

# Frederick Glaysher

Epic Poet. On the Moon, for Apollo. Seeking Invitations to Read from The Parliament of Poets: An Epic Poem.

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## Summary

I'm an epic poet, rhapsode, poet-critic, and the author or editor of several books. I am seeking invitations to read from my global, universal epic poem, The Parliament of Poets, be interviewed, and have it reviewed. To reach humanity, I am willing to travel anywhere on Earth, by arrangement, to read for an audience, including radio or TV. To suggest the possibilities, the epic is set in England, Europe, Russia, ancient Israel, the Middle East, China, Japan, Tibet, India, Burma, Cambodia, Australia, Africa, South America, and on the Moon. Each of the twelve chapters or "books" takes about thirty minutes to read. I recommend a maximum of two books at any event, though I'm open to any length for the right audience. On an uncluttered stage, without a lectern, I tend to a moderately interpretative, dramatic style of performance and reading. "Certainly wowed the crowd at the library with the performance and the words themselves." —Albany Poets News, NY "A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." —Kevin McGrath, Poet, Lowell House, South Asian Studies, Harvard University "An epic poem of major importance. ...a major accomplishment and contribution to American Letters. Once you enter, you will not stop until the end. Bravo!" —ML Liebler, Dept of English, Wayne State University "A great epic poem of startling originality and universal significance." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada "And a fine major work it is." —Arthur McMaster, Contributing Editor, Poets' Quarterly, Converse College, South Carolina Book I, as a free PDF <https://fglaysher.com> More than 35 reviews excerpts on my website above and Amazon [amazon.com/Parliament-Poets-Epic-Poem/dp/098267788X/](https://amazon.com/Parliament-Poets-Epic-Poem/dp/098267788X/) Email [fglaysher {} gmail {} com](mailto:fglaysher@gmail.com) URL [fglaysher.com](http://fglaysher.com) Curriculum Vitae under Brief Bio.

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## Experience

### **Epic Poet. On the Moon, for Apollo at The Parliament of Poets: An Epic Poem. The Argument**

January 1982 - Present (34 years)

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind. Thirty years in the making, published in late 2012, "The Parliament of Poets" takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science, Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life. One of the major themes is the power of women and the female spirit across cultures. Another is the nature of science and religion, including Quantum Physics, as well as the "two cultures." All the great shades appear at the Apollo 11 landing site

in the Sea of Tranquility: Homer and Virgil from Greco-Roman civilization; Dante and Milton hail from the Judeo-Christian West; Rumi and Attar step forward from Islam; Du Fu, Basho and Zeami, step forth from China and Japan; the poets of the Bhagavad Gita and the Ramayana; griots from Africa; shamans from Australia; Murasaki Shikibu and Jane Austen, poets and seers of all Ages. That transcendent Rose symbol of our age, the Earth itself, viewed from the heavens, one world with no visible boundaries, metaphor of the oneness of the human race, reflects its blue-green light into the blackness of the starry universe. "Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —Poetry Cornwall, England "Bravo to the Poet for this toilsome but brilliant endeavour." —Umme Salma, Transnational Literature, Flinders University, Adelaide, Australia

## **Seeking Invitations to Read from my Epic Poem at Brief Bio**

1979 - Present (36 years)

I studied writing with the poet Robert Hayden and edited both Hayden's Collected Prose (University of Michigan Press) and his Collected Poems (Liveright). I hold a bachelor's and master's degree from the University of Michigan, the latter in English. At the college and university level, I taught rhetoric, American and non-Western literature, humanities, world religions, etc., for ten years. I lived for more than fifteen years outside Michigan—in Japan, where I taught at Gunma University in Maebashi; in Arizona, on the Colorado River Indian Tribes Reservation, site of one of the largest internment camps for Japanese-Americans during WWII; in Illinois, on the central farmlands and on the Mississippi; ultimately returning to my suburban hometown of Rochester. A Fulbright-Hays scholar to China in 1994, I studied at Beijing University, the Buddhist Mogao Caves on the old Silk Road, and elsewhere in China, including Hong Kong and the Academia Sinica in Taiwan. While a National Endowment for the Humanities scholar in 1995 on India, I further explored the conflicts between the traditional regional civilizations of Islamic and Hindu cultures and modernity. I have been an outspoken advocate of the United Nations, an accredited participant at the UN Millennium Forum (2000), and attended the UNA Members Day 2012 on the Millennium Development Goals, held in the General Assembly Hall. Political Views: Cooperative Global Governance, in conjunction with a seriously developed UN. Member/Board Member, UN Association of Greater Detroit UNA-USA. 2000/2012-2013. Religious Views: Transcendence, Universality, Tolstoy's Calendar of Wisdom, Emperor Akbar's Divine Faith, Tagore's Religion of Man, and the universal teachings of Christ, basically the Shema and Golden Rule. Participant/Member of the Leadership Team, Troy-area Interfaith Group. 2010-2013. Website: <http://www.fglaysher.com/> Blog, The Globe: <http://www.fglaysher.com/TheGlobe/>

