

## LYNETTE YIADOM-BOAKYE

Born in 1977, London  
Lives and works in London

1996-1997 Central St Martins School of Art and Design  
1997-2000 Falmouth College of Art  
2000-2003 Royal Academy Schools

### Solo Exhibitions

- 2017 "Under-Song For A Cipher", New Museum of Contemporary Art, New York
- 2016 "A Passion To A Principle", Kunsthalle Basel, Basel  
"Sorrow For A Cipher", Corvi-Mora, London
- 2015 "Capsule 03: Lynette Yiadom-Boakye", Haus der Kunst, Munich  
"Verses After Dusk", Serpentine Gallery, London (cat)
- 2014 Jack Shainman Gallery, New York  
32 Edgewood Gallery, Yale School of Art, Connecticut
- 2013 "Verses", Pinchuk Art Centre, Kiev  
"The Love Without", Corvi-Mora, London  
"Salt 7: Lynette Yiadom-Boakye", Utah Museum of Fine Art, Utah
- 2012 "All Manner Of Needs", Jack Shainman Gallery, New York  
"Extracts and Verses", Chisenhale Gallery, London
- 2011 "Notes and Letters", Corvi-Mora, London
- 2010 "Any Number of Preoccupations", Studio Museum Harlem, New York  
"Essays and Documents", Jack Shainman Gallery, New York  
"Essays and Letters", Stevenson, Cape Town
- 2009 "FOREX: Pleased to Meet You", Stevenson, Cape Town  
"Manifesto", Faye Fleming & Partner, Geneva
- 2007 Gasworks, London  
"Series", Arquebuse, Geneva
- 2004 "How To Live", Prowler Project Space, London

### Selected Group Exhibitions

- 2017-2018 "I Am You", curated by José Esparza Chong Cuy, MCA Chicago, Illinois
- 2017 "WHEN THE HEAVENS MEET THE EARTH: Selected works from Robert Devereux's  
Sina  
Jing Collection of Contemporary Art", The Heong Gallery, Downing College, Cambridge
- 2016 "British Art Show 8", Southampton Art Gallery, Southampton  
"BIG", Big Hodges Gallery, New York  
"British Art Show 8", Norwich Castle Museum and Art Gallery, Norwich (cat)  
"The Female Gaze, Part Two: Women Look at Men", Cheim & Read, New York  
"Making & Unmaking: An exhibition curated by Duro Olowu", Camden Arts Centre, London  
(cat)  
"You go to my Head", Galerie Templon, Brussels

- "Drawn from Life: People on Paper", The Collection, Lincoln  
 "Entanglements, Curated by Glenn Ligon", Luhring Augustine, New York  
 "Stranger", Museum of Contemporary Art Cleveland, Cleveland  
 "One Day, Something Happens: Paintings of People", The Atkinson, Southport  
 "British Art Show 8", Scottish National Gallery of Modern Art, Edinburgh (cat)
- 2015
- "The Tightrope Walk: The Painted Image After Abstraction", White Cube, London (cat)  
 "European Ghosts", Mu.Zee, Ostend  
 "British Art Show 8", Leeds Art Gallery, Leeds (cat)  
 "A story within a story", Goteborg International Biennial for Contemporary Art, Gothenburg (cat)  
 "Material Matters", Institute of Contemporary Art Indian Ocean, Mauritius  
 "Glenn Ligon: Encounters and Collisions", Tate Liverpool (cat)  
 "One Day, Something Happens: Paintings of People", Nottingham Castle, Nottingham  
 "Portraits and Other Likenesses from SFMOMA", Museum of the African Diaspora, San Francisco  
 Foundation De 11 Lijnen, Oudenburg  
 "Glenn Ligon: Encounters and Collisions", Nottingham Contemporary  
 "One Day, Something Happens: Paintings of People", Leeds Art Gallery (cat)  
 "The past, the present, the possible", Sharjah Biennial 12, Sharjah (cat)  
 "Tracing Shadows", PLATEAU, Samsung Museum of Art, Seoul  
 "Moucharabieh", Triangle France, Marseille
- 2014
- "MIRRORCITY: London artists on fiction and reality", Hayward Gallery, London (cat)  
 "Moral Material", Salon 94 Bowery, New York  
 "Serralves Collection in the Museum", Serralves Museum of Contemporary Art, Porto  
 "Black Eye", 57 Walker Street, New York  
 "Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye", Contemporary Art Society, London  
 "For the Record", Birmingham Museum and Art Gallery, Birmingham
- 2013
- "The Turner Prize", Ebrington, Derry-Londonderry (cat)  
 "Art from Britain and Poland since 1990", Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
 "Folk Devil", David Zwirner, New York  
 "Cinematic Visions: Painting at the Edge of Reality", Victoria Miro, London  
 "The Future Generation Art Prize@Venice 2013", 55<sup>th</sup> International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice  
 "The Encyclopedic Palace", 55<sup>th</sup> Venice Biennale, Venice  
 "The Souls – A Twice-Told Tale", CEAAC, Strasbourg  
 "The Roving Eye: Aura and the Contemporary Portrait", Oakland University Art Gallery, Oakland University, Rochester, MI
- 2012
- "Fiction as Fiction (or, A Ninth Johannesburg Biennale)", Stevenson, Cape Town  
 "Dawn Chorus", Leeds Art Gallery, Leeds  
 "The Progress of Love", The Menil Collection, Houston  
 "Future Generation Art Prize", PinchukArtCentre, Kiev (cat)  
 "A World Away", Dyrham Park, Gloucestershire  
 "To Have a Voice", Mackintosh Museum, The Glasgow School of Art, Glasgow  
 "The Ungovernables: New Museum 2012 Triennial", New Museum, New York
- 2011
- "What We Talk About When We Talk About Love", Stevenson, Cape Town (cat)  
 "La Biennale De Lyon 2011: A Terrible Beauty is Born", Lyon (cat)  
 "Artist of the Day; Srinivas Kuruganti selected by Lynette Yiadom-Boakye", Flowers, London  
 "Secret Societies", Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)  
 "That's the way we do it. The techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol", Kunsthaus Bregenz, Bregenz  
 "Going where the weather suits my clothes.... a fall of light on fabric", Mothers Tankstation, Dublin  
 "Make Believe", Galleri Magnus Karlsson, Stockholm

