



BRIEF REFERENCE

Oxford Reference Online. Oxford: Oxford University Press, 2004.
[Available online for UofT use only: www.library.utoronto.ca/.
Search “all e-resources” for *Oxford Reference Online* and select *Mythology & Folklore*. You should get a range of titles, including the six listed below.]

You can also search “all e-resources” for *dictionary and mythology* (make sure you select **containing** for the search). You should retrieve all six titles listed below.]

Oxford Reference is an extensive general reference site containing many online titles for students of mythology: *A Dictionary of African Mythology*, *A Dictionary of Asian Mythology*, *A Dictionary of Celtic Mythology*, *A Dictionary of English Folklore*, *A Dictionary of Superstitions* and *A Dictionary of World Mythology*.

CONTENTS

Brief Reference	1
Specific Reference	3
Greek and Roman Mythology	4
Celtic, British and Irish Mythology	6
Norse and Germanic Mythology	7
Middle-Eastern Mythology	7
Asian and Pacific Mythology	8
Native American Mythology	9
Slavic Mythology	9
African Mythology	10
Finding Journal Articles	10

The Facts on File Encyclopedia of World Mythology and Legend. By Anthony S. Mercatante.
New York, : Facts on File, 1988.
[St. Michael's 1st Floor Reference Area – BL303 .M45 1988]

This work includes more than 3,000 entries and provides coverage of world myth, fairy tale, and legend. Citations of relevant literature, films, music and art are also included.

New Larousse Encyclopedia of Mythology. Translated from the French by Richard Aldington & Delano Ames, & revised by a panel of editorial advisors from the Larousse mythologie générale edited by Felix Guirand. London: Hamlyn, 1968.
[St. Michael's 1st Floor Reference Area – BL311 .L33 1968]

This work covers the mythologies of many countries and civilizations from prehistoric times to the 20th century. The entries, arranged by civilization rather than by alphabetical title, cover a wide breadth of material in detail. The *Encyclopedia* includes an index and a bibliography.

Larousse World Mythology. Edited by Pierre Grimal. London: P. Hamlyn, 1965.
[St. Michael's 1st Floor Reference Area – BL311 .G683 1971]

Like the *New Larousse Encyclopedia of Mythology*, this source organizes in-depth articles on mythology by civilization and contains an index and a bibliography. Unlike the other encyclopedia, *Larousse World Mythology* focuses in more detail on non-European civilizations, such as the Bantu tribes in Africa, Micronesia and the Tamils.

World Mythology. Roy Willis, general editor. New York: H. Holt, 1993.
[St. Michael's 1st Floor Reference Area – BL311 .W66 1993]

Colour pictures and photographs help make this book an excellent introductory work. Organized geographically (e.g. India, Rome and Africa), *World Mythology* explains rituals (e.g. marriage), gods and goddesses (e.g. Zeus and the Great Spirit), legendary figures (e.g. Romulus and Krishna), and other subjects of mythical importance. The book contains a bibliography (p. 308-309) too.

Mythologies. Compiled by Yves Bonnefoy ; a restructured translation of *Dictionnaire des mythologies et des religions des sociétés traditionnelles et du monde antique* prepared under the direction of Wendy Doniger and translated by Gerald Honigsblum [et al.]. Chicago: University of Chicago Press, 1991. 2 volumes.
[St. Michael's 1st Floor Reference Area – BL311 .D513 1991, v. 1-2]

Geographically arranged in ten parts, this 2-volume work is indispensable for its broad scope and depth of coverage. Unlike the two Larousse encyclopedias, *Mythologies* includes a detailed table of *Contents* (p. ix-xvi) and contains bibliographies after each entry, rather than all lumped together at the end of the book.

Dictionary of Mythology, Folklore and Symbols. New York: Scarecrow Press, 1961.
[St. Michael's 1st Floor Reference Area – GR35 .J6]

A comprehensive two-volume work which includes a separate index volume, the *Dictionary of Mythology, Folklore and Symbols* is little dated but still very useful.