## **Poets & Pies Series: Special Holiday Edition. Funded by Poets & Writers, Inc. at Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015**

November 2015 - November 2015 (1 month)

I read from *Into the Ruins: Poems* and *The Parliament of Poets: An Epic Poem*. November 30, 2015. Hosted by M. L. Liebler. Funded by Poets & Writers, Inc. Poets & Pies Series: Special Holiday Edition. Hannan Cafe. Off campus at Wayne State University, 4750 Woodward Ave, Detroit, Michigan 48201. "It's very contemporary, in some ways, and very much old school... This is really some cool stuff, I have to say, and

I'm not just saying that, just to say it. It really is, and when you hear some of his epic poetry and poetry, hopefully you'll agree and want to grab a copy of The Parliament of Poets. If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff." —M. L. Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan. YouTube <https://youtu.be/vLUhnbp4QVs>

**Epic Poetry Reading and "Robert Hayden's Angle of Ascent." at ROBERT HAYDEN/DUDLEY RANDALL CENTENNIAL SYMPOSIUM. April 2-3, 2014.**

April 2014 - April 2014 (1 month)

I presented a talk on "Robert Hayden's Angle of Ascent" at the ROBERT HAYDEN/DUDLEY RANDALL CENTENNIAL SYMPOSIUM, April 2-3, 2014, where I also read the canto "The Flight to the Moon," of the persona, with his guide, the poet Robert Hayden (unrecorded). Text on my blog: <http://fglaysher.com/TheGlobe/2014/04/03/robert-haydens-angle-ascent/>

**Epic Poetry Reading. Colourful Radio, with Lester Holloway. at Epic Poetry Reading, on Colourful Radio**

February 2014 - February 2014 (1 month)

Epic Poetry Reading. Colourful Radio, with Lester Holloway. February 5, 2014. 5 minutes. Read a short excerpt from The Parliament of Poets, set in London, outside Westminster Abbey, a British Parliament of Poets!

**Epic Poetry Reading at Crazy Wisdom Bookstore**

January 2014 - January 2014 (1 month)

Epic Poetry Reading, from Book I. From the beginning of the epic to Cervantes' call to open The Parliament of Poets. Unrecorded. January 22, 2014. 2nd reading, from my book of lyric poems, Into the Ruins: Poems, February, 2014. "The Crowned Maitreya."

**Epic Poetry Reading and "Robert Hayden Under a High Window of Angell Hall" at Robert Hayden Centennial Conference and Poetry Tribute, The University of Michigan. Nov. 1, 2013.**

November 2013 - November 2013 (1 month)

After presenting my essay "Robert Hayden Under a High Window of Angell Hall," I read a passage from my epic poem, The Parliament of Poems, from the Persona's flight to the moon, with his guide, the poet Robert Hayden. Both together on YouTube. 28 minutes: <http://www.youtube.com/watch?v=A3P1kZOrUnQ>  
Excerpted Epic Poetry Reading. 3 minutes: <http://youtu.be/2-CmfJDUbfM> Text on my blog: <http://fglaysher.com/TheGlobe/2013/11/04/robert-hayden-high-window-angell-hall/>

**Epic Poetry Reading at Paint Creek Unitarian Universalist Congregation; Birmingham Unitarian Church (UU)**

April 2013 - June 2013 (3 months)

March 31, 2014, BUC, read from Into the Ruins: Poems. 6 minutes. <http://youtu.be/d8-a25AQBbw>  
June 16, 2013, PCUUC, read as part of the service from The Parliament of Poets, BOOK II (Black

Elk and Chief Seattle) and from BOOK VI (Buddhist Mogao Caves, Dunhuang, China). Not recorded.

April 6, 2013, read from The Parliament of Poets at BUC, from BOOK I (in medias res), BOOK II (Black Elk and Chief Seattle; Japara, Australian Aborigine), and BOOK VI (Buddhist Mogao Caves, Dunhuang, China). Q&A. Entire BUC reading on YouTube. 1:11 hours: <http://www.youtube.com/watch?v=Gq71Y8fYes8&list=PL21F9D6C4DA6FE818&index=7> Q&A, Questions and Answers, on epic poetry, world religions, and other background material and reflections, excerpted from above. 17 Minutes. <http://www.youtube.com/watch?v=gMAn9c2WE4s&list=PL21F9D6C4DA6FE818>

### **Epic Poetry Reading and Workshop at The Austin International Poetry Festival (AIPF)**

September 2012 - September 2012 (1 month)

