

The Gagging of God: Christianity Confronts Pluralism, Zondervan Academic, 2009, 9780310830689, 2009, 640 pages, D. A. Carson

The Gagging of God, subtitled, "Christianity Confronts Pluralism," is Carson's latest book and may be considered by some his. Grand Rapids, Twentieth Century magnum opus, not so much. Michigan: Zondervan. because of the book's size (640 pages) but on account of the substantive challenge with which it deals: the writer is seriously concerned about. After the initial chapter which defines and delineates some of the major challenges of contemporary pluralism, the book is then divided into four parts: 1. Hermeneutics, 2. Religious Pluralism, 3. Christians in a Pluralistic Culture, and 4. Pluralism Within the Camp. Part one, consisting of two chapters, traces the roots and development of post-modernism and its close relative, philosophical pluralism. Given the enmity that characterizes much of the interaction between Islam and Christianity, is it possible for a non-Muslim from a Protestant Christian tradition to write an unbiased account of Islam? Despite the difficulties, George Braswell, Jr., professor of Islam and friend of Muslims for over thirty years, does an adequate job. If he has biases, they show only in the easy adoption and use of non-Islamic language and terms to describe Islam itself. In important ways, one religion cannot be described with the language and terms of another religion. If Braswell has an agenda, it is simply the The Gagging of God: Christianity Confronts Pluralism. Author: D. A. Carson. Foreword: Timothy C. Tennent. Publisher: Zondervan (2002). The book addresses the growing popularity of pluralistic theology. Is Jesus the only way to God? This clear, critically-acclaimed, scholarly response to that question affirms the deep need for the Gospel's exclusive message in today's increasingly pluralistic global community. The Gagging of God offers an in-depth look at the big picture, shows how the many ramifications of pluralism are all parts of a whole, and then provides a systematic Christian response. The Gagging of God: Christianity Confronts Pluralism. Author: D. A. Carson. Foreword: Timothy C. Tennent. Publisher: Zondervan (2002) Finally he confronts the pluralism which has seeped into the evangelical community. Product Identifiers. Publisher. He is the author or coauthor of over 45 books, including the Gold Medallion Award-winning book The Gagging of God, and An Introduction to the New Testament. He is general editor of Telling the Truth: Evangelizing Postmoderns and Worship by the Book. He has served as a pastor and is an active guest lecturer in church and academic settings around the world. Country of Publication.