A Dictionary of Symbols. By Jean Chevalier and Alain Gheerbrant ; translated from the French by John Buchanan-Brown. London: Penguin Books, 1996.
[St. Michael's 1st Floor Reference Area – GR931 .C4713 1996]

Folklore and Mythology Electronic Texts
[Available online: <http://www.pitt.edu/~dash/folktexts.html>]

This impressive personal site contains links to full-text online stories from folklore and mythology, organized alphabetically. While coverage of Ancient Greek and Roman mythology is poor, the site includes links to North American Native myths, Aesop's Fables and Grimm's Fairy Tales, and other tales from such places as India and The Philippines. The site is much better for folklore than it is for myth.

Encyclopedia Mythica
[Available online for free: <http://www.pantheon.org>]

Use the search box in the top-right hand corner to search this top-notch site for mythological subjects from Aryong Jong, the Korean goddess of rainfall, to Zeus, the ruler of the Greek gods. You can also browse the 7,000 or so articles on this site by specific mythology (such as Latvian, Roman or Hindu). Just click on the *quick select area* drop-down menu. Although the articles are usually short, they cover a range of topics.

Historical Atlas of World Mythology. By Joseph Campbell. New York : Harper & Row, 1988-
[St. Michael's 3rd Floor - BL 311 .C26 1988 Volume 2, Part 1]
[Victoria E.J. Pratt Reference Area – BL311 .C26 1983-1989 Volumes 1 and 2]

Each volume includes maps, photographs and illustrations on a theme: Vol. I, part 1: animal powers; Vol I, part 2: the great hunt; Vol. 2, part 1: sacrifice.

SPECIFIC REFERENCE

The Mythical Zoo: An Encyclopedia of Animals in World Myth, Legend, and Literature.
Boria Sax. Santa Barbara, CA: ABC-CLIO, 2001.
[Available online for UofT use only: www.library.utoronto.ca/.
Search “all e-resources” for *mythical zoo*.]
[St. Michael's 1st Floor Reference Area – GR705 .S344 2001]

Supported with a brief bibliography after each entry and a substantial index at the back, *The Mythical Zoo* contains lengthy articles—arranged alphabetically—on animals and their cultural significance in history and literature.

Mythical and Fabulous Creatures : A Source Book and Research Guide. Edited by Malcolm South. New York : Greenwood Press, 1987.
[St. Michael's 1st Floor Reference Area – GR825 .M87 1987]

Organized in the table of contents into four main types—birds and beasts, human-animal composites, creatures of darkness and giants and fairies—*Mythical and Fabulous Creatures* provides lengthy articles on 20 major mythical creatures from the basilisk to the werewolf. Bolstered with detailed bibliographies after each entry and a useful index, the book also contains *A Glossary of Some of the More Important Fabulous Creatures* (p. [xxxi]-xxxv) and a variety of *Illustrations of Fabulous Creatures* (p. xxxviii-xlix).

Companion to Literary Myths: Heroes and Archetypes. Edited by Pierre Brunel. London: Routledge, 1992.
[Victoria E.J. Pratt Library Reference Area – PN56 .M95D4813 1992]

With entries arranged by character or hero, the *Companion* includes suggestions for further reading and a subject index.

Dictionary of Gods and Goddesses, Devils and Demons. By Manfred Lurker. London: Routledge and K. Paul, 1987.
[St. Michael's 1st Floor Reference Area – BL303 .L8713 1987]

This little book is useful for anyone studying supernatural or divine beings such as Hades, the Greek god of the underworld, Bumba, supreme being and creator of a Bantu tribe in Africa, Unut, an Egyptian goddess, and Maui, a Polynesian demigod.

