

Judas Maccabeus: An Oratorio : [HWV 63], ; Friedrich Chrysander; 1966; Gregg Press, 1966

Op.63 Bach: Cello Suite No.1 in G, BWV1007 Kenins: Quartet No.2, for violin, viola, cello and piano Prokofiev: Symphony No.3 in C-, Op.44 Chopin: Rondo in C, Op.73 Handel: Water Music Suite No.3 in G, HWV350 Fauré: Impromptu No.5 in F#, Op.102 Bach: Keyboard Concerto in F-, BWV1056 Bach: Orchestral Suite. No.3 in D, BWV1068 (includes 'Air on the G String') Boyce: Symphony No.5 in D Giazotto: Adagio in G- for Violin, Strings, and Organ (previously attributed to Albinoni) Beck: Overture (Sinfonia) in G-, Op.1., No.1 (Callen 1) Mozart: Clarinet Concerto in A, K.622. Please enter a search... Judas Maccabaeus, HWV63. Year: 1746 Genre: Oratorio Pr. Instruments: Voice & Chorus/Choir. Act 1. Judas Maccabaeus (HWV 63) is an oratorio in three acts composed in 1746 by George Frideric Handel based on a libretto written by Thomas Morell. The oratorio was devised as a compliment to the victorious Prince William Augustus, Duke of Cumberland upon his return from the Battle of Culloden (16 April 1746). Other catalogues of Handel's music have referred to the work as HG xxii; and HHA 1/24. Home George Frideric Handel Oratorio `Judas Maccabaeus` (1746). George Frideric Handel (1685â€"1759). Oratorio `Judas Maccabaeus` (1746), HWV 63. Sheet Music. Show records by: listenings count | performer's rating | alphabet.