From the AIPF 20th Anniversary Celebration Program: "Frederick Glaysher presents a workshop designed to revive the genre of epic poetry. He researched this genre and developed two worksheets with collections of quotations and reflections on epic poetry which helped him develop his own thinking and practice. From the perspective of having now finished the 8th draft of his own epic poem, he finds much more in them and looks forward to talking with people about the genre. Having taught college courses in the past in non-Western literature, the great Asian epics are very important to him, too, and he will explore some aspects of Chinese and Indian epic as well. The workshop combines reading, discussion, thought-provoking questions, and writing practice." From the workshop: "My earliest notes are from 1982... Now all I'm stating... is the fact of what I've done. I don't say it's the best epic poem. I don't say I've outdone Homer, and Dante, and everyone else. All I'm saying is, it is no longer in my head. It is on my desk... It's really up to readers to decide whether I've done it. I recognize that and know it." A survey of modern would-be epics on my blog: <http://fglaysher.com/TheGlobe/2012/10/12/first-global-universal-epic-poem/> Epic Poetry Readings (three from the 8th draft at AIPF) and Workshop on YouTube: <http://www.youtube.com/watch?v=Gq71Y8fYes8&list=PL21F9D6C4DA6FE818&index=7>

### **Epic Poetry Reading at Albany Poetry Festival, Albany, New York**

April 2012 - April 2012 (1 month)

Albany Poets News, "If you were at the [April 21] 2012 Albany Word Fest Open Mic at the Albany Public Library you will remember Frederick Glaysher and his epic poem The Parliament of Poets. His work certainly wowed the crowd at the library with the performance and the words themselves. ...[He] read an extended section from lunar epic "The Parliament of Poets," with the 20th Century Afro-American poet Robert Hayden as guide." "I found myself sitting in my study, dozing over a book, Cervantes' Don Quixote, surrounded by volumes of world classics...." Copyright (c) 2012 Frederick Glaysher. "Certainly wowed the crowd at the library with the performance and the words themselves." - Albany Poets News <http://albanypoets.com/2013/02/frederick-glayshers-the-parliament-of-poets/> YouTube [https://www.youtube.com/watch?v=CJ\\_xbSXbN7k&list=PL21F9D6C4DA6FE818](https://www.youtube.com/watch?v=CJ_xbSXbN7k&list=PL21F9D6C4DA6FE818)

### **Epic Poetry Reading at The Buffalo Small Press Book Fair**

March 2012 - March 2012 (1 month)

A reading from my epic poem at the Buffalo Small Press Book Fair, Karpeles Manuscript Library Museum, Buffalo, New York, March 24, 2012, from Book III, in medias res, from the fifth draft. "Who needs warp drive when I've got Queen Mab, My escort and midwife of my dreams." Copyright (c) 2012 Frederick Glaysher. YouTube <https://www.youtube.com/watch?v=XIWTzhNjIb4&list=PL21F9D6C4DA6FE818>

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## Publications

### **Books - EarthrisePress.Net**

Earthrise Press - EarthrisePress.Net

Authors: Frederick Glaysher

Earthrise Press <https://www.EarthrisePress.Net> Earthrise Press books are available worldwide in hardcover, softcover, epub, Kindle, and Apple format, all direct through Earthrise Press or Amazon, Barnes & Noble, Kobo, the Espresso Book Machine and their global affiliates. Check your favorite bookseller. Library and bookstore orders direct or through Ingram Book Company and Baker & Taylor. Poetry *The Parliament of Poets: An Epic Poem*. Preface. Introduction. A Prefatory Ode. Hardcover ISBN: 9780982677889. eISBN: 9780982677865. Earthrise Press, 2012. 294 pages. *The Bower of Nil: A Narrative Poem*. Reverberations. Hardcover ISBN-10: 0967042178, ISBN-13: 9780967042176. Softcover ISBN-13: 9780967042145. eISBN: 9780982677827. Earthrise Press, 2002. 71 pages. *Into the Ruins: Poems*. Preface. Hardcover ISBN-10: 0967042127, 13-ISBN: 9780967042121. Softcover ISBN-13: 9780967042190. eISBN: 9780982677810. Earthrise Press, 1999. 73 pages. *Crow Hunting: Songs of Innocence*. An eChapbook. (ebook only). Preface. eISBN 9780967042152. Earthrise Press, 2010. 26 pages. Prose *The Myth of the Enlightenment: Essays*. Hardcover. ISBN: 9780982677834. Earthrise Press, 2014. 230 pages. [https://earthrisepress.net/myth\\_of\\_the\\_enlightenment.html](https://earthrisepress.net/myth_of_the_enlightenment.html) *The Grove of the Eumenides: Essays on Literature, Criticism, and Culture*. Hardcover. ISBN-10: 0967042186, ISBN-13: 9780967042183. eISBN: 9780982677841. Earthrise Press, 2007. 340 pages. Much of *The Grove of the Eumenides* forms the background study for *The Parliament of Poets*. *Letters from the American Desert: Signposts of a Journey, A Vision*. Preface. Hardcover. ISBN-10: 0967042119, ISBN-13: 9780967042114. eISBN: 9780967042169. Earthrise Press, 2008. 172 pages.

