

# The Domesday Book

Medieval demography BBC Domesday Project Quia Emptores Publications of the Domesday book since 1086 Photozincography of the Domesday Book Cestui que Snooks, Graeme D and McDonald, John. Domesday Economy: A New Approach to Anglo-Norman History . Oxford: Clarendon Press, 1986. ISBN: 0198285248 [The Domesday Book](#)

2001: A Space Odyssey™ is the most important science fiction movie ever made. And Piers Bizony's 550-page The Making of Stanley Kubrick's 2001: A Space Odyssey™, detailing the lengthy production, is a work befitting its subject. You needn't be a sci-fi junkie to appreciate this book: You merely need to love movies. The photographs may draw you in, but Mr. Bizony's writing ties it all together. Much has been written about 2001: A Space Odyssey but this TASCHEN publication is the final word on Stanley Kubrick's influential masterpiece. The Making of Stanley Kubrick's 2001: A Space Odyssey is a marvel, a literary piece that's as fascinating as the film it's covering and it offers readers a splendid at look one of the greatest films of the 20th century. The Making of 2001: A Space Odyssey™ Was as Far Out as the Movie. A jumble of memorabilia, storyboards and props, an exhibit illustrates the whirl of influences behind Stanley Kubrick's groundbreaking 1968 film. A scene from Stanley Kubrick's 2001: A Space Odyssey. The show at the Museum of the Moving Image is an offshoot of a traveling presentation that covered Kubrick's entire career. Credit...Warner Bros. via Museum of the Moving Image, New York. By Ben Kenigsberg. The geniality of the mythical Kubrick's masterpiece 2001: A Space Odyssey is explored and debated here by scholars, author Arthur C. Clarke and some members of the cast and crew who were part of the magnificent experience that would become one of the landmarks of science fiction movies, still fascinating audiences with its mystery, its visual and its messages. (Flash Review). For those who have seen 2001: A Space Odyssey and are puzzled either by the stunning visuals or the overarching meaning, this documentary does a nice job in explaining many of the common questions. Since it was produced before CGI [The Making of Stanley Kubrick's 2001: a Space Odyssey](#)

4,600 strategic nuclear warheads.<sup>74</sup> As a result, critics of the treaty question whether the SORT is simply a reduction charade. As Senator Feingold stated, Only by dismantling and destroying these devastating weapons can we truly achieve the goal of meaningful arms reduction. <sup>75</sup> Once again, the knowledge that such real reductions were proposed at the Helsinki summit indicates that more could have been done in this regard. Doubly important, many SORT skeptics accuse the Bush administration of ignoring the threat posed by Russia's equally large warhead stockpiles. To meet its SORT obligations, Russia will need to warehouse warheads containing roughly 84,000 kilograms of fissile material. <sup>76</sup> Coupled with the fact that more than half of Russian storage facilities may still lack basic modern security features, <sup>77</sup> the abundance of this fissile material compels critics to censure the Bush administration for not having negotiated a warhead elimination process. As with tactical nuclear weapons, therefore, SORT appears to be a missed opportunity. <sup>78</sup> In responding to these charges, Bush administration officials offer a number of rationales. First, with respect to tactical nuclear weapons, Secretaries Powell and Rumsfeld acknowledge the urgency of the issue but state that it was outside the scope of SORT as a strategic arms control treaty.<sup>79</sup> To assuage the senators that questioned them on the issue, Powell and Rumsfeld promised that the Secretary of Defense would work with the Russians to curb the tactical nuclear weapons threat through a new Russo-American Consultative Group for Strategic Security (CGSS). Second, pertaining to the American warhead stockpile, Powell defends the continuance of the hedge by reminding critics that neither INF, START nor START II mandated the destruction of warhead reserves. In addition, since the United States no longer has an active warhead production line, stockpiles are the only available source of additional nuclear warheads.<sup>80</sup> Hence, should the United States ever need to strengthen its nuclear posture to deter a new nuclear rival, warehoused warheads would be needed to supplement existing systems. Lastly, on the subject of the Russian stockpiles, Powell indicates that the decision to destroy additional warheads is Russia's alone. Keeping with the philosophy of the NPR, any constraints on the deployment of stockpiled warheads would limit flexible force structuring. In fairness, however, it should be noted that the Bush administration began debt-reduction-for-non-proliferation swaps with Russia in 2002. <sup>81</sup> This mechanism forgives Soviet-era debts if the funds are

used to better secure Russian warheads and fissile materials. A final point of contention about the SORT treaty relates to its nonexistent verification measures. In as much as START remains in effect until 2009, the Bush administration claims that SORT and its BIC will 21 [The SORT Debate: Implications for Canada](#)