Goddesses in World Mythology. By Martha Ann. New York: Oxford University Press, 1995.
[St. Michael's 1st Floor Reference Area – BL473.5 .A66 1995]

International in scope, *Goddesses* is organized, first geographically and then alphabetically by goddess. Each article describes a goddess, the origin of her myth and finishes with a bibliography. The book includes an index that lets you search by name or attribute.

Guide to the Gods. By Marjorie Leach. Santa Barbara, CA: ABC CLIO, 1992
[Robarts 4th Floor Reference Area – BL473 .L43 1992]

A dictionary of deities from around the world organized according to themes.

Encyclopedia of Creation Myths. By David Adams Leeming and Margaret Adams Leeming. Santa Barbara, Calif. : ABC-CLIO, 1994.
[St. Michael's 1st Floor Reference Area – BL325 .C7L44 1994]

Arranged alphabetically, the entries in the *Encyclopedia of Creation Myths* range in length from a few lines to a few pages. The book contains a brief bibliography and an index at back.

Legends of the Earth, Sea, and Sky : An Encyclopedia of Nature Myths. By Tamra Andrews. Santa Barbara, Calif. : ABC-CLIO, c1998.
[St. Michael's 1st Floor Reference Area – BL435 .A53 1998]

This book is an excellent source for introductory information about nature myths. With a guide to primary sources (such as Homer's Iliad), an extensive bibliography (p. 283-291) and culture and subject indexes, *Legends of the Earth* provides medium-sized articles alphabetically and includes entries on such topics as Aurora, Mount Olympus, Shamanism and Zodiac.

A Handbook of Legendary and Mythological Art. Detroit : Gale Research Co., 1969.
[Robarts 4th Floor Reference Area – N7760 .W3 1969]

This valuable dictionary of mythology in art has been reprinted many times.

The Atlas of Sacred Places : Meeting Points of Heaven and Earth. By James Harpur. New York : Henry Holt and Co., 1994.
[St. Michael's 1st Floor Reference Area – BL580 .H37 1993]

Although the entries are organized neither alphabetically nor geographically, they provide a substantial introduction to such places as Iona in Scotland, Varanasi in India and Mount Sinai in Egypt that are sacred in religion, myth or legend. The *Atlas* contains an index, a gazetteer and a bibliography—all at the back.

GREEK AND ROMAN MYTHOLOGY

Oxford Dictionary of Classical Myth and Religion. Edited by Simon Price and Emily Kearns. New York: Oxford University Press, 2004.
[St. Michael's 1st Floor Reference Area – BL715 .O94 2004 SMCR]

Crowell's Handbook of Classical Mythology. By Edward Tripp. New York: Thomas Y. Crowell Co., 1970.
[St. Michael's 1st Floor Reference Area – BL303 .T75]

Focusing on the mythology of Ancient Greece and Rome and arranging entries alphabetically by such topics as Leda, Odysseus and Thebes, *Crowell's Handbook* aims to tell the stories of classical mythology rather than interpret or analyze them. Bulky at more than 600 pages, the *Handbook* packs in a great range of entries, however, and is an excellent quick reference source. It includes a pronunciation index, as well as maps of Ancient Greece, Italy and the Mediterranean World.

Dictionary of Classical Mythology, Symbols, Attributes, & Associations. By Robert E. Bell; illustrations by John Schlesinger. Santa Barbara, CA: ABC-Clio, 1982.
[St. Michael's 1st Floor Reference Area – BL715 .B44 1982]

Covering more than 1,000 topics, this *Dictionary of Classical Mythology* presents summaries of myths along with lists of mythical characters and any related symbols.

The Dictionary of Classical Mythology. By Pierre Grimal; translated by A. R. Maxwell-Hyslop. New York : Blackwell, 1986.
[St. Michael's 1st Floor Reference Area – BL715 .G713 1985]

A translation of the *Dictionnaire de la Mythologie Grecque et Romaine*. A dictionary of names in classical mythology along with the myths, figures and attributes to which they are associated. Includes extensive bibliographical references, genealogical tables, and a general index.