- 2010 "Newspeak: British Art Now", The Saatchi Gallery, London
- 2009 "Convoi Exceptionnel", Triangle France, Marseille  
 "Living Together: Towards a Contemporary Concept of Community", Centro Cultural Montehermoso Kulturenea, Vittoria-Gasteiz, Spain, travelling to MARCO, Museu de Arte Contemporanea, Vigo, Spain
- 2008 7th Gwangju Biennale, Korea  
 "Flow", The Studio Museum in Harlem, New York
- 2007 "100 Years Kunsthalle", Kunsthalle Mannheim, Mannheim
- 2006 "The Unhomely: Phantom Scenes in Global Society", 2<sup>nd</sup> International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporaneo Reale Ataronanas, Seville  
 "Personne ne veut mourir", Arquebuse, Geneva  
 "Liquid", Royal Academy Schools Gallery, Hornsey
- 2005 "Bloomberg New Contemporaries", Coach Shed, Liverpool & Barbican, London  
 "Direkte Malerei – Unmittelbare Bildwelten zwischen Abstraktion und Figuration", Mannheimer Kunsthalle, Mannheim, Germany
- 2004 "John Moores 23", Liverpool Biennial, Liverpool  
 "5 Young Painters", Artspace Gallery, London
- 2003 "Schools Show", Royal Academy Schools, London  
 "Work Ethic", Gone Tomorrow Gallery, London
- 2002 "Premiums", Sackler Gallery, Royal Academy of Arts, London  
 "Red Mansion Prize", London Institute, London
- 2001 "Blackout", Brixton Art Gallery, London