[fego.pw](http://fego.pw)

Benita Garrido

## Liverpool John Moores University

Title: Creating Spaces  
Status: Definitive  
Code: **4501IDS** (118303)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

**Academic Level:** FHEQ4  
**Credit Value:** 24.00  
**Total Delivered Hours:** 76.00  
**Total Learning Hours:** 240  
**Private Study:** 164

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	8.000
Off Site	4.000
Practical	57.000
Seminar	2.000
Tutorial	1.000
Workshop	4.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1		25.0	
Artefacts	AS2		50.0	
Presentation	AS3		25.0	

### Aims

*To introduce and provide relevant examples of sustainable interior design practice.  
To gain an understanding in the design process from inception to realization whilst applying experimentation and creativity.*

*To effectively communicate design ideas using a range of drawing skills and 3D model making techniques.*

*To understand health and safety procedures when producing 2D and 3D design work.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a broad understanding of applications of sustainability within interior design using references effectively.
- 2 Produce creative design ideas demonstrating an understanding of the design process from inception to realisation.
- 3 Present design work applying a range of 2D drawing skills and 3D model making techniques.
- 4 Apply health and safety procedures when producing 2D and 3D design work.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Report	1	
Artefact	2	4
Presentation	3	

## **Outline Syllabus**

*The module will focus on giving students a broad understanding on the principles of sustainable interior design. The emphasis for this module will be on design inspired by nature, for a given location in natural surroundings. The module brief will require students to design a small scale structure for an intended purpose of their choice, such as a shelter. The students will visit a related site, the findings of which will be recorded visually and contextually. Observational drawing will be encouraged on site and sketching of design ideas in the studio to develop drawing skills. 3D model making techniques will be explored to develop an appreciation of scale and spatial awareness and to encourage experimentation. Students will produce design work which will provide evidence of the creative design process and an understanding of the range of sustainable interior design practices. Presentation skills will be practiced both visually and orally when presenting design work and commenting on the work of others. An informal style of presentation will be expected for this module using design boards and 3D models.*

## **Learning Activities**

A number of taught sessions with activities which explore the diverse practices within the general field of sustainable interior design. A visit to a site will be included in the

curriculum to allow the students to experience working with a real space and designing for a 'live' client. Research skills and techniques will be practiced and developed whilst gathering supporting material. Students will experiment with the creative design process when generating innovative designs and use 2D and 3D techniques to communicate design ideas. Student presentations will form a part of a number of activities, which encourage the sharing, and discussion of project work.

## References

<b>Course Material</b>	Book
<b>Author</b>	Edwards, B.
<b>Publishing Year</b>	2010
<b>Title</b>	Rough Guide to Sustainability
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	RIBA Publishing
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Thorpe, A.
<b>Publishing Year</b>	2007
<b>Title</b>	The Designer's Atlas of Sustainability
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Island Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Drew, P.
<b>Publishing Year</b>	2008
<b>Title</b>	New Tent Architecture
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Thames and Hudson
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Schittich, C.
<b>Publishing Year</b>	2010
<b>Title</b>	In Detail
<b>Subtitle</b>	Small Structures
<b>Edition</b>	
<b>Publisher</b>	Birkhauser
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Mitton, M.
<b>Publishing Year</b>	2008
<b>Title</b>	Interior Design Visual Presentation
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Wiley
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Birkeland, J.
<b>Publishing Year</b>	2009
<b>Title</b>	Design for Sustainability
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Earthscan
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Sachs, A.
<b>Publishing Year</b>	2007
<b>Title</b>	Nature Design
<b>Subtitle</b>	From Inspiration to Innovation
<b>Edition</b>	
<b>Publisher</b>	Lars Muller
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	
<b>Publishing Year</b>	2008
<b>Title</b>	Reusable and Adaptable Wood Structures
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	TRADA
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Frame
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Huiberts
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	