Ausführliches Lexikon der griechischen und römischen Mythologie. Edited by Wilhelm Heinrich Roscher. Leipzig : B.G. Teubner, 1884-1937.
[St. Michael's 1st Floor Reference Area – BL715 .A94 1884A]

This 10-volume, German-language encyclopedia provides comprehensive coverage of classical mythology. Entries are often five to ten pages in length. The encyclopedia includes black and white illustrations.

Women of Classical Mythology : A Biographical Dictionary. By Robert E. Bell. Santa Barbara, Calif. : ABC-CLIO, 1991.
[St. Michael's 1st Floor Reference Area – BL715 .B445 1991]
[Victoria E.J. Pratt Reference Area – BL715 .B445 1991]

Use this book to find out more about obscure women (e.g. Anaxarete) or groups of women (e.g. Chthoniae) in classical mythology. Packed with more than 26,000 entries, and bolstered by an appendix called *The Men in Their Lives* to help make connections between male and female characters, this dictionary is a handy classical source. While there is no formal bibliography, the author has peppered citations throughout the entries, and the introduction, helpful in itself as a guide to women in classical mythology, provides a brief list of key sources.

Place-Names in Classical Mythology : Greece. By Robert E. Bell. Santa Barbara, Calif. : ABC-CLIO, 1989.
[St. Michael's 1st Floor Reference Area – DF16 .B45 1989]

This is a useful A-Z geographic guide to Greek mythology.

Dictionary of Greek and Roman Biography and Mythology. By Sir William Smith. London: J. Murray, 1872. 3 volumes.
[St. Michael's 1st Floor Reference Area – DE5 .S74 SMCR]

The Lore of Ireland: An Encyclopaedia of Myth, Legend, and Romance. By Dáithí Ó hÓgáin. Cork, Ireland: Collins Press, 2006.

[St. Michael's 1st Floor Reference Area – GR153.5 .O1555 2006 SMCR]

[St. Michael's 2nd Floor Stacks – GR153.5 .O1555 2006 SMC]

Encyclopedia of Celtic Mythology and Folklore. By Patricia Monaghan. New York: Facts on File, 2004.

[St. Michael's 1st Floor Reference Area – BL900 .M66 2004 SMCR]

Dictionary of Celtic Myth and Legend. By Miranda J. Green. London: Thames and Hudson, 1997.

[St. Michael's 1st Floor Reference Area – BL900 .G73 1997]

Bracketed between a useful introduction to Celtic society (p. 9-22) and a fair-sized bibliography (p. 229-238), the *Dictionary of Celtic Myth and Legend* provides lengthy, illustrated entries organized alphabetically under 8 headings: *divinities, mythological beings, sacred animals, sites and sacred places, objects and symbols, natural phenomena, concepts and ideas, and religious persons*. The key to this simple 8-part arrangement is the subject index (p. 23-25).

Dictionary of Celtic Mythology. By James MacKillop. Oxford ; New York : Oxford University Press, 1998.

[Available online for UofT use only: www.library.utoronto.ca/.

Search “all e-resources” for *Dictionary of Celtic Mythology*.]

[St. Michael's 1st Floor Reference Area – BL900 .M445 1998]

This thorough, single-volume work includes a categorized list of bibliographical references (p. 383-395) and a subject index.

Dictionary of Celtic Mythology. By Peter Berresford Ellis. Oxford: Oxford University Press, 1991.

[St. Michael's 1st Floor Reference Area – BL900 .E45 1992]

A good basic mythology dictionary from an important Celtic historian, the *Dictionary of Celtic Mythology* includes bibliographical references and a valuable introduction.

Dictionary of Celtic Religion and Culture. By Bernhard Maier ; translated by Cyril Edwards. Rochester, N.Y.: Boydell Press, 1997.