## **Publications**

- 2016 Courtney J. Martin, "Four Generations: The Joyner/Giuffrida Collection of Abstract Art", Gregory R. Miller & Co., pp. 348 - 353  
 Duro Olowu, "Making & Unmaking", Camden Arts Centre, London
- 2015 "The past, the present, the possible. Sharjah Biennial 12", Sharjah Art Foundation, Sharjah, pp.484-493  
 Anna Collin, Lydia Yee, "British Art Show 8", Hayward Publishing, London, pp.128-131  
 Elvira Dyangani Ose, "A story within a story...", Art and Theory Publishing, Stockholm, pp.236-237  
 Lynette Yiadom-Boakye, Hilton Als, Glenn Ligon, Amira Gad, "Lynette Yiadom-Boakye", Serpentine Galleries and Koenig Books  
 Glenn Ligon, Francesco Manacorda, Alex Ferquharson, "Glenn Ligon: Encounters and Collisions", Tate Publishing, p.113  
 Jennifer Higgie, "One Day, Something Happens: Paintings of People", Hayward Publishing, London, pp. 28-29
- 2014 Ralph Rugoff, Stephanie Rosenthal, "MIRRORCITY: London artists on fiction and reality", Hayward Publishing, London, November, pp. 54-55  
 Naomi Beckwith, Donatien Grau, Jennifer Higgie, Lynette Yiadom-Boake, "Lynette Yiadom-Boake", Prestel Publishing  
 David Bindman, Henry Louis Gates Jr., "the Image of the Black in Western Art, Part 2", Belknap Harvard, London, pp.297-298  
 "Face To Face, British Portrait Prints from the Clifford Chance art collection", Hampton Printing, Bristol, p.13  
 Pinacoteca Agnelli, "Works From The Mario Testino Collection", Rizzoli  
 "A Brush With The Real, Figurative Painting Today", Laurence King Publishing Ltd,

London, pp.218-223

- 2013 “Turner Prize 2013”, Tate Publishing, London (cat), pp.24-29  
Massimiliano Gioni, “Il Palazzo Enciclopedico”, Fondazione La Biennale di Venezia (cat), p.138  
“The Roving Eye: Aura and the Contemporary Portrait”, Oakland University Art Gallery (cat), pp.40-41
- 2012 “The Progress of Love”, The Menil Collection (cat), pp.80-83
- 2011 “Mother’s Annual 2011”, Mother’s Tankstation (cat), pp.27-29  
Jane Neal, “Lynette Yiadom-Boakye” in “Vitamin P<sub>2</sub>: New Perspectives in Painting”, Phaidon Press, pp.324-325  
“11<sup>th</sup> Biennale de Lyon: A Terrible Beauty is Born”, Les Presses du Réel (cat), pp.99-101  
“Secret Societies”, Musée d’Art Contemporain de Bordeaux and Schirn Kunsthalle Frankfurt (cat), pp. 248-249  
“What we talk about when we talk about love”, Michael Stevenson Gallery, Cape Town, (cat), pp.20-27
- 2010 “Lynette Yiadom-Boakye: Any Number of Preoccupations”, The Studio Museum in Harlem, New York (cat)  
“Lynette Yiadom-Boakye: Essays and Letters”, Michael Stevensen Gallery, Cape Town (cat)  
“This Is Our Time”, Michael Stevenson Gallery, Cape Town (cat), pp. 38-39
- 2009 “Lynette Yiadom-Boakye: Pleased to Meet You”, Michael Stevenson Gallery, Cape Town (cat)  
Okwui Enwezor and Chika Akeke-Ogulu, “Contemporary African Art Since 1980”, Damiani Press, New York
- 2008 “Flow: The Studio Museum in Harlem”, The Studio Museum in Harlem, New York (cat)  
Okwui Enwezor, “The 7<sup>th</sup> Gwangju Biennale”, Gwangju Biennale Foundation, Gwangju (cat)
- 2006 Okwui Enwezor, “The Unhomely: Phantom Scenes in Global Society”, International Biennial of Contemporary Art of Seville, Seville (cat), pp.280-281  
Alison Gingeras, “The Triumph of Painting: Part 6”, Saatchi Gallery, London (cat)

## Bibliography

- 2017 “Bâle – Lynette YiadomBoakye – A Passion To A Principle à la Kunsthalle Basel jusqu’au 12 février 2017”, diversions-magazine.com, January 5  
“These 11 Artists Will Transform the Art World in 2017”, artnet.com, January 27
- 2016 Karen N. Gerig, “Lynette Yiadom-Boakye in der Kunsthalle: So geht Malerei!”, tageswoche.ch, November 17  
Jonas Egli, “Immer den Augen nach: Lynette Yiadom-Boakye in der Kunsthalle”, barfi.ch, November 20  
Christoph Heim, “Weder Opfer noch Helden”, bazonline.ch, November 18  
Dietrich Roeschmann, “Lynette YiadomBoakye in der Kunsthalle Basel”, badisch-zeitung.de, November 23  
“Sie nennt sie Superhumans”, Emotion, January, pp. 126  
Jordan Darville, “Meet Lynette Yiadom-Boakye, The Painter Who Inspired Solange’s ‘Don’t Touch My Hair’”, TheFader.com, October 4  
Alice Primrose, “Our pick of this week’s art events”, RoyalAcademy.org.uk, September 9  
Duro Olowu, “Life in Style”, Frieze.com, August 28  
“Lynette Yiadom-Boakye Wins Southbank Award For Serpentine Exhibition”, artlyst.com, June 6  
Jerry Saltz, “11 Artists Poised to Have a Breakout Year”, New York Magazine, April 22  
Petra Lewey, “Sie nennt sie ‘Superhumans’”, Emotion, January, p.126
- 2015 Francesca Gavin, “2015’s most show-stopping exhibitions from across the globe”,

