
His collections of scary stories—Scary Stories to Tell in the Dark, More Scary Stories to Tell in the Dark, Scary Stories 3, and two I Can Read books, In a Dark, Dark Room and Other Scary Stories and Ghosts!—are just one part of his matchless folklore collection. Stephen Gammell is the illustrator of Scary Stories to Tell in the Dark, More Scary Stories to Tell in the Dark, and Scary Stories 3, as well as many other books. He won the Caldecott Medal for Song and Dance Man by Karen Ackerman.Â Verified Purchase. This is a review for the 2017 reprint of the "Scary Stories To Tell in the Dark" trilogy. A few years back when the original Stephen Gammell illustrations were removed from these books, my heart sank. Photo: Stephen Gammell/Harper & Row. The Scary Stories to Tell in the Dark movie hits theaters this weekend, but true fans still remember the original book series â€” Alvin Schwartzâ€™s iconic short horror stories for children. For many, they were a childhood staple: The stories, powered by Stephen Gammellâ€™s ghastly, often unforgettable illustrations, are still etched into our memories and, possibly, inspired a passion for all things spooky. But how good were those original stories, really? The series was published between the late â€™80s and early â€™90s and spans three books â€” Scary Stories to T... Start by marking â€œScary Stories to Tell in the Dark (Scary Stories, #1)â€ as Want to Read: Want to Read saving… Want to Read. Â This spooky addition to Alvin Schwartz's popular books on American folklore is filled with tales of eerie horror and dark revenge that will make you jump with fright. There is a story here for everyone—skeletons with torn and tangled flesh who roam the earth; a ghost who takes revenge on her murderer; and a haunted house where every night a bloody head falls down the chimney. This spooky addition to Alvin Schwartz's popular books on American folklore is filled with tales of eerie horror and dark revenge that will.