<b>Publishing Year</b>	
<b>Title</b>	Grand Designs
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Media 10 Ltd
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	<a href="http://www.treehugger.com/green-basics">www.treehugger.com/green-basics</a>
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	<a href="http://www.fsc.org/resourcecentre.html">www.fsc.org/resourcecentre.html</a>
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	<a href="http://www.woodforgood.com/resource_centre.html">www.woodforgood.com/resource_centre.html</a>
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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## Notes

This module will engage the students in a project with a 'live' client to simulate a professional context. The assessment of interior design project work based upon a number of essential criteria will be explained and put into practice. Research resources will be introduced such as Library+, and searching the internet and academic resources such as those accessed through Athens will be explained. Any subject specific research resources will be explored. The students will be given a design brief and will then research precedent studies related to the project. The design process will promote critical analysis of the design brief, information gathering, design development and evaluation. 3D model making will develop practical skills and testing of designs. Presentation skills will be explored and developed to achieve a high standard of outcomes which communicate design ideas

effectively.

Skills:

- Drawing
- Research (Library+ induction)
- Basic knowledge of sustainable design
- Experimentation
- Creativity
- Communication
- Practical, 3D sketch models
- Evaluation and critical analysis
- Informal presentation of work



Microsoft Sustainability Guide. Explore sustainability tools, resources, and products that can help you kick-start your sustainability journey. Looking for a good starting point? Read our e-book first to better understand the benefits of sustainability. Download sustainability e-book. Understand your footprint Move to the cloud Automate your processes Work remotely. Four steps to understanding your carbon footprint. Consider these four key steps to understand and reduce your carbon footprint. Read full carbon e-book. The Rough Guide to Sustainability offers welcome clarity for the reader exhausted by overuse of the sustainability word. Edwards uses photos, sections, diagrams and sketches to great effect, conveying much information within restricted space. His pictures are sharp and well chosen, his tables do not overwhelm. Brian Edwards is currently Professor of Sustainable Architecture at the Royal Danish Academy of Fine Arts School of Architecture. He is an internationally recognized expert on sustainable architecture and has held numerous positions of responsibility within this field, including sustainability advisor to the Royal Institute of British Architects, 2000-2002. Product details. Section I: understanding the sustainability resource guide. positive outcomes to get local buy-in and provide high-quality services.3,4 2F. ACHIEVING SUSTAINABILITY. and defining sustainability and then working through the various factors in this guide to help flesh out what action steps to take and record in. Goals and objectives; Description of services that will best address the needs of the community and the activities needed to achieve sustainability themselves as sustainable and attempt to build sustainability goals, measures, and metrics into their business plans and supply chains. State and local governments set sustainability targets and pursue them involved in pursuing sustainable development. To that end, sustainability. science strives to integrate study and practice through use-inspired research. This latest edition of Rough Guide to Sustainability remains a simple, no-nonsense reference source for all students and practitioners of sustainability in the. Enlarge Download. 4th Edition. Rough Guide to Sustainability A Design Primer. By. Brian Edwards. Copyright Year 2014. Paperback £41.99. ISBN 9781859465073. Published April 1, 2014 by RIBA Publishing.

Sustainability is the capacity to endure. In ecology the word describes how biological systems remain diverse and productive over time. For humans it is the potential for long-term maintenance of well being, which in turn depends on the maintenance of the natural world and natural resources.[1]. Sustainability has become a wide-ranging term that can be applied to almost every facet of life on Earth, from local to a global scale and over various time periods. Long-lived and healthy wetlands and forests are examples of sustainable biological systems. Invisible chemical cycles redistribute water,...

Â A Rough Guide to Ethical Living. London: Penguin. Section I: understanding the sustainability resource guide. positive outcomes to get local buy-in and provide high-quality services.3,4 2F. ACHIEVING SUSTAINABILITY.Â and defining sustainability and then working through the various factors in this guide to help flesh out what action steps to take and record in. â€¢Goals and objectives; â€¢Description of services that will best address the needs of the community and the activities needed to achieve sustainability The Rough Guide to Sustainability offers welcome clarity for the reader exhausted by overuse of the sustainability word. Edwards uses photos, sections, diagrams and sketches to great effect, conveying much information within restricted space. His pictures are sharp and well chosen, his tables do not overwhelm.Â Brian Edwards is currently Professor of Sustainable Architecture at the Royal Danish Academy of Fine Arts School of Architecture. He is an internationally recognized expert on sustainable architecture and has held numerous positions of responsibility within this field, including sustainability advisor to the Royal Institute of British Architects, 2000-2002. Product details. Guide to Sustainable Design. Using SolidWorks Sustainability. Contents.Â Sustainability manifests itself in companies at a variety of levels, including: Â· Strategy â€œ Some companies decide what to make or do based on sustainable business ideals. Stonyfield Farms has made social and environmental responsibility a key part of its business strategy since it began. Â· Supply chain & value webs â€œ Walmart requires its suppliers to evaluate and disclose the full environmental impact of their products.Â Is rigorous detail necessary, or is a â€œrough ideaâ€ good enough? The following figure lays out these choices graphically, using examples of some of the impacts, scope elements, and metrics that might be used.