[DazedDigital.com](http://DazedDigital.com), December 22

Martin Herbert, "British Art Show 8", [Frieze](http://Frieze), No. 176, December, pp.128-129

Laura Cumming, "British Art Show 8 review", [TheGuardian.com](http://TheGuardian.com), October 11

Claudia Bodin, Hans Pietsch, Mirja Rosenau, Ralf Schluter, Heinz Peter Schwerfel, Tim Sommer, Ute Thon, "Frische Farbe!", [art](http://art), September, pp.30-31

Hannah Duguid, "How female artists are fighting back", [TheIndependent.co.uk](http://TheIndependent.co.uk), July 3

Louisa Buck, "Lynette Yiadom-Boakye's powerful crowd", [TheTelegraph.co.uk](http://TheTelegraph.co.uk), July 3

"In defiance of time", [Art Quarterly](http://ArtQuarterly), July, p.11

Victoria L. Valentine, "New York Times Publishes First-Ever, Art-Themed Issue of Sunday Book Review", [CultureType.com](http://CultureType.com), June 28

Faye Hirsch, "The Portraitist", [The New York Times](http://TheNewYorkTimes), June 28, p.28

Waldemar Januszczak, "Out of the ordinary", [The Sunday Times](http://TheSundayTimes), June 21, pp.12-13

Martin Gayford, "Is there more to Duane Hanson than his ability to trick?", [Spectator.co.uk](http://Spectator.co.uk), June 20

Kate Tiernan, "Lynette Yiadom-Boakye: 'Maybe I'm not as interested in people as I thought I was'", [studio international](http://studiointernational), June 18, 2015

Karen Wright, "A model show from the odd couple", [The Independent](http://TheIndependent), June 17, p.40

"Verses After Dusk", [The News Line](http://TheNewsLine), June 13, pp.6-7

Priscilla Frank, "Lynette Yiadom-Boakye's Enigmatic Portraits Show Black Figures That Never Were", [HuffingtonPost.com](http://HuffingtonPost.com), June 9

Rachel Will, "Lynette Yiadom-Boakye Shows Paintings Without Time or Place at Serpentine Gallery", [BlouinArtInfo.com](http://BlouinArtInfo.com), June 2

Hannah Ellis-Petersen, "Dual Serpentine exhibitions celebrate explorers of the human form", [TheGuardian.com](http://TheGuardian.com), June 2

Rachel Campbell-Johnston, "Lynette Yiadom-Boakye / Duane Hanson at the Spentine Gallery", [The Times](http://TheTimes), June 1

Gabriel Coxhead, "Lynette Yiadom-Boakye", [TimeOut.com](http://TimeOut.com), June

Rachel Cooke, "Lynette Yiadom-Boakye: artist in search of the mystery figure", [The Observer](http://TheObserver), May 31

"Lynette Yiadom-Boakye: Verses After Dusk To Open At Serpentine Gallery", [Artlyst.com](http://Artlyst.com), May 26

Di Stefano Castelli, "Il late oscuro della pittura inglese" [Arte Numero 501](http://ArteNumero501), May, pp.112-116

Kelly Grovier, "Preview: Lynette Yiadom-Boakye at the Serpentine", [Royal Academy of the Arts Magazine](http://RoyalAcademyoftheArtsMagazine), May, pp.24-25

Martin R. Dean, "Die Austreibung des falschen Blicks", [Neue Zürcher Zeitung](http://NeueZürcherZeitung), April 4, p.57

Romina Provenzi, "Lynette Yiadom-Boakye", [Omenka Magazine](http://OmenkaMagazine), April, pp. 66-67

Orlando Reade, "Interview with Lynette Yiadom-Boakye", [The White Review](http://TheWhiteReview), March 26

Emily Rae Pellerin, "Lynette Yiadom-Boakye selects pieces for Whitechapel Gallery's new show", [TheGlassMagazine.com](http://TheGlassMagazine.com), March 25

