

# Negro with a Hat: Marcus Garvey | Colin Grant | 9781446400449 | Random House, 2010 | 2010 | 560 pages

Negro With a Hat restores Garvey to his place as one of the founders of black nationalism and a key figure of the 20th century. Excerpt. In death I shall be a terror to the foes of Negro liberty. Look for me in the whirlwind or the song of the storm. Look for me all around you.Â AT the end of May 1940, Marcus Garvey sat cold and forgotten in a tall draughty rented house at 53 Talgarth Road in West Kensington, London. Recovering from a stroke which had left him partially paralysed, he was sorting through the newspapers that his secretary, Daisy Whyte, had placed beside his bed when he came across a headline which he knew could not be true: "Marcus Garvey Dies in London." He scanned the other papers, some of which also carried notices of his death. They were not kind obituaries. Marcus Mosiah Garvey Jr. ONH (17 August 1887 – 10 June 1940) was a Jamaican political activist, publisher, journalist, entrepreneur, and orator. He was the founder and first President-General of the Universal Negro Improvement Association and African Communities League (UNIA-ACL, commonly known as UNIA), through which he declared himself Provisional President of Africa. Ideologically a black nationalist and Pan-Africanist, his ideas came to be known as Garveyism. COLIN GRANT Negro With A Hat The Rise and Fall of Marcus Garvey This eBook is copyright material and must not be copied, reproduced, transferred, distributed, leased, licensed or.Â Dedication. Negro with a Hat. List of Illustrations. Introduction to the Vintage edition.Â No publisher would print a book called "Negro with a Hat" unless it was clearly ironical. There was, of course, a danger that the title would be misunderstood or be considered "unfortunate" as it still held the possibility of both respect and abuse. But, ultimately, it captured the conundrum of Marcus Garvey: a proud Negro who was revered and reviled in equal measure. Marcus Garvey, the great "ebony sage" of 1920s, embraced the word "Negro"; to him it was a badge of honour. Certainly back in Garvey's heyday of the 1930s, the negro was more conspicuous than the show-stopping hat. As Grant demonstrates, Garvey, a Caribbean who lived in Europe and America and dreamt of Africa, wanted the world to see beyond the colour bar but tragically failed to transcend the limiting prism of his ethnicity. Both black and white establishments saw him as a dangerously uppity member of the "darker races".Â Garvey was actually a very intriguing mixture of hero and anti-hero, a visionary with several blind spots. Above all he was a driven individual whose undimmed self-belief was both a strength and weakness. Grant maintains measure in his portrayal, neither excessively eulogising nor vilifying. Join free & follow New Books in Biography. Colin Grant, "Negro With A Hat: The Rise and Fall of Marcus Garvey" (Oxford UP, 2008). by New Books in Biography. Follow. 1:12:14.Â More from New Books in Biography. Helen Rappaport, "Victoria: The Heart and Mind of a Young Queen" (Harper Design, 2017)added 3 years ago.