashes, and colons; eleven elementary principles of composition such as design, active voice and summaries; a few matters of form such as headings, exclamations and numerals; words and expressions commonly misused; an approach to style with a list of reminders; and a glossary of terms. I read this book in one sitting, underlining key points on every page, wanting to take it all in so that I could immediately put the rules and style approaches into practice. The Elements of Style. 206 likes. Feb 12TH @ schubas - chicago, IL. Contact The Elements of Style on Messenger. www.theelementsofstyle.net. Music · Musician/band. Page transparency See More. Facebook is showing information to help you better understand the purpose of a Page. See actions taken by the people who manage and post content. Page created 9 April 2008. The Elements of Style. Strunk, W., Jr. and White, E.B. Contents. I. introductory. 2 II. Elementary rules of usage. 2. 1. Form the possessive singular of nouns with 's. 2. In a series of three or more terms with a single conjunction, use a comma. Style-Book of the Government Printing Office (United States Geological Survey); in connection with Chapters III and V, Sir Arthur Quiller-Couch, The Art of Writing (Putnam's), especially the chapter, Interlude on Jargon; George McLane Wood, Suggestions to Authors (United States Geological Survey); John Leslie Hall, English Usage (Scott, Foresman and Co.); James P. Kelly, Workmanship in. element.style is a part of your browser devtools that indicates the inline style of the element which has a higher specificity value than any CSS selectors. That inline styles may be added by a JavaScript code, if so, you can override that declarations by using !important keyword within your stylesheet (e.g. left: 610px !important). share | improve this answer |. follow. element.style refers to inline styles on the dom element. For example:

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The full text of the original edition of William Strunk's Classic Writing guide: *The Elements of Style* by William Strunk. This book aims to give in brief space the principal requirements of plain English style. It aims to lighten the task of instructor and student by concentrating attention (in Chapters II and III) on a few essentials, the rules of usage and principles of composition most commonly violated. In accordance with this plan it lays down three rules for the use of the comma, instead of a score or more, and one for the use of the semicolon, in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty. Similarly, it gives in Chapter III *The Elements of Style* is a guide to usage in the writing of English. Originally written in 1918 by William Strunk, Jr., it was revised by Strunk and Edward A. Tenny in 1935. In 1959 an expanded and modernized edition was made by E. B. White. This third edition has become the standard text of the book, with further revisions made in 1972, 1979 and 1999. A fourth edition was published in 2000. OLIVER STRUNK: 'THE ELEMENTS OF STYLE' (4th edition) First published in 1935, Copyright © Oliver Strunk. Last Revision: © William Strunk Jr. and Edward A. Tenney, 2000 Earlier editions: © Macmillan Publishing Co., Inc., 1959, 1972. Copyright © 2000, 1979, ALLYN & BACON, 'A Pearson Education Company' Introduction - © E. B. White, 1979 & 'The New Yorker Magazine', 1957 Foreword by Roger Angell, Afterward by Charles Osgood, Glossary prepared by Robert DiYanni ISBN 0-205-30902-X (paperback), ISBN 0-205-31342-6 (casebound). _ Machine-readable version and checki

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