

Working Women of Collar City: Gender, Class, and Community in Troy, New York, 1864-86 #9780252064265 #231 pages #1994 #Carole Turbin #University of Illinois Press, 1994

Gender, Class, and Community in Troy, 1864-86. Irish laundresses and their successful labor union. Why have some working women succeeded at organizing in spite of obstacles to labor activity? Under what circumstances were they able to form alliances with male workers? Carole Turbin explores these and other questions by examining the case of Troy, New York, which in the 1860s produced nearly all the nation's detachable shirt collars and cuffs. Troy's collar laundresses were largely Irish immigrants; their union was officially the nation's first women's labor organization, an...
Reflections of Women of Color on Graduate School. Edited by Kimberly D. McKee and Denise A. Delgado. Money, Marriage, and Madness. Working Women of Collar City: Gender, Class, and Community in Troy, New York, 1864-86. March 1994 *Contemporary Sociology*. Nancy F. Gabin. In this carefully researched book, Monica Chojnacka stresses the independence of working women in early modern Venice. Accepting the premise that, in general, the wives, sisters, and daughters of the nobility led highly restricted lives throughout this period, she argues that both economic forces and the formation of new charitable institutions benefited popolane (non-elite women) by providing [Show full abstract] them with forms of sociability, community, and agency that were denied their social superiors. Great information for women's studies, gives a different perspective on race, gender and class. Read more. One person found this helpful.
While upper-class women were moral guardians, working women -- "refusing" to conform to bourgeois female notions of virtue -- were defeminized, and contributed directly to the creation of the "tenement classes," a source of both moral and physical contagion.
While a useful social history of white women and the class tensions that existed in New York, Stansell silences religious and ethnic tensions (black women are almost nonexistent in her book) and uses New York as an emblem of "industrialization" in a traditionally linear theory of progression toward "modernity." New York: Norton. Tumin, Melvin. 1953 "Some Principles of Stratification: A Critical Analysis". *American Sociological Review* 18:387-394. Turbin, Carol E. 1992 *Working Women of Collar City: Gender, Class, and Community in Troy, New York 1864-1886*. Urbana: University of Illinois Press. Turner, Bryan S. 1981 *For Weber: Essays in the Sociology of Fate*. Working Women of Collar City: Gender, Class, and Community in Troy, 1864-86. Carole Turbin. *Factory Daughters: Gender, Household Dynamics, and Rural Industrialization in Java*. Diane Lauren Wolf. Sonya O. Rose. Sonya O. Rose. Search for more articles by this author. PDF. Add to favorites.