

The Early Piano / 1981 / C. F. Colt, Antony Miall / 9780852495728 / Stainer & Bell, 1981

Check out this list of 20 popular piano pieces that every pianist should have on their bucket list. This list is divided into early and late intermediate pieces. The level numbers are based on the leveling system used in Jane Magrath's book, *The Pianists Guide To Standard Teaching And Performance Literature*. Because there is no standardized leveling system for piano music, these level numbers are used to give you a general idea of the difficulty of each piece, in addition to helping you understand a logical progression in which to learn these pieces. Early intermediate pieces encompass levels 1-5. *The Piano Book*, now in its Fourth Edition, has been the standard consumer reference in the piano business in the United States and Canada since 1987, and is the only book of its kind. It contains: Exceptionally candid brand-by-brand reviews of new and recently-manufactured pianos [Note: This is now out of date.] Sales gimmicks to watch out for and the real differences in piano quality and features. How to negotiate the best deal. Keith Jarrett, pianist, from the Foreword: "The most comprehensive and helpful guide to the mysteries of the piano yet published." Robert Moog, inventor of the Moog Synthesizer: "Complete, detailed, and easy to follow, *The Piano Book* is a must-have resource, no matter what kind of music you play, or what kind of piano you own or intend to buy." *The Early Piano*. by C.F. Colt. Other editions. Want to Read saving... Error rating book. Refresh and try again. Rate this book. Clear rating. 1 of 5 stars 2 of 5 stars 3 of 5 stars 4 of 5 stars 5 of 5 stars. We'd love your help. Let us know what's wrong with this preview of *The Early Piano* by C.F. Colt. Problem: It's the wrong book It's the wrong edition Other. Details (if other): Cancel. Thanks for telling us about the problem. Return to Book Page. Not the book you're looking for? Preview *The Early Piano* by C.F. Colt. *The Early Piano*. by C.F. Colt. The piano is an acoustic, stringed musical instrument invented in Italy by Bartolomeo Cristofori around the year 1700 (the exact year is uncertain), in which the strings are struck by wooden hammers that are coated with a softer material (modern hammers are covered with dense wool felt; some early pianos used leather). It is played using a keyboard, which is a row of keys (small levers) that the performer presses down or strikes with the fingers and thumbs of both hands to cause the hammers to strike