
Tegethoff, Mies van der Rohe: die Villen und Landhausprojekte (Essen: R. Bacht, 1981). English translation by Russell M. Stockman, Mies van der Rohe: the Villas and Country Houses (New York: Museum of Modern Art, 1985).Google Scholar. 11. Schulze, Mies van der Rohe: A Critical Biography, 144â€“47; Spaeth, Mies van der Rohe (New York: Rizzoli, 1985), 56â€“57; Frank Russell, ed., Mies van der Rohe: European Works (London: Academy Editions; New York: St. Martinâ€™s Press, 1986), 58â€“61; Cohen, Mies van der Rohe, trans. Maggie Rosengarten (London and New York: E & FN Spon, 1996), 50â€“51. Google Scholar.Vila Tugendhat by Mies van der Rohe. One of the pioneering prototypes of modern architecture in Brno, Czech Republic. Steph Luk HOME IS WHERE I WANT TO BE.Â [Also available as DIVISARE BOOK #193](https://divisare.com/books/353-mary-gaudin-villa-tugendhat-mies-van-der-rohe). Alfonso Olveira Mies. Ludwig Mies Van Der Rohe. Bauhaus Villa Tugendhat Villas. Famous Architecture.Â Villa Tugendhat is one of the pioneering prototypes of modern architecture and was designed by the German architect Ludwig Mies van der Rohe. Reportage by A Nexus The unbuilt houses by Mies van der Rohe. 'Editor's note. A number of reasons have led us to the complete publication of Mies van der Rohe's single-family houses. To begin with, this publication responds to the lack of such a publication about Mies's domestic work; the most complete one to be found was published in German in 1981: Tegethoff, Wolf, Mies van der Rohe: Die Villen und Landhausprojekte, R. Bacht, Essen, 1981 (English version: Mies van der Rohe: The villas and country houses, The Museum of Modern Art, New York Ludwig Mies van der Rohe (mâ€š E/ MESS; German: [mâ€š E]; born Maria Ludwig Michael Mies; March 27, 1886 â€“ August 17, 1969) was a German-American architect. He was commonly referred to as Mies, his surname. Along with Alvar Aalto, Le Corbusier, Walter Gropius and Frank Lloyd Wright, he is regarded as one of the pioneers of modernist architecture. Mies was the last director of the Bauhaus, a ground-breaking school of modern art, design and architecture. After Nazism's rise to power, with its strong