[St. Michael's 1st Floor Reference Area – BL900 .M4513 1997]

A Dictionary of Irish Mythology. By Peter Berresford Ellis. Santa Barbara, CA : ABC-CLIO, 1989.

[St. Michael's 1st Floor Reference Area – BL980 .I7E45 1991]

Ellis has organized brief A-Z entries on people, places and terms in Irish mythology.

A Guide to Irish Mythology. By Daragh Smyth. 2nd. ed. Dublin : Irish Academic Press, 1996.

[St. Michael's 1st Floor Reference Area – BL900 .S495 1996]

Much the same as the *Dictionary of Irish Mythology* but with some entries not included in that work and others with variant spellings.

British and Irish Mythology: An Encyclopedia of Myth and Legend. By Caitlín and John Matthews. London: Diamond Books, 1995.

[St. Michael's 1st Floor Reference Area – BL980 .G7M38 1995]

For brief definitions of myths and figures in British and Irish mythology, this slim one-volume work is useful, and includes a decent bibliography (p. 169-176).

NORSE AND GERMANIC MYTHOLOGY

Dictionary of Northern Mythology. By Rudolf Simek; translated by Angela Hall. Rochester, N.Y. : D.S. Brewer, 1993.
[Victoria E.J. Pratt Reference Area – BL850 .S5613 1993]

Covering the mythology of all Germanic tribes, Scandinavians, Angles, Goths and Saxons, the *Dictionary of Northern Mythology* provides lengthy entries with thorough bibliographic references.

Cassell Dictionary of Norse Myth and Legend. By Andy Orchard. London : Cassell, 1997.
[St. Michael's 3rd Floor – BL860 .O73 1997 SMC]

Entries in this dictionary describe Norse sagas, gods and heroes, real and mythical places, and social and religious customs. A lengthy bibliography follows the entries.

Norse Mythology
[Available online: <http://www.ugcs.caltech.edu/~cherryne/mythology.html>]

Covering a wide range of subjects, from mythic figures such as Aurvandil the Bold and Thor, the God of Thunder, to a chronology of Scandinavian mythology and an introduction to the Norse creation myth, this site is a well-documented reference tool providing both long and short articles.

MIDDLE-EASTERN MYTHOLOGY

A Dictionary of Ancient Near Eastern Mythology. By Gwendolyn Leick. London, New York : Routledge, 1991.
[St. Michael's 1st Floor Reference Area – BL1060 .L44 1998]

Beginning with a brief chronology (p. xiii), the *Dictionary of Ancient Near Eastern Mythology* provides a useful A-Z guide to ancient mythology in what is now the Middle East, including Mesopotamia, Babylon, Sumeria, Assyria and Persia. Along with a substantial bibliography (p. 176-188) and an index, the *Dictionary* includes a glossary (p. 168-175). The entries vary in length from a few lines to a couple of pages.

Dictionary of Deities and Demons in the Bible (DDD). By Karel van der Toorn, et al. 2nd. ed. Boston : Eerdmans, 1999.
[St. Michael's 1st Floor Reference Area – BS680 .G57D53 1999]

This large, one volume encyclopedia contains an index and bibliographical references.

Who's Who in Egyptian Mythology. Anthony S. Mercatante ; edited and revised by Robert Steven. 2nd ed. Lanham, MD: Scarecrow Press, 1997.
[St. Michael's 1st Floor Reference Area – BL2428 .M47 1997]

Along with a useful introduction (p. xvii-xxi), a chronology of Ancient Egyptian Dynasties (p. xiii-xiv), and a thorough, annotated bibliography (p. 219-230), this A-Z dictionary provides a wide range of brief-to-medium-length entries on Egyptian mythological figures and deities.

ASIAN MYTHOLOGY

A Dictionary of Asian Mythology. By David Leeming. Oxford: Oxford University Press, 2001.

[Available online for UofT use only: www.library.utoronto.ca/.

Search “all e-resources” for *Dictionary of Asian Mythology*.]

