



## Beyond the Culture of Contest

By Michael Karlberg

George Ronald. Paperback. Book Condition: New. Paperback. 247 pages. Michael Karlberg put forward the thesis that our present culture of contest is both socially unjust and ecologically unsustainable and that the surrounding culture of protest is an inadequate response to the social and ecological problems it generates. How can social change come about Is it possible to have democratic government without political parties Can we have a productive economy without unfettered and aggressive competition How can social and ecological ills be addressed without resorting to a culture of protest Adversarialism has become the predominant strand in contemporary western-liberal societies. Throughout the public sphere, competitive and conflictual practices have become institutionalised norms. In his analysis of present-day society, Michael Karlberg puts forward the thesis that our present culture of contest is both socially unjust and ecologically unsustainable and that the surrounding culture of protest is an inadequate response to the social and ecological problems it generates. The development of non-adversarial structures and practices is imperative. Dr Karlberg considers various historical and contemporary expressions of mutualism, including expressions within feminism, systems theory, ecology and environmentalism, communication theory and alternative dispute resolution, and presents a case study of the Bahai community and its experience...



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How can social change come about? Is it possible to have democratic government without political parties? Can we have a productive economy without unfettered and aggressive competition? How can social and ecological ills be addressed without resorting to a "culture of protest"™. Adversarialism has become the predominant strand in contemporary western-liberal societies. Throughout the contemporary public sphere, competitive and conflictual practices have become institutionalised norms. Museums and other cultural institutions are losing millions in revenue each day. Artists all around the world are unable to make ends meet. UNESCO is mobilizing the international community to increase access to culture and heritage online, to support the resilience of artists and to bring governments together to find policy solutions. Ernesto Ottone R., Assistant Director-General for Culture. Culture & COVID-19. Impact and Response Tracker. This is one of several initiatives by the Organization to respond to the impact of the pandemic on the cultural sector worldwide. All Issues. RESILIART Artists and Creativity beyond Crisis. Because art makes us resilient. Beyond the Culture of Con has been added to your Cart. Add gift options. Buy used It is an insightful exploration of the obsolete 'culture of contest' that has dominated social expression for a very long time and of what is required to shift to a new paradigm based on cooperation and reciprocity, the only way in which the human species can conceivably survive beyond the 21st century. Michael Karlberg shows how the currently prevailing 'culture of contest' is not only both socially unjust and ecologically unsustainable, but that the 'culture of protest' that it generates is an inadequate response to the social and ecological problems confronting Are you sure you want to remove BEYOND THE CULTURE OF CONTEST: FROM ADVERSARIALISM TO MUTUALISM IN AN AGE OF INTERDEPENDENCE. from your list? Beyond the culture of contest: from adversarialism to mutualism in an age of interdependence. by MICHAEL KARLBERG. Published by GEORGE RONALD in OXFORD .