

Teaching African American Religions - Carolyn M. Jones, Theodore Louis Trost - 2005 - 9780198037507 - 272 pages - Oxford University Press, 2005

50 Books That Every African American Should Read. 50 books every african american should read (really, everyone should read). via huffpost.Â About The Secret Destiny of America From the author of the landmark Secret Teachings of All Ages comes two classic works on the mysterious origins and unique mission of America: The Secret Destiny of America and Americaâ€™s Assignment with Destiny . Focusing on often-forgotten moments in history, Manley P. Hall proposes that there was a Great Plan put forth one thousand years before our nationâ€™s founding: humanistic and mystical organizations wished for the continent to be the location for anâ€¦Â Plantation Church: How African American Religion was Born in Caribbean Slavery by: Noel Leo Erskine, 04/03/2014. The variety and complexity of its traditions make African American religion one of the most difficult topics in religious studies to teach to undergraduates. The sheer scope of the material to be covered is daunting to instructors, many more.Â The sheer scope of the material to be covered is daunting to instructors, many of whom are not experts in African American religious traditions, but are called upon to include material on African American religion in courses on American Religious History or the History of Christianity. Also, the unfamiliarity of the subject matter to the vast majority of students makes it difficult to achieve any depth in the brief time allotted in the survey courses where it is usually first encountered. Teaching African American Religions book. Read reviews from worldâ€™s largest community for readers. The variety and complexity of its traditions make Afri...Â The variety and complexity of its traditions make African American religion one of the most difficult topics in religious studies to teach to undergraduates. The sheer scope of the material to be covered is daunting to instructors, many of whom are not experts in African American religious traditions, but are called upon to include material on African American religion in The variety and complexity of its traditions make African American religion one of the most difficult topics in religious studies to teach to undergraduates. In book: Teaching African American Religions (pp.193-208). Authors: Peter R. Gathje.Â This chapter discusses two strategies that have proven to be helpful in building trust and creating a transformative understanding of African American religions in relation to resistance to racism. The first strategy helps students to see diversity within African American religion (and thus also the African American experience) by providing methods for analysing arguments, persons, and events from the history of African American religions. The second strategy helps students see how their own experiences and perspectives on racism are related to racism in the United States. texts. Africanisms in American culture. by. Holloway, Joseph E.Â in Santeria, an African-Cuban religion in the United States / George Brandon -- Kongo influences on African-American artistic culture / Robert Farris Thompson -- Africanisms in African-American music / Portia K. Maultsby -- Africanisms and the study of folklore / Beverly J. Robinson -- The African heritage of white America / John Edward Phillips.Â Books to Borrow. Books for People with Print Disabilities. Internet Archive Books. Scanned in China. Uploaded by AliciaDA on November 2, 2010.