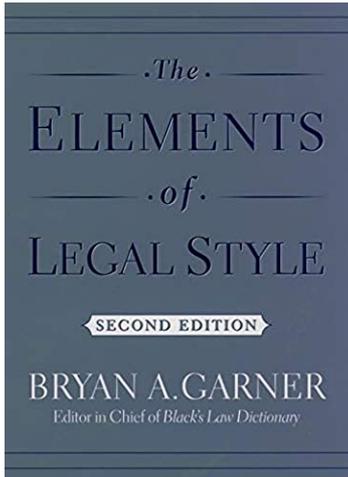


# [PDF] The Elements Of Legal Style - 2nd Edition

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**Books Details:**

Title: The Elements of Legal Style -

Author: Bryan A. Garner

Released: Mar. 21st, 2002

Language:

Pages: Hardcover Book, 288 pages

ISBN: 0195141628

ISBN13: 9780195141627

ASIN: 0195141628

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**Description:**

With expanded coverage in this new edition, *The Elements of Legal Style* features additional sections, many more examples, and a thoroughly researched appendix that contains 80 major statements on prose style--what it is and how to attain it. Inspired by Strunk and White's *The Elements of Style*, this book clearly (often wittily) explains the full range of what legal writers need to know: mechanics, word choice, structure, and rhetoric, as well as all the special conventions that legal writers should follow in using headings, defined terms, quotations, and many other devices. Garner also provides abundant examples from the best legal writers of yesterday and today, including Oliver Wendell Holmes, Clarence Darrow, Frank Easterbrook, and Antonin Scalia. If you want to make your writing clearer, more precise, more persuasive, and

above all more stylish, The Elements of Legal Style offers the surest--and the most enjoyable--means to that end.

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The Elements of Style is an American English writing style guide in numerous editions. The original was composed by William Strunk Jr. in 1918, and published by Harcourt in 1920, comprising eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled". E. B. White greatly enlarged and revised the book for publication by Macmillan in 1959. That was the first edition.

In-House Legal Department documents should also be: consistent in format and style, regardless of who drafted the document; and prepared with maximum ease and efficiency. This Style Guide seeks to help you achieve these goals. What does this style guide require me to do? This section of the Style Guide sets out the basic design principles that the Adobe Legal Department believes will enhance the readability of documents like agreements. <https://adobe.sharepoint.com/sites/lgr/Style%20Guide%20Templates> Resources. Corporate Logo. If those three key elements are set out in that order, close together, near the front of the sentence, more often the reader will understand the meaning quickly.

Adobe Legal Department Style Guide. THE SUBSTANCE. Like the Strunk & White book, The Elements of Legal Style offers authoritative, down-to-earth, and often witty advice on a broad array of writing concerns, from basic grammatical rules to enhancing clarity, force, and persuasiveness. Unlike Strunk & White, it is written for lawyers, law students, judges and their law clerks--for anyone who writes in and about the law. With broad experience as a practitioner, academic, and writing consultant, Garner knows first hand where legal writing goes wrong, and he pays particular attention to these trouble spots. He not only reveals how and why I



Inspired by Strunk and White's *The Elements of Style*, this book clearly (often wittily) explains the full range of what legal writers need to know: mechanics, word choice, structure, and rhetoric, as well as all the special conventions that legal writers should follow in using headings, defined terms, quotations, and many other devices. Garner also provides abundant examples from the best legal writers of yesterday and today, including Oliver Wendell Holmes, Clarence Darrow, Frank Easterbrook, and Antonin Scalia. [Read more.](#) [Read less.](#)

*The Elements of Legal Style*. *The Winning Brief*. *The Winning Oral Argument*.<sup>Â</sup> Once learned, the stylistic guidelines spare writers and editors from the hand-wringing that takes place when a fastidious writer or editor must deal with any one of the thousands of knotty questions that occur to an alert mind. Seemingly only alert minds even bother with these matters<sup>â€</sup>hence, only alert minds write well or edit well. Style manuals are for those who seek to do that. This third edition of *The Redbook* builds on the first two as a kind of <sup>â€</sup>restatement<sup>â€</sup> of legal style. The widespread adoption of the book has been gratifying. But even more gratifying has been the willingness of so m

*The Elements of Legal Sty* has been added to your Cart. [Add to Cart.](#) [Buy Now.](#)<sup>Â</sup> In Mr. Garner, I have found a champion. In "*The Elements of Legal Style*", writers wishing to take their craft beyond the stars will find a valuable cache of information that will lay the foundations to improve their writing and persuading skills. He shows you how to remove the legalese from your writing, how to make your writing dynamic and exciting, and how to use your writing to better persuade. With expanded coverage in this new edition, *The Elements of Legal Style* features additional sections, many more examples, and a thoroughly researched appendix that contains 80 major statements on prose style--what it is and how to attain it. Inspired by Strunk and White's *The Elements of Style*, this book clearly (often wittily) explains the full range of what legal writers need to know: mechanics, word choice, structure, and rhetoric, as well as all the special conventions that legal writers should follow in using headings, defined terms, quotations, and many other devices. Garner also pr