[St. Michael’s 1st Floor Reference Area – BL1005 .L46 2001]

Ranging in length from a third of a page to 2 pages, the entries in the *Dictionary of Asian Mythology* cover Indian, Chinese, Hindu, Tibetan, Iranian, South-east Asian and other mythologies.

The Encyclopedia of Eastern Philosophy and Religion. By Ingrid Fischer-Schreiber, Franz-Karl Ehrhard, Kurt Friedrichs and Michael S. Diener. Boston: Shambhala, 1994.

[St. Michael’s 1st Floor Reference Area – BL1005 .L4813 1994]

Focusing on the major terms and doctrines of Buddhism, Hinduism, Taoism and Zen—four of Asia’s key religious traditions—this handy 1-volume *Encyclopedia* contains roughly 4,000 brief-to-medium-sized entries, including ones on mythological figures and events. In addition, the book contains a bibliography (p. 451-468), a lineage chart (p. 445-450) and more than 100 illustrations.

A Classical Dictionary of India: Illustrative of the Mythology, Philosophy, Literature, Antiquities, Arts, Manners, Customs, etc., of the Hindus. By John Garrett. Delhi: Oriental Publishers, [1971].

[St. Michael’s 1st Floor Reference Area – BL2001.2 .G372]

At a whopping 793 pages, and packed with articles ranging from a few lines to several pages in length, this A-Z *Classical Dictionary of India* is an important Hindu mythology source. Although dated, the book provides summaries of key myths, along with a glossary in the appendix.

Indian Mythology : An Encyclopedia of Myth and Legend. By Jan Knappert ; illustrations by Elizabeth Knappert. London : Diamond Books, 1995.

[St. Michael’s 1st Floor Reference Area – BL2003 .K6 1995]

With a short introduction to the subject and a selective list for further reading (p. 25-26), *Indian Mythology* is a useful source providing entries (such as Brahma and Veda) ranging in length from a few lines to several pages.

A Dictionary of Chinese Mythology. By Edward Theodore Chalmers Werner. New York : Julian Press, 1961

[Robarts 4th Floor Reference Area – BL1801 .W35 1961]

Look up Chinese mythology topics in English. Focusing mainly on Chinese deities, this A-Z *Dictionary of Chinese Mythology* provides the Chinese name for each entry, along with a list of dynasties, a myth index, and a bibliography.

Pacific Mythology: An Encyclopedia of Myth and Legend. By Jan Knappert; illustrated by Elizabeth Knappert. London: Diamond Books, 1995.

[St. Michael's 1st Floor Reference Area – BL1005 .K67 1995]

Covering all regions that border directly on the Pacific Ocean (almost one-third of the earth's surface), *Pacific Mythology* contains entries on religion, ritual, beliefs, lore and folktales as well as mythology. Following an A to Z arrangement, the encyclopedia includes a sizable bibliography (p. 333-336).

NATIVE AMERICAN MYTHOLOGY

Bibliography of Native North Americans.

[Available online for UofT use only: www.library.utoronto.ca/.

Search "all e-resources" for *Bibliography of Native North Americans.*]

The *Bibliography of Native North Americans* covers the history, life and culture of native North Americans. It contains over 80,000 citations to works published from the sixteenth century to the present, including books, essays, journal articles, dissertations and other publications.

Dictionary of Native American Mythology. By Sam D. Gill and Irene F. Sullivan. Santa Barbara, Calif. : ABC-CLIO, 1992.

[Victoria E.J. Pratt Reference Area – E98 .R3G46 1992]

Covers an area from the Arctic Circle south to Northern Mexico. Most entries appear with a bibliography. Includes useful maps and an index by tribe.

The Encyclopedia of Native American Religions: An Introduction. By Arlene Hirschfelder and Paulette Molin. New York : Facts on File, 1992.

[St. Michael's 1st Floor Reference Area – E98 .R3H73 1991]

This work on Native American religions in general includes many articles about mythology.