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## Honors and Awards

### **Review - The Parliament of Poets: An Epic Poem**

Poetry Cornwall, Issue No. 36 (Spring 2013, Redruth, Cornwall, England)

May 2013

*The Parliament of Poets* - Frederick Glaysher - Earthrise Press, Rochester, MI 48306 USA - ISBN: 978-0-9826778-8-9 - Hardback 294 Pages - \$23.95 *The Parliament of Poets* is understood to be the first epic poem in the English language in 345 years. Firstly, I must state it is very readable and intriguingly enjoyable. Apollo, Greek god of poetry calls all the poets to assemble on the moon. All are to consult on the meaning of modernity. The Persona stands with the poets of all nations, ancient and modern to consult on the threatened state of humanity, how to find and affirm a worthy vision of life, meaning and purpose. This epic poem is a journey through vision, thoughts and words of the likes of Cervantes, Basho, Shakespeare,

Wordsworth, griots, shamans and many other notables, including Job and Merlin. "All humanity stood there with us. / We were not alone. We felt it. / The Love of the Unseen Essence, encircling us." Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time.

**Radio Interview by Dr. Hans-George Ruprecht, CKCU Literary News**

Carleton University, Ottawa, Canada

June 2013

"FREDERICK GLAYSHER in conversation about his great epic poem of startling originality and universal significance, THE PARLIAMENT OF POETS, which is ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." - Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. June 18, 2013. (Includes two excerpts, from BOOK III and BOOK X.) <http://cod.ckcufm.com/programs/414/12439.html> "With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on thought and need', diverse visions of humanity from all over the world. Frederick Glaysher's poetic imagination is frequently casting them in the form of spatial and cosmic imagery. That is very exalting to the reader's spirit. What is more, in reading his new book one is not only compassing, beyond the horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different light. • 'The Parliament of Poets' (Earthrise Press, 2012) by Frederick Glaysher is a pure joy; embodied in a literary work of fine verbal art, it is contemporary 'world literature' at its best." - Dr. Hans-George Ruprecht. ENCORE, August 6, 2013: <http://cod.ckcufm.com/programs/414/13077.html> Or June 18, 2013 Mp3 recording from my server [http://fglaysher.com/images/CKCU\\_Literary\\_News6-18-2013.mp3](http://fglaysher.com/images/CKCU_Literary_News6-18-2013.mp3)

**Review - The Watery Star: The Parliament of Poets: An Epic Poem**

Savageonline, London, England

May 2014

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition—Glaysher certainly doesn't aim low. ...the poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece. ...it's really very readable." —Chris Hislop, Savageonline, London <http://www.savageonline.co.uk/our-london/the-watery-star-the-parliament-of-poets/>

**Review - The Parliament of Poets: An Epic Poem**

New Consciousness Review, Oregon

June 2014

"The Parliament of Poets is an exquisitely rendered epic poem that weaves ancient and contemporary vision into the heart of modern darkness and the light of eternal hope.... For this reader it was like being enfolded into a glorious, celestial, orchestral song in which every instrument is finely tuned, timed, and vital to the whole, with different melodies coming together as a single motion to do something none of them could do alone.... "Always the world awaits the poet who can / find the right words, more so now than ever,' says Tolstoy, final words of counsel to the Persona after his many crossings. In this book are such words, and the author, like Gandhi, must surely be 'wrapped in selfless practice'—dedicating thirty years of his life to

finding them on our behalf. The Parliament of Poets is a worthy literary masterpiece, the author a curator of the human story, the book a living cultural artifact. Once read, you know your life was impoverished without it." —Julie Clayton, New Consciousness Review, Oregon <http://www.ncreview.com/art/the-parliament-of-poets-an-epic-poem>

**Review - Frederick Glaysher's The Parliament of Poets A Modern-day Epic Poem**

Dr. Catherine Al-Meten, The Examiner, Portland, Oregon.

July 2014

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. ...beautiful book." —Dr. Catherine Al-Meten, The Examiner, Portland, Oregon. <http://www.examiner.com/article/frederick-glaysher-s-the-parliament-of-poets-a-modern-day-epic-poem>