Emily D'Silva, "Lynette Yiadom-Boakye selects from the V-A-C collection at Whitechapel Gallery", [theupcoming.co.uk](http://theupcoming.co.uk), March 22

Chris Sharratt, "A Q&A with... Lynette Yiadom-Boakye, painter", [a-nnews.co.uk](http://a-nnews.co.uk), March 18

Jens Hinrichsen, "Lynette Yiadom-Boakye", [Monopol](http://Monopol), February, pp.120-121

2014

Rachel Small, "Lynette Yiadom-Boakye's latest, and a poem", [InterviewMagazine.com](http://InterviewMagazine.com), December

Gary Pini, "10 Must-see art shows opening this week", [Papermag.com](http://Papermag.com), November 21

Olivia Swider, "Top exhibitions opening this week in New York", [Whitewall.com](http://Whitewall.com), November 20

Victoria Sadler, "Artists explore the digital age in Mirrorcity at Hayward Gallery", [HuffingtonPost.com](http://HuffingtonPost.com), November 5

Thérèse St-Gelais, "Portfolio – Christine Major, Marion Wagschal, Lynette Yiadom-Boakye", [Esse.ca](http://Esse.ca), November

Roberta Smith, "Clash of the Items At a Gallery Near You", [The New York Times](http://TheNewYorkTimes), July 24, p.C17

"Artist x Artist: Lynette Yiadom-Boakye and Jennifer Packer", [Studio Magazine](http://StudioMagazine), Winter/Spring, pp.50-55

Jennifer Higgie, "8 Painters on Painting", [Frieze](http://Frieze), No.160, January/February, pp.100-101

2013

Roslyn Sulcas, "Talk of the Turner Prize, Where, for One Thing, Talk Is Art", [The New York Times](http://TheNewYorkTimes), November 29

Karen Wright, "In the studio: Lynette Yiadom-Boakye", [The Independent](#), November 8

Laura Cumming, "Turner prize 2013 – review", [The Observer](#), October 27

Marcus Field, "The art market may be obscene – but should we be so angry?", [The Independent](#), October 27

Charlotte Higgins, "An invitation to Turner visitors: pick up a pencil or be an exhibit", [The Guardian](#), October 23

Adrian Searle, "The Turner prize 2013 exhibition: go on, get involved", [The Guardian](#), October 23

Jack Malvern, "Toilet humour, imaginary art and codewords – it's Turner Prize time", [The Times](#), October 23

Rachel Campbell-Johnston, "No longer enough to peer warily", [The Times](#), October 23

Zoe Pilger, "Has the Turner Prize grown up?", [The Independent](#), October 23

"Turner Prize exhibition opens to public", [BBC news](#), October 23

Eamonn McCann, "It doesn't do anything for me, but then what do I mean by meaningless?", [Irish Times](#), October 23

Louise Jury, "Now they're REALLY taking the p\*\*\*: urinating model is shortlisted for Turner Prize", [London Evening Standard](#), October 22

Aidan Dunne, "Derry courts controversy as Turner Prize opens offshore for first time", [Irish Times](#), October 22

"Turner Prize exhibition due to open in Londonderry", [BBC news](#), October 22

"Turner Prize Exhibition Unveiled In Derry For City of Culture 2013", [Artlyst.com](#), October 22

Ashoke Nag, "Christie's London evening auctions of post-war classics and Italian sales raises 54,586,900 euros", [The Economic Times](#), October 22

Ashoke Nag, "Collectors from around the world gathers at Sotheby's Frieze Week sale in London", [The Economic Times](#), October 18

Anny Shaw, "The Kids are alright", [The Art Newspaper](#), October 18

Mary M. Lane, "Christie's Sells View of a Space Station for \$3.8 Million", [The Wall Street Journal](#), October 18

"The ArtLyst Power 100: 2013 Alternative Art Power List Unveiled", [Artlyst.com](#), October 16

"Christie's Art Cornucopia: Auction Houses as Exhibition Spaces", [Huffington Post](#), October 13

Colin Gleadell, "London auctions capitalise on Frieze week", [The Telegraph](#), October 8

"The Power 1000 – London's most influential people 2013: Imagineers, Artists and Curators", [London Evening Standard](#), September 19

"Slideshow: See Massimiliano Gioni's Encyclopaedic Palace in 20 Key Works", [Blouin Artinfo](#), August 1

