

The Unfinished Life of Addison Stone: A Novel #2014 #Adele Griffin #Soho Press, 2014 #9781616953614 #256 pages

From the moment she stepped foot in NYC, Addison Stone's subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28. —Adele Griffin. I MET ADDISON STONE only once. She had enrolled as a freshman in my creative writing workshop at Pratt Institute. There were only six other students in my class, and as a visiting instructor, I was happy we'd be such a tight group. Fifteen minutes into the session, I'd figured this was Addison Stone's person wasn't attending. So when a girl skittered in, late and unapologetic, I was annoyed. I'd been blocked trying to come up with my next book idea, and as I learned more about my former student, I couldn't shake the fact that Addison Stone's life had all the ingredients of a perfect novel. Ultimately, I have to credit Julie Jernigan's explosive Art & Artist magazine cover story "Who Broke Our Butterfly? Praise for The Unfinished Life of Addison Stone" as a Capitol Choices Selection An Autumn 2014 Kids' Indie Next List Selection A Junior Library Guild Selection A School Library Journal Top Fiction Pick A Romantic Times Top Pick and Finalist for Book of the Year A Booklist Top Ten Arts Book for Youth A Chicago Public Library Best-of-the-Best YA Book of the Year An Amazon Best YA Book of the Year A YALSA 2015 Best Fiction for Young Adults Selection. "[An] intricate, intoxicating novel . . . This compelling story can be read on many levels, from a multi-voiced meditation on a brief, bright Start your review of The Unfinished Life of Addison Stone. Write a review. And so Addison is the subject instead of the protagonist, and her story is told through interviews and magazine photos and newspaper clippings, with occasional insets The Unfinished Life of Addison Stone is a gripping read, even though it isn't a pretty story, or a new one. It's a faux-biography in which Addison Stone isn't actually a character. art, this book sketches out the life of a troubled genius whose death is ambiguous and whose life was as fractured as the book's conceit. Griffin is good at evoking the different personalities and keeping their voices separate, and the whole thing feels very real, as if Addison Stone was a real person whose art you might be able to see in a museum, or in a YouTube video. Buy other books like The Unfinished Life of Addison Stone: A Novel. 1 9 Unearthly Things. Michelle Gagnon. Fat Angie: Rebel Girl Revolution. e.E. Charlton-Trujillo. The Girl in the Park. Mariah Fredericks. As readers learn more about Addison's life, struggles, and the night she died, they will be pulled in by her story and be left with the sense that maybe the biggest question isn't what happened the night Addison died . . . but who Addison really was. A moving story of art, fame, and tragedy. Mystery Scene. —Adele Griffin takes the concept of epistolary fiction and turns it upside down . . . a unique and captivating fictional documentary. The strong cautionary message about mental health, medication, and obsession is quite powerful.