**Radio Interview - NCR with Miriam Knight and Julie Clayton**

Talk Radio Network

August 2014

Interviewed on August 5, 2014, by Miriam Knight and Julie Clayton, for the New Consciousness Review, Portland, Oregon, CTR Network. 'I was so impressed with The Parliament of Poets. ...I love the vision of Apollo calling all poets and wise people to the moon to debate the meaning of modernity. I mean it's such a contemporary question and it's so deliciously wrapped in history and culture, and the poet, the persona character, he travels many journeys to find the answers to the meaning of modernity. ...so the vision, essentially, is one of a global vision. ...amazing, wonderful book.' --Julie Clayton "You know how on space probes they have these little goodie bags full of things. It is my feeling that they should include a copy of The Parliament of Poets, because you give this overview, this panorama of the best of human civilization, the voice of her poets, the voice of her dreamers and thinkers, and done it with great honor to each of them, and so I do want to commend your book to our listeners, don't be intimidated by an epic poem, it's really, coming back to that image of the story teller sitting around the campfires of the world, and dipping into and weaving the story of humanity in the most beautiful, mellifluous language, so kudos to you sir, thirty years were not wasted. If anybody listening has contacts to NASA..." --Miriam Knight <http://fglaysher.com/images/InterviewNCR8-5-2014.mp3>

**Review - In Search of Global Poetic Vision**

Graham Mummery, Amazon UK Review

August 2014

Review, Amazon UK, 14 August 2014 "What attracted me was the ambition in this work, which attempts to look at what poetic traditions, ancient and modern might have to offer to a world which perhaps has lost touch with its spiritual and ecological centre of gravity... In many ways it goes against the way many twentieth century poets have written, though there have been longer poems that have epic qualities, for example Odysseus Elytis's The Axion Esti, or Derek Walcott's Omeros. But possibly even the ambition of these is dwarfed by what is attempted here." "...he is attempting to unify lessons from many traditions,

eastern and western, and there are references to many poets from English language ones to ones from places as diverse as China, India, Mexico and Poland, as well as many times. This is an attempt to fuse a truly global vision drawing on many poetic traditions." "...This is a highly stimulating read. The range of reading on display is impressive. It is refreshing to see poetry with a mission, and a suggested role in the modern world. This work is an impressive intellectual as well as visionary feat as well as being poetic. It will certainly be of interest to those of a philosophical, poetic and visionary frame of mind. ...There is much to ponder on here as well as to relish." [http://www.amazon.co.uk/review/R1SIP9TL66DWLT/ref=cm\\_cr\\_pr\\_perm?ie=UTF8&ASIN=B00AAQCCU0](http://www.amazon.co.uk/review/R1SIP9TL66DWLT/ref=cm_cr_pr_perm?ie=UTF8&ASIN=B00AAQCCU0)

**Blurb - The Myth of the Enlightenment: Essays**

Phillip M. Richards, Colgate University, Department of English

September 2014

The Myth of the Enlightenment: Essays. Hardcover ISBN: 9780982677834. Earthrise Press, 230 pages. (blurb) "Frederick Glaysher throws down a gauntlet to all who consider themselves informed and reflective thinkers. He compels us to consider the daunting question of what we read and why. His persuasive answer is constituted by the thoughtful criticism of the Myth of Enlightenment, which insightfully examines important texts from Milton, Tagore, Tolstoy and others of that eminence. Through a series of astute readings, he grounds the canonical status of these works in their high worth as a wisdom literature. That is, they constitute the experiential knowledge gained from the examined lives of our greatest writers. Whatever one's final judgment of this claim, it must be considered if only for the literary acumen of this author. In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Colgate University, Department of English, author of *Black Heart: The Moral Life of Recent African American Letters*

**Review - The Myth of the Enlightenment: Essays**

Julie Clayton, New Consciousness Review

September 2014

"This is a marvelous book of eloquent essays by Frederick Glaysher, one that honors the old literary masters, East and West, while exploring the deepest corners of spirituality and its implication for ameliorating the conditions of modern humanity. Reading each essay, whether it be Rabindranath Tagore, Saul Bellow, Tolstoy, or Robert Hayden, as examples, feels like entering into the secret chambers of the writer's consciousness struggling "with what is universal in the human being"—struggling to express the universality of the human spirit.... "This quest is, as Glaysher clearly reveals, the never ceasing search for creative unity to which he and many others have given over their life, through their thoughts, words, and actions. The essays in this book aim for the author's highest vision; that is, an attempt to "embody and represent the fullness of human reflection," an inclination intended not just for academics, but a voice for all, and one that speaks to our time. And to that end, Glaysher has allowed himself to draw "from the soil of literature and culture whatever they need to produce and sustain their fruit." In talking about his relationship with Robert Hayden, Glaysher tells us, "his own poetry had worked its way deep in to my consciousness." I cannot think of a better way to describe how this book impresses itself on the reader; if there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a



sign looks like." —Julie Clayton, *New Consciousness Review* <http://ncreview.com/arts/the-myth-of-the-enlightenment-essays>

**Review - Transnational Literature, Flinders University, Adelaide, Australia**

*Transnational Literature* Vol. 7 no. 1, November 19, 2014, Flinders University, Adelaide, Australia  
November 2014