"John Moores Painting Prize 2013 new open for entries", [a-n](#), July 25

"Lynette Yiadom-Boakye", [ART post blog](#), July 16

"Tate Patrons Report 2012-2013", [Tate](#), London, pp. 16-17

James Hilton, "Who is Lynette Yiadom-Boakye? ", [ArtPharmacy \(Blog\)](#), June 12

Elisa della Barba, "What I loved about Venice Biennale 2013", [Swipe](#), June 2

Juliette Soulez, " Le Future Generation Art Prize remis a Venise", [Blouin Artinfo](#), May 31

Charlotte Higgins, "Venice Biennale Diary: dancing strippers and inflatable targets", [The Guardian On Culture Blog](#), May 31

Vincenzo Latronico, "Il Palazzo Enciclopedico", [Art Agenda](#), May 31

Marcus Field, "The Venice Biennale preview: Let the art games commence", [The Independent](#), May 18

Joost Vandeburg, "Lynette Yiadom-Boakye", [L'Uomo Vogue](#), No. 441, May/June

"Lucy Mayes, "Lynette Yiadom-Boakye", [a Ruskin Magazine](#), Vol.3, pp. 38-39

Rebecca Jagoe, "Lynette Yiadom-Boakye: Portraits Without a Subject", [The Culture Trip](#), May

Lynette Yiadom-Boakye, "Lynette Yiadom-Boakye on Walter Richard Sickert's Miss Gwen Ffrangcon-Davies as Isabella of France (1932)", [Tate etc.](#), Issue 28, Summer, p. 83

"Turner Prize-nominated Brit has art at Utah museum", [Standard Examiner](#), May 1

Matilda Battersby, "Imaginary portrait painter Lynette Yiadom-Boakye becomes first black woman shortlisted for Turner Prize 2013", [The Independent](#), April 25

Nick Clark, "David Shrigley's fine line between art and fun nominated for Turner Prize", [The Independent](#), April 25

Charlotte Higgins, "Turner prize 2013: a shortlist strong on wit and charm", [guardian.co.uk](#) April 25

Charlotte Higgins, "Turner prize 2013 shortlist takes a mischievous turn", [guardian.co.uk](http://guardian.co.uk), April 25

Adrian Searle, "Turner prize 2013 shortlist: Tino Sehgal dances to the fore", [guardian.co.uk](http://guardian.co.uk), April 25

Allan Kozinn, "Four Artists Named as Finalists for Britain's Turner Prize", [The New York Times](http://TheNewYorkTimes.com), April 25

Coline Milliard, "A Crop of Many Firsts: 2013 Turner Prize Shortlist Announced", [Artinfo](http://Artinfo.com), April 25

Sam Phillips, "Former RA Schools student nominated for Turner Prize", [RA Blog](http://RABlog.com), April 25

"Turner Prize Shortlist 2013", [artlyst](http://artlyst.com), April 25

"Turner Prize Nominations Announced: David Shrigley, Tino Sehgal, Lynette Yiadom-Boakye and Laure Prouvost Up For Award", [Huffpost Arts & Culture](http://HuffpostArts.com), April 25

Hannah Furness, "Turner Prize 2013: a dead dog, headless drummers and the first 'live encounter' entry", [Telegraph](http://Telegraph.com), April 25

Hannah Furness, "Turner Prize 2013: The public will question whether this is art, judge admits", [Telegraph](http://Telegraph.com), April 25

Julia Halperin, "Turner Prize shortlist announced", [The Art Newspaper](http://TheArtNewspaper.com), April 25

Brian Ferguson, "Turner Prize nomination for David Shrigley", [Scotsman.com](http://Scotsman.com), April 25

"Former Falmouth University student shortlisted for Turner Prize", [The Cornishman](http://TheCornishman.com), April 29

"Trickfilme und der Geschmack der Sonne", [Spiegel Online](http://SpiegelOnline.com), April 25

Dominique Poiret, "La Francaise Laure Prouvost en lice pour le Turner Prize", [Liberation](http://Liberation.com), April 26

Louise Jury, "Turner Prize: black humour artist David Shrigley is finally taken seriously by judges", [London Evening Standard](http://LondonEveningStandard.com), April 25

"Turner Prize 2013: See nominees' work including dead dog, grave shopping list and even some paintings", [Mirror](http://Mirror.com), April 25

Henry Muttisse, "It's the Turner demise", [The Sun](http://TheSun.com), April 25

"Imaginary portrait painter up for Turner Prize", [BBC News](http://BBCNews.com), April 25