Microsoft Sustainability Guide. Explore sustainability tools, resources, and products that can help you kick-start your sustainability journey. Looking for a good starting point? Read our e-book first to better understand the benefits of sustainability. Download sustainability e-book Watch sustainability video. Close. Understand your footprint Move to the cloud Automate your processes Work remotely. Four steps to understanding your carbon footprint. Consider these four key steps to understand and reduce your carbon footprint. Read full carbon e-book. Sustainability is often likened to democracy, in that it is not a problem to be solved, but a challenge that requires constant innovation, commitment, vigilance, and learning. Thus, it is not another thing to do, or another box to be checked. It asks us to discern our contribution to this challenge of our time, delivered in the context of our passion and purposes. When sustainability is understood and "owned" at the unit level, and when it is strongly linked to the unit's mission and unique expertise, innovation takes place. The Sustainability Institute was created to lead and support the unit's technical & practice: Rough Guide to Sustainability, Brian Edwards & Paul Hyett, RIBA Publications, 2001, pbk. Comment. This book is a series of essays, predominantly by Brian Edwards with a short contribution by Paul Hyett. Effectively, Edwards celebrates the fact that sustainable development is indefinable, a 'virtuous but imprecise concept open to various and often conflicting interpretations' (page 7). This means that it becomes a process, rather than an end objective - a process that can be maintained by indicators as opposed to quantifiable goals. The end of the book, therefore, because of its reliance on moral appeal rather than precision, provides 'both spiritual and practical' guidance, with which the ethical designer can do the right thing. Ultimately, it argues that we - individually. Rough Guide To Sustainability book. Read reviews from world's largest community for readers. Published in association with Earthscan. Goodreads helps you keep track of books you want to read. Start by marking "Rough Guide To Sustainability" as Want to Read: Want to Read saving! Want to Read. Currently Reading. Read. Other editions. Enlarge cover. Want to Read saving! Error rating book. Refresh and try again. This latest edition of 'Rough Guide to Sustainability' remains a simple, no-nonsense reference source for all students and practitioners of sustainability in the built environment. It sets out the broad environmental, professional and governmental context underlying sustainability principles, and outlines the science, measures and design solutions that must be adopted to meet current definitions of responsible architecture. The fourth edition covers the latest developments in a rapidly expanding sector.

Setting a reading intention helps you organise your reading. You can filter on reading intentions from the list, as well as view them within your profile. Read the guide. —. Reading intentions. Your reading intentions are private to you and will not be shown to other users. What are reading intentions? Setting up reading intentions help you organise your course reading. It makes it easy to scan through your lists and keep track of progress. Here's an example of what they look like: Your reading intentions are also stored in your profile for future reference. How do I set a reading intenti themselves as sustainable and attempt to build sustainability goals, measures, and metrics into their business plans and supply chains. State and local governments set sustainability targets and pursue them— kinds of challenges facing sustainable development and the types of. work sustainability scientists do in helping to meet those challenges. Sustainability challenges in the real. World: four case studies. Rough Guide To Sustainability book. Read reviews from worldâ€™s largest community for readers. Published in association with Earthscan. — Goodreads helps you keep track of books you want to read. Start by marking "Rough Guide To Sustainability" as Want to Read: Want to Read savingâ€; Want to Read. Currently Reading. Read. Other editions. Enlarge cover. Want to Read savingâ€; Error rating book. Refresh and try again. Rough guide to sustainability. Item Preview. remove-circle. Share or Embed This Item. EMBED. — texts. Rough guide to sustainability. by. Edwards, Brian, 1944-. Publication date. 2005. Topics. Sustainable development, Architecture -- Environmental aspects, Architecture and society, Sustainable architecture.