*Transnational Literature* Vol. 7 no. 1, November 19, 2014, Flinders University, Adelaide, Australia. By Umme Salma, International Islamic University, Chittagong, Bangladesh "The purpose of the spiritual journey of the Poet of the Moon is to seek deliverance of the modern human from the captivity of nothingness, nihilism and atheism, and from the resulting chaos and chasm of soul. From the versatile he gets scores of life-affirming lessons, yet the core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color, race, religion and gender. In this earth human beings are part of the Great Mystery's creation and their duty is to keep the balance and harmony of the universe, to achieve union, to choose sacrifice, and to be self-controlled. In this manner Glaysher sings the song of 'one Earth, without borders, Mother Earth, her embrace encircling one people, humankind' (19)... The lucid and placid feet of the language moves deftly and smoothly from the beginning up to the last line of the poem. Bravo to the Poet for this toilsome but brilliant endeavour." —Umme Salma, International Islamic University, Department of English Language and Literature, Chittagong, Bangladesh, *Transnational Literature* Vol. 7 no. 1, November 2014, Flinders University, Adelaide, Australia [http://dspace.flinders.edu.au/jspui/bitstream/2328/35084/1/Salma\\_Parliament.pdf](http://dspace.flinders.edu.au/jspui/bitstream/2328/35084/1/Salma_Parliament.pdf) —Nishat Haider, Associate Professor, Lucknow University, Lucknow, India > "The review has evocatively summed up the stylistic and thematic magnificence of 'The Parliament of Poets: An Epic Poem.' A contemporary classic! Highly recommended for reading."

**Review - The Jewish Post and News of Winnipeg, Canada**

Modern epic poem reaches for the moon --Dave Gordon  
2014

Modern epic poem reaches for the moon "It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time.... "The reader travels with the epic poem's narrator, and hero, the Persona, exploring their journey throughout the seven continents – and transcending space and time - in order to acquire wisdom from mankind. In the case of the Persona, much of the struggle and the obstacles relate to whether or not he can find his way, or know himself. It is perhaps not a surprise, then, that *The Parliament of Poets* discusses a cross-cultural milieu, especially given Glaysher's vast and varied experiences in his own life...." "He has had what he called "serious involvement" with Jewish literature for decades, which includes Biblical studies. That has manifested in *The Parliament of Poets*, as it follows the Hebrew poets; there's a canto on the slaughter of the prophets of Baal. So too, we read of the suffering figure of Job, and the Kabbalah, running themes throughout the epic; including an ode to the Shekhinah (276), Zion (167) –and a plea to "Rise with the Jews and pray. Blow the Shofar of the Zohar" (213)... --Dave Gordon, *The Jewish Post and News of Winnipeg*. December 9, 2014 <http://www.jewishpostandnews.ca/features/1749-modern-epic-poem-reaches-for-the-moon>

## **Radio Interview - Epic poet/visionary Frederick Glaysher...**

Mike Schwager, The Enrichment Hour, WSRadio . com

January 2015

NEW Radio Interview > 01/11/2015 Epic poet/visionary Frederick Glaysher... "Frederick Glaysher, he is the epic poet and visionary, and the author of two extraordinary books, *The Myth of the Enlightenment* and *The Parliament of Poets*. I recommend both." --Mike Schwager, The Enrichment Hour, WSRadio . com  
POETRY, PEACE, ENLIGHTENMENT... Sunday, January 11th, Starts at minute 3:40+ (Segments 1, 2, 3)  
One file without ads >>> [https://fglaysher.com/images/Interview\\_WSRadio\\_1-11-2015.mp3](https://fglaysher.com/images/Interview_WSRadio_1-11-2015.mp3) Original three files with ads >>> <http://wsradio.com/011115-poetry-peace-enlightenment-insights-brain-mapping/>

## **Reviews - The Parliament of Poets and The Myth of the Enlightenment**

Spirituality Today (UK) January 20, 2015

January 2015

"The power of a mythological tale is interwoven into the fabric of its narrative. The crescendo that builds, and which ultimately leads the reader to its climax of revelation, is the key ingredient that makes the epic poem so seductive as a literary form. With this in mind I shall not comment overly on the story in *The Parliament of Poets* for fear of spoiling its essential spiritual message and core dynamic for potential readers. This is more than simply trying to avoid ruining its 'plotline' or fear of introducing a 'spoiler' into the equation but is, instead, my way of safe-guarding the inherent esoteric value of the work for a reader - one which is invariably expressed within its whole rhythmic phrasing and textual structure.... "This is a uniquely powerful work that introduces an established and powerful literary tradition to a world that is in desperate need of its essential rhythms and harmonies for spiritual sustenance." —Spirituality Today <http://www.spirituality.today/spirituality-religion/spiritual-commentary/the-parliament-of-poets-by-frederick-glaysher> "Whilst comparatively divergent in their make-up and composition the essays in *The Myth of the Enlightenment* form an enjoyable collection of insightful and erudite commentaries on spirituality and the nature of being human. At times the essays reveal the author's clearly deep emotional and philosophical beliefs and the passion that oozes from out of the text is thoroughly commendable. ...this book opens up some potentially fascinating and educationally rewarding terrain. *The Myth of the Enlightenment* is a rich tapestry of insight and personal reflection which many poets and lovers of a free world will gladly embrace." <http://www.spirituality.today/spirituality-religion/spiritual-commentary/the-myth-of-the-enlightenment-by-frederick-glaysher>