Farah Nayeri, "Tate's Crowd Artist Sehgal Shortlisted for Turner Prize", [Bloomberg Businessweek](http://BloombergBusinessweek.com), April 25

"Turner Prize finalists mix humour and whimsy", [CBC News](http://CBCNews.com), April 25

Richard Moss, "Turner Prize 2013 shortlist revealed for Derry-Londonderry", [Culture24](http://Culture24.com), April 25

"David Shrigley makes 2013 Turner Prize shortlist", [Design Week](http://DesignWeek.com), April 25

"The Future Generation Art Prize@Venice 2013", [e-flux.com](http://e-flux.com), April 21

Skye Sherwin, "Lynette Yiadom-Boakye", [The Guardian Guide](http://TheGuardianGuide.com), March 2-8, p.36

Amie Tullius, "Seasoned by Whitney Tassie", [15 Bytes](http://15Bytes.com), March

"ARTINFO UK's Top 3 Exhibitions Opening This Week", [ARTINFO.com](http://ARTINFO.com), February 25

Orlando Reade, "Whose Oyster Is This World?", [ContemporaryAnd.com](http://ContemporaryAnd.com), February

Dan Nailen, "SLCene Suggests", [slcene.com](http://slcene.com), February 21

"UMFA: Salt 7: Lynette Yiadom-Boakye", [City Weekly](http://CityWeekly.com), February

"Salt 7: Lynette Yiadom-Boakye", [art&education.com](http://art&education.com), February 20

2012

Christopher Bollen, "The Londoners", [Interviewmagazine.com](http://Interviewmagazine.com), December 11

"Victor Pinchuk Foundation", [e-flux](http://e-flux.com), December 10

Sara Roffino, "Lynette Yiadom-Boakye Wins Future Generation Art Prize", [ArtInfo.com](http://ArtInfo.com), December 10

Megan Okrand, "Lynette Yiadom-Boakye Wins Future Generation Art Prize", [artinamericamagazine.com](http://artinamericamagazine.com), December 10

Orlando Reade, "Life Outside The Manet Paradise Resort: On The Paintings Of Lynette Yiadom-Boakye", [The White Review](http://TheWhiteReview.com), Issue 5, October

"Artists' Artists", [Frieze Masters](http://FriezeMasters.com), Issue 1, October, pp.74-75

"Lynette Yiadom-Boakye at the Shainman Gallery", [The New Yorker](http://TheNewYorker.com), October 1, p.8

"Subjective: Portraits by Lynette Yiadom-Boakye at Jack Shainman", [ArtsObserver.com](http://ArtsObserver.com), September 27

Laura Leffler, "Lynette Yiadom-Boakye at Jack Shainman Gallery, New York", [ArtWrit.com](http://ArtWrit.com), September

Gillian Opoku, "Afro-Creative: Lynette Yiadom Boakye", [Afroklectic.com](http://Afroklectic.com), July 18

"PinchukArtCentre announces Future Generation Art Prize", [e-flux](http://e-flux.com), June 27

Andrew Russeth, "Future Generation Art Prize Releases 21-Artist Short List",

[GalleristNY.com](http://GalleristNY.com), June 26

Hans Ulrich Obrist, "Hans Ulrich Obrist Interviews the Afropolitan Artist Lynette Yiadom-Boakye", [Kaleidoscope](http://Kaleidoscope), Issue 15, Summer, pp.98-103

"Shortlist for Pinchuk Future Generation Art Prize Announced", [ArtReview.com](http://ArtReview.com), June 25

Skye Sherwin, "Artist of the Week 186: Lynette Yiadom-Boakye", [Guardian.co.uk](http://Guardian.co.uk), April 19

Jennifer Higgin, "A Life in a Day, The Fictitious Portraits of Lynette Yiadom-Boakye", [Frieze](http://Frieze), April, pp.86-91 & front cover