SLAVIC MYTHOLOGY

Encyclopedia of Russian and Slavic Myth and Legend. By Mike Dixon-Kennedy. Santa Barbara, CA : ABC-CLIO, 1998.

[Available online for UofT use only: www.library.utoronto.ca/.

Search "all e-resources" for *encyclopedia russian slavic myth.*]

[St. Michael's 1st Floor Reference Area – BL930 .D58 1998]

The *Encyclopedia of Russian and Slavic Myth and Legend* provides lengthy, illustrated A-Z entries on the myths and legends of Russia and other Slavic countries, such as Poland and Slovakia. Besides a good bibliography (p. 327-330), a glossary, a list of the rulers of Russia and an index, this thoroughly cross-referenced work contains a topic-finder (p. 337-352) which arranges entry-headings by both country (Ukraine) and category (Mythical places and objects).

Mity, podania i wierzenia dawnych Slowian. By Jerzy Strzelczyk. Poznan : Dom Wydawniczy Rebis, 1998.

[Robarts Library –BL930 .S86 1998]

A Polish-language dictionary of Slavic mythology.

AFRICAN MYTHOLOGY

A Dictionary of African Mythology. By Harold Scheub. New York: Oxford University Press, 2000.
[Available online for UofT use only: www.library.utoronto.ca/.
Search “all e-resources” for *Dictionary of African Mythology.*]
[St. Michael’s 1st Floor Reference Area – BL2400 .S24 2000]

Besides a vast array of African mythological stories, this A-Z collection includes a substantial list of sources (p. 281-295), a bibliography (p. 296-322) and indexes allowing you to look up myths by name (Isis), country of origin (Nigeria), language and culture (Swahili), or subject [under the heading *grand myth*] (fire, origin of).

FINDING JOURNAL ARTICLES

To find articles in scholarly journals, magazines, newspapers, anthologies, collections and conference proceedings, the best place to go is an article database. To find articles related to your subject area, go to www.library.utoronto.ca/ and under the *Search for Articles* tab select *Option 1. Find the Best Article and Research Databases*. Scroll down to your subject area—i.e. *Mythology and Folklore*—and click GO. You’ll find a list of online databases containing relevant articles, as well as other online resources such as encyclopedias, dictionaries and research guides.

MLA International Bibliography (Modern Language Association)

[Available online for UofT use only: www.library.utoronto.ca/.
Search “e-resources” for *MLA.*]

The major database for world literature, the *MLA International Bibliography* covers criticism related to literature, linguistics and folklore from 1921 to the present, and contains more than 1-million citations to journal articles, series, books, working papers, and conference proceedings.

ATLA Religion Database with ATLASerials.

[Available online (1949 - present) for UofT use only: www.library.utoronto.ca/.
Search “e-resources” for *ATLASerials.*]

With references to journal articles, essays in books, and book reviews in the field of religion, *ATLA* includes more than 6,000 citations related to ‘myth’ and ‘mythology.’

Anthropology Plus

[Available online (1984 - present) for UofT use only: www.library.utoronto.ca/.
Search “e-resources” for *Anthropology Plus.*]

Anthropology Plus lists medium-length articles and essays related to mythology, as well as archaeology, art history, demography, economics, psychology and religion.

Anthropological Index

[Available online (1957 - present) for UofT use only: www.library.utoronto.ca/.
Search “e-resources” for *Anthropological Index.*]

Although this index refers you to many entries related to mythology, it provides no access to full-text online articles, so if you’re in a rush, this index may not be worthwhile. Make sure you click *all years*, unless you want to limit your search by publication date.

Humanities Abstracts.

[Available online for UofT use only: www.library.utoronto.ca/.
Search “e-resources” for *Humanities Abstracts*.]