## **Interview - My Odyssey as an Epic Poet: Interview with Frederick Glaysher**

Poets' Quarterly, April 6, 2015

April 2015

"My Odyssey as an Epic Poet: Interview with Frederick Glaysher" Poets' Quarterly, April 6, 2015. <http://www.poetsquarterly.com/2015/04/my-odyssey-as-epic-poet-interview-with.html> "And a fine major work it is." --Arthur McMaster, PQ Contributing Editor "...Part of all that is the struggle of traditional conceptions of life and religion with modernity, ranging over the last five hundred years, and longer, with what Czeslaw Milosz insightfully called "the fad of nihilism," and Bellow scathingly referred to as "knee-jerk nihilism," my opponent throughout all my books. In *The Parliament of Poets* and *The Myth of the Enlightenment*, I

believe I have slain that Beast, and hope, in time, word will spread, and my books will find more readers who can recognize and understand the importance of that victory."

### **Reviews on Amazon during 2015**

Several readers...

July 2015

amazon.com/Parliament-Poets-Epic-Poem/dp/098267788X/ "This Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come. I strongly recommend this book to all those who enjoy the finest Poetry, and what is more, with a profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, President Ramana Maharshi Foundation UK, Amazon UK Review "Faced with great suffering and overwhelming obstacles, the journey of the hero is beautifully portrayed in this classic epic poem 'The Parliament of Poets' by Frederick Glaysher. Can poets and philosophers be the key to transformation of the world? Discover what happens when the greatest poets and philosophers that ever walked the Earth gather on the moon and create a new vision for humanity." —Rebekah Rose, Amazon Review "The author had me at the get-go by placing the gathering of Earth's poets at Tranquility Base on the moon... ..a convocation of writers from all times and cultures, chaired by Miguel de Cervantes, convenes to decide how to aid the narrator, the Persona, in finding his voice, our voice, a direction, a mission, a dream. Back and forth and back again, 'twixt earth and moon, now and long ago, we travel with poetical spirit guides, learning, learning, learning..." —Robert Lee Haycock, Amazon Review "A book for the upliftment of spirit...and purpose!! If you're looking for inspiration, for the upliftment of your Spirit, for a meaningful connection with the direction of evolution as divinely guided by Unity Consciousness, for a sense of renewed and heightened purpose, read The Parliament of Poets by Frederick Glaysher. It will make your day, week, month, year...and Life!!" —Mike Schwager, Amazon Review

### **Review, The Myth of the Enlightenment: Essays**

Bob Dixon-Kolar, Department of English, College of DuPage, Amazon Review

August 2015

August 4, 2015 Frederick Glaysher, in "The Poet's Religion of Rabindranath Tagore," an essay from his book *The Myth of Enlightenment*, mentions his poem *The Dawn of a New Day*, which describes his spiritual awakening, when "the world grew clearer" and he "discovered that it was nothing like what [he] had thought or imagined it to be." As powerful and beneficent as that experience was, it set Glaysher upon a singular and even a lonely path: Who around him felt what he felt, saw what he saw? That is what made his communion with Tagore--through his poetry, essays and reminiscences—so encouraging and welcome. Tagore, the great Bengali poet and social reformer, had had his own transformative awakening; and, consequently, he daily surrendered himself to the Lord of Life, his Jivan Devata. That devotion freed him spiritually and artistically, while at the same time it guided his service in behalf of humanity. It is clear to me that Glaysher's scholarship, his poetry, and his hopeful vision of Unity among people of all lands remain grounded in ever-dawning encounters with the Divine. —Bob Dixon-Kolar, Department of English, College of DuPage, Amazon Review

### **Contemporary Epic Poem that Is a Natural Born Classic**

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Amazon Review  
September 2015

"I'm not kidding! Get this book by Frederick Glaysher ASAP! Mr. Glaysher has written an epic poem of major importance that is guaranteed to bring joy and an overwhelming sense of beauty and understanding to readers who will travel the space ways with this exquisite poet. While the poem reads like the classic poetry of Milton, it has the contemporary edge of genius modernity. I am truly awed by this poet's use of epic poetry that today's readers will connect with, enjoy and savor every word, every line and every section. Frederick Glaysher is a master poet who knows his craft from the inside out, and this is really truly a major accomplishment and contribution to American Letters. Once you enter, you will not stop until the end. A landmark achievement Mr. Glaysher. Bravo! —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Amazon Review

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## Education

### **The University of Michigan**

Bachelor's, 1980, American and World Literature · Biblical Studies, Islam · Non-Western Literature