Sam Thorne, "Secret Societies", [Frieze](http://Frieze), March, p.146

- 2011 Barry Schwabsky, "Margins of Modernism", [The Nation](http://The Nation), May 23, pp.34-37  
Rosalie Doubal, "Lynette Yiadom-Boakye", [Time Out London](http://Time Out London), March 31, p.50  
"Lynette Yiadom-Boakye", [NewYorker.com](http://NewYorker.com), January 18  
Ara Marjian, "Lynette Yiadom-Boakye", [Art in America](http://Art in America), January, pp.112-113
- 2010 Victoria Noorthoorn, "Best of 2010", [Artforum](http://Artforum), December  
Karen Rosenberg, "Portraits of Phantoms, Struggling to Stand Out", [The New York Times](http://The New York Times), December 16  
Ariella Budick, "Lynette Yiadom-Boakye at the Studio Museum", [Financial Times](http://Financial Times), November 26  
Nadine Rubin Nathan, "Lynette Yiadom-Boakye's Fashionable Eye", [New York Times Magazine](http://New York Times Magazine), 15 November  
Holland Cotter, "The Week Ahead: Art", [New York Times](http://New York Times), September 7  
Beth Citron, "Lynette Yiadom-Boakye", [Artforum](http://Artforum), May  
Lynette Yiadom-Boakye, "The Artist's Words", [The Studio Museum in Harlem Magazine](http://The Studio Museum in Harlem Magazine), Summer/Fall, pp.7,12-13
- 2009 "Contemporary African Art Since 1980", [Damiani Press](http://Damiani Press)  
Chika Okeke-Agulu, [Arise Magazine](http://Arise Magazine), Issue 06
- 2008 Holland Cotter, "Out of Africa, Whatever Africa May Mean", [The New York Times](http://The New York Times), April 4  
Manick Govinda, "Lynette Yiadom-Boakye", [a-n.co.uk](http://a-n.co.uk), May  
Sarah Valdez, "The Afropolitans", [Art in America](http://Art in America), September, pp.80-82
- 2007 Jane Neal, "Lynette Yiadom-Boakye", [Modern Painters](http://Modern Painters), September, p.98  
Sally O'Reilly, "Lynette Yiadom-Boakye", [Time Out](http://Time Out), June 26  
Ekow Eshun, "Young, gifted and black: Arts and literature choices", [The Independent](http://The Independent), November 4  
Martin Herbert, "2<sup>nd</sup> Seville Biennial", [Frieze](http://Frieze), January 1
- 2005 Sinista Mitrovic, "Bloomberg New Contemporaries", [Flash Art](http://Flash Art), January/February
- 2004 Adrian Searle, "Picture Perfect", [The Guardian](http://The Guardian), November 30

## **Awards**

- 2016 South Bank Sky Arts Award
- 2012 Future Generation Art Prize, Pinchuk Art Centre, Kiev
- 2006 Arts Foundation Award for Painting  
decibel Award for Visual Arts



Explore what's on at Corvi-Mora. Browse new exhibitions, artists, selected works and other leading galleries near you and worldwide.Â  
Corvi-Mora. 1A Kempsford Road SE11 4NU London , UK +44 20 7840 9111. Open: Tue-Sat 11am-6pm. 1A Kempsford Road, SE11  
4NU, London, UK Open: Tue-Sat 11am-6pm. Visit. Gallery Artists. 1a Kempsford Road, London, SE11 4NN. Telephone 020 7840 9111.  
Email. Website [www.corvi-mora.com](http://www.corvi-mora.com). Photo of Corvi-Mora. Share this on. Similar places. London College Of Communication Elephant &  
Castle, SE1. Beaconsfield Contemporary Art Newport Street, Lambeth, SE11. Morley Gallery Morley College, 61 Westminster Bridge  
Road, SE1. CoolTan Arts Walworth Road, SE17. ASC Gallery Erlang House, 128 Blackfriars Road, Southwark, SE1. Drawing Room  
Rodney Place, SE17. Aures Leake Street, SE1. Chelsea College of Art And Design John Islip Street, SW1P. Galleries. Gallery. Looking  
for events in London? T Find â° opening times for Corvi-Mora in âž 1A Kempsford Rd, London, Greater London, SE11 4NU and check  
other details as well, such as: âž, phone number, map, website and nearby locations.Â 1A Kempsford Road, Kennington, London,  
Greater London, SE11 4NU. Opens in 1 h 48 min. Cinema museum(the). 2 Dugard Way, Lambeth, London, Greater London, SE11 4TH.  
Opens in 48 min. Advanced Graphics London. 68 Walcot Square, London, Greater London, SE11 4TZ. Opens in 48 min. Imperial War  
Museum Photography Archive. 27 Austral St, London, Greater London, SE11 4SJ. Opens in 48 min. Danielle Arnaud contemporary art.  
123 Kennington Rd, London, Greater London, SE11 6SF. Opens in 1 day 4 h 48 min. Diba Art London. 65 Lambeth Walk