Humanities Abstracts covers 400 English-language journals related to such areas as mythology, religion, philosophy, history, archaeology, classical studies, linguistics and art. Although it is a useful general humanities index, *Humanities Abstracts* covers articles only from 1994 to the present.

Bibliography of Native North Americans.

[Available online for UofT use only: www.library.utoronto.ca/.
Search “e-resources” for *Bibliography of Native North Americans*.]

The *Bibliography of Native North Americans* covers the history, life and culture of native North Americans. It contains over 80,000 citations to works published from the sixteenth century to the present, including books, essays, journal articles, dissertations and other publications.

Candlewick Press Mythology Teachers'™ Guide BEFORE A D I N G Discussion Points 1. Do students know the word mythology? In what context have they heard it? Encourage them to draw as widely as possible on their own cultural references. Then have them research the Greek Muses and create a chart listing the Muses and their areas of influence. They might illustrate the chart with these or other works of art, located via the Internet or other sources: • Birth of the Muses, by Jean-Dominique Ingres (Louvre) • Minerva Visiting the Muses, by Jacques de Stella (Louvre) • The Reign of the Muses, by Lorenzo Costa (Louvre) Bon Voyage Have students imagine that they are preparing for a tour to Greece. The importance of studying myth to provide a key to a human society is a matter of historical record. In the middle of the 19th century, for instance, a newly appointed British governor of New Zealand, Sir George Grey, was confronted by the problem of how to come to terms with the Maori, who were hostile to the British. He learned their language, but that proved insufficient for an understanding of the way in which they reasoned and argued. In order to be able to conduct negotiations satisfactorily, he found it necessary to study the Maori's™ mythology, to which they made frequent reference. Ot A Research Guide. Virtual Library of Useful URLs. 200 Religion (Includes Mythology). 200 Religion (Includes Mythology). 200 Religion (Includes Mythology). 200 Religion, (World religions). 200.92 Saints, Religious biography, (Martyrs), (Patron saints), (Christian saints), (Bible " Biography), (Biblical characters). Site also covers Arthurian legend, Greek heroic legend, Folktales, Bestiary (legendary and mythical creatures), famous Heroes and Heroines from many cultures, and an Image gallery with hundreds of pictures of deities, plus Genealogy, and more.

The Mythology study guide contains a biography of Edith Hamilton, literature essays, quiz questions, major themes, characters, and a full summary and analysis of the major Greek myths and Western m...:Â About Mythology Mythology Summary Character List Glossary Themes Persephone; Dionysus (Bacchus) The Creation of the Earth Prometheus; Pandora; Prometheus and Io Europa; the Cyclops Polyphemus Narcissus; Hyacinth; Adonis Cupid and Psyche Pyramus and Thisbe; Orpheus and Eurydice; Ceyx and Alcyone; Pygmalion and Gaitea Baucis and Philemon; Endymion; Daphne; Alpheus and Arethusa Phaethon; Pegasus and Bellerophon Otus and Ephialtes; Daedalus Perseus Theseus Hercules; Atalanta. Symbolism and mythology. Basic research program working papers. Series: humanities wp BRP 100/hum/2015.Â historical and classical philological attitude to myth and mythology were revised, and when the reality and truth of myth and mythology were discovered in the new time and space²⁴. The first half of the 19th century in particular was very much concerned with the. phenomenon of myth. For some authors, the history of religion was practically identical to the. study of myth, and comparative religion to comparative mythology. It seems as if the age of. Romanticism discovered, after the age of rationalism, a deeper dimension to religion which. The importance of studying myth to provide a key to a human society is a matter of historical record. In the middle of the 19th century, for instance, a newly appointed British governor of New Zealand, Sir George Grey, was confronted by the problem of how to come to terms with the Maori, who were hostile to the British. He learned their language, but that proved insufficient for an understanding of the way in which they reasoned and argued. In order to be able to conduct negotiations satisfactorily, he found it necessary to study the Maoriâ€™s mythology, to which they made frequent reference. Ot