### **The University of Michigan**

Master's, 1981, English, American Literature

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## Skills & Expertise

**Poetry**

**Books**

**Blogging**

**Publishing**

**Literature**

**Editing**

**Prose**

**Creative Writing**

**Memoir**

**Poet**

**Fiction**

**Television**

**Literary Fiction**

**Book Reviews**

**Writing**

**Reviews**

**Ebooks**

**Published Author**

**Literary Criticism**

**American Literature**

**English Literature**

**World Literature**

**World Religions**

**Epic poet**  
**Epic poetry**  
**Epic Song**  
**Essays**  
**Rhapsode**  
**Epic poetry workshops**  
**Workshops**  
**Poetry reading**  
**Interpretation of poetry**  
**Interpretative reading**  
**Dramatic reading**  
**Poetry performance**  
**Interfaith**  
**United Nations**  
**UNA-USA**

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# Frederick Glaysher

Epic Poet. On the Moon, for Apollo. Seeking Invitations to Read from The Parliament of Poets: An Epic Poem.

fglaysher@gmail.com

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[Contact Frederick on LinkedIn](#)

Frederick Glaysher, American English language educator. Public speaker, supporter Michigan Civil Rights Initiative, 2006; founder Reform Bahai Faith, 2004. The Grove of the Eumenides: Essays on Literature, Criticism, and Culture. (Much of The Grove of the Eumenides forms the background s...) Much of The Grove of the Eumenides forms the background study for Glaysher's epic poem, The Parliament of Poets, which he discusses in a new 2015 Preface. FREDERICK GLAYSHER is an epic poet, rhapsode, poet-critic, and the author or editor of ten books. In 1977, Glaysher took a theatre course in the Interpretative Reading of Poetry, learning that the Greek rhapsodes would travel throughout ancient Greece reciting Homer. Before long the idea of writing an epic poem became compelling and the dream that one day he might also revive the art of the rhapsode. Glaysher studied writing under a Frederick Glaysher fglaysher.com Blog - The Globe fglaysher.com/TheGlobe Frederick Glaysher reading two excerpts from The Parliament of Poets: An Epic Poem, at The Farmhouse, Village o 4:10. India, Hardcover and Kindle www.amazon.in/Parliament-Poets-Epic-Poem-ebook/dp/B00AAQCCU0 Earthrise Press. earthrisepress.net Amazon USA www.amazon.com/Parliament-Poets-Epic-Poem/dp/098267788X/ Hardcover, Amazon, Kindle, B&N, Nook, ePub, Kobo, iTunes, Overdrive, etc. Frederick Silas Glaysher's Geni Profile. Contact profile manager. View family tree. Historical records matching Frederick Silas Glaysher. Frederic S Glaysher in 1891 England & Wales Census. Frederic S Glaysher. Collection: 1891 England & Wales Census. By James Sale. Frederick Glaysher claims to be an epic poet, and furthermore to have written an epic poem, The Parliament of Poets. This is a huge claim and an astonishing ambition. Is he? Has he? Before responding to these two important questions by reviewing his book, let me outline why I think this is such a big deal. The word epic is used very loosely, but usefully, nowadays.

Historical records matching Frederick Silas Glaysher. Frederic S Glaysher in 1891 England & Wales Census. Frederic S Glaysher. Collection: 1891 England & Wales Census. Frederick Silas Glaysher in MyHeritage family trees (Glaysher Web Site). Frederick Silas Glaysher. Collection: MyHeritage Family Trees. Site name: Glaysher Web Site. Site manager: Sue Foote. Frederick Glaysher; Epic Poet, Rhapsode, Solo, Author, Producer: The Parliament of Poets, by Frederick Glaysher. Performed by Apollo's Troupe. Celebrating Our Common Humanity Uniting Us All. Reviving the storytelling role of the ancient Greek rhapsode By James Sale. Frederick Glaysher claims to be an epic poet, and furthermore to have written an epic poem, The Parliament of Poets. This is a huge claim and an astonishing ambition. Is he? Has he? Before responding to these two important questions by reviewing his book, let me outline why I think this is such a big deal. The word epic is used very loosely, but usefully, nowadays. Frederick Glaysher studied writing under a private tutorial, at the University of Michigan, with the poet Robert Hayden and edited both Hayden's Collected Prose (University of Michigan Press) and his Collected Poems (Liveright). He holds a bachelor's and a master's degree from U of M, the latter in English. FREDERICK GLAYSHER is an epic poet, rhapsode, poet-critic, and the author or editor of ten books. In 1977, Glaysher took a theatre course in the Interpretative Reading of Poetry, learning that the Greek rhapsodes would travel throughout ancient Greece reciting Homer. Before long the idea of writing an epic poem became compelling and the dream that one day he might also revive the art of the rhapsode. Glaysher studied writing under a