



Art of the American Indian frontier : the Chandler-Pohrt Collection

By David W Penney; Detroit Institute of Arts.; Buffalo Bill Historical Center.; National Gallery of Art (U.S.)

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DOI:10.1525/mua.1993.17.1.93. Corpus ID: 162041341. Art of the American Indian Frontier: The Chandler-Pohrt Collection.
@article{Conn1993ArtOT, title={Art of the American Indian Frontier: The Chandler-Pohrt Collection}, author={Richard J. Conn}, journal={Museum Anthropology}, year={1993}, volume={17}, pages={93-93} }. Richard J. Conn. Published 1993. History. Museum Anthropology. Art of the American Indian Frontier: The Chandler-Pohrt Collection. David W. Penney.

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Associate Curator David W Penney. Art of the American Indian Frontier examines an incomparable collection of nineteenth-century Native American art from the North American Woodlands, Prairie, and Plains. The collection resulted from the efforts of Milford G. Chandler and Richard A. Pohrt, whose early childhood fascination with the Indian frontier past evolved into a deep and comprehensive interest in Native American ceremonies, beliefs, and art. Though neither was wealthy or enjoyed the sponsorship of a museum, they traveled extensively early in the twentieth century, buying or trading for objects. Note: Please Update (Trackers Info) Before Start "Art of the American Indian frontier - the Chandler-Pohrt Collect" Torrent Downloading to See Updated Seeders And Leechers for Better Torrent Download Speed. Trackers List. Tracker Name. Watch Art of the American Indian frontier - the Chandler-Pohrt Collect Full Movie Online Free, Like 123Movies, FMovies, Putlocker, Netflix or Direct Download Torrent Art of the American Indian frontier - the Chandler-Pohrt Collect via Magnet Download Link. Comments (0 Comments). Please login or create a FREE account to post comments. Catalog: Art of the American Indian Frontier: The Chandler-Pohrt Collection, by David W. Penney with essays by Richard A. Pohrt, Milford G. Chandler, and George P. Horse Capture. Seattle: University of Washington Press; Detroit: Detroit Institute of Arts, 1992. Other Venues: Seattle Art Museum, March 11–May 9, 1993 Buffalo Bill Historical Center, Cody, Wyoming, June 18–September 12, 1993 Detroit Institute of Arts, October 17, 1993–February 6, 1994. Image: Installation view of Art of the American Indian Frontier: The Collecting of Chandler and Pohrt, National Gallery of Art, Washington, D.C., G Seattle: University of Washington Press in association with the Detroit Institute of Arts, 1992. 369 pp., 225 color illustrations, 34 duotone illustrations, maps, bibliography, index. \$60.00 (cloth). You are currently offline. Some features of the site may not work correctly. DOI:10.1525/mua.1993.17.1.93. Corpus ID: 162041341. Art of the American Indian Frontier: The Chandler–Pohrt Collection. @article{Conn1993ArtOT, title={Art of the American Indian Frontier: The Chandler–Pohrt Collection}, author={R. Conn}, journal={Museum Anthropology}, year={1993}, volume={17}, pages={93-93} }. R. Conn. Published 1993. History. Museum Anthropology. Art of the American Indian Frontier: The Chandler-Pohrt Collection. David W. Penney. The collection resulted from the efforts of Milford G. Chandler and Richard A. Pohrt, whose early childhood fascination with the Indian frontier past evolved into a deep and comprehensive interest in Native Art of the American Indian Frontier examines an incomparable collection of nineteenth-century Native American art from the North American Woodlands, Prairie, and Plains. The collection resulted from the efforts of Milford G. Chandler and Richard A. Pohrt, whose early childhood fascination with the Indian frontier past evolved into a deep and comprehensive interest in Native American ceremoni

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Art of the American Indian Frontier: The Chandler-Pohrt Collection, by David W. Penney with essays by Richard A. Pohrt, Milford G. Chandler, and George P. Horse Capture. Seattle: University of Washington Press; Detroit: Detroit Institute of Arts, 1992. Other Venues: Seattle Art Museum, March 11–May 9, 1993 Buffalo Bill Historical Center, Cody, Wyoming, June 18–September 12, 1993 Detroit Institute of Arts, October 17, 1993–February 6, 1994. Image: Installation view of *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*, National Gallery of Art, Washington, D.C., G Find many great new & used options and get the best deals for *Art of the American Indian Frontier: The Chandler-Pohrt Collection* by David W Penney (Hardback, 1992) at the best online prices at eBay! Free delivery for many products! You may also like. Raymond Chandler Hardback Antiquarian & Collectable Books. Hardback Raymond Chandler Books. Raymond Chandler Hardback Antiquarian & Collectable Books in English. Hardback Books in English Raymond Chandler. David Walliams Hardback Antiquarian & Collectable Books.

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In a series of introductory essays, Penney shows how white-Indian contact influenced the production, use, and meaning of art in the 19th century, especially in terms of clothing and adornment. Object categories are explained in shorter essays accompanying the beautifully photographed catalog entries. Additional essays by the collectors and Penney's cocurator puts the collection in historical perspective. As a rich document of a seminal collection, this catalog is highly recommended for libraries specializing in Native American studies or art. - Eugene C. Burt, Data Arts, Seattle Copyright 1992 Listen Playing Paused You're listening to a sample of the Audible audio edition. Learn more. See this image. Follow the Author. David W. Penney. + Follow. Similar authors to follow. I had the pleasure to do a film for the DIA about Mr. Pohrt and this Collection, it is stunning and I wish the DIA had more of it out here in Detroit. The DIA now owns this collection. Read more. Helpful. Report abuse. B. H. Youmans. 5.0 out of 5 stars Five Stars. Indian Art in North America - Arts and Crafts The various manifestations of the artistic impulse of the American Indian are so limitless and complex that no one volume can hope to do the subject j The First Way of War: American War Making on the Frontier, 1607-1814 This book explores the evolution of Americans' first way of war, to show how war waged against Indian noncombatant population and agricultural resources North American Indian At the turn of the century, the American photographer, Edward Sheriff Curtis (1868-1952) started on his thirty-year project to produce a monumental set Bull Lodge's copy of that shield, made in the 1860's, is one of 152 painted, carved and beaded items in "Art of the American Indian Frontier: The Collecting of Chandler and Pohrt," an exhibition at the National Gallery of Art here through Jan. 24, 1993. Over 65 years of collecting, Richard A. Pohrt has owned some 3,000 American Indian artifacts, of which the shield is his favorite. Chandler's collection, formed with modest means over more than a decade, was virtually complete. Mr. Pohrt, however, possessed a few arrowheads and an insatiable curiosity about American Indians, fueled by reading Indian stories and a month spent working with 25 Pawnees traveling around Michigan in their Wild West show. "I had a marvelous time," he recalled. ART OF THE AMERICAN INDIAN FRONTIER The Chandler - Pohrt Collection. Published 1992 by University Of Washington Press . There's no description for this book yet. Can you add one? The Physical Object. Format. Paperback.