

**CURRICULUM VITAE OF
SCOTT R. ROBINSON**

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department or Unit:

Theatre Arts

B. Office Address:

MC 106
Mail Stop 7460
Central Washington University
400 E University Way
Ellensburg, WA 98926
www.cwu.edu/~robinsos/
Phone 509 963-1273
RobinsonS@cwu.edu

II. EDUCATION

M.F.A.	<i>Illinois State University</i> Theatre (Costume Design)	Normal, IL	August 1993
B.F.A.	<i>University of Lethbridge</i> Design (Dramatic Arts)	Lethbridge, Canada	May 1991
A.A.	<i>BYU-Idaho [Ricks College]</i> Mid-Management	Rexburg, ID	August 1980

III. PROFESSIONAL EXPERIENCE

Academic

<i>Central Washington University (CWU)</i> Professor (2005), <i>Graduate Faculty</i> (2001), <i>Department Chair</i> (2005)	Ellensburg, WA	2001 - Present
<i>University of Montevallo (UM)</i> Associate Professor (1999), <i>Graduate Faculty</i> (1994)	Montevallo, AL	1994 - August
<i>Northern Michigan University (NMU)</i> Assistant Professor	Marquette, MI	1994 - 1994
<i>Illinois State University (ISU)</i> Graduate Instructor	Normal, IL	1991 - 1993
<i>Lethbridge Community College (LCC)</i> Instructor	Lethbridge, Alberta	1989 - 1990

Private Sector

<i>Athena</i>	Lethbridge, Alberta	1994
Managing Consultant		
<i>Framemakers</i>	Lethbridge, Alberta	1980-82 & 1989-91
Associate Manager		
<i>Inline Ovals</i>	Magrath, Alberta	1984-1986
Office Manager		
<i>Avco Financial Services</i>	London, Ontario	1982-1984
Branch Manager		
<i>The Art Studio</i>	Lethbridge, Alberta	1980-1982
Gallery Manager		

IV. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Costume Design and Technology
 Theatre Management
 Fashion History
 Makeup
 Theatre Marketing

B. Teaching and Training Grants:

NA

C. Teaching Awards and Honors:

NA

D. Current Graduate Faculty Status:

Regular

E. Number of Master Committees on which you have served:

23

F. Names of Students who have completed Master's Thesis under my direction:

Nick Hutchinson	Expected completion 2013
Mark Daniels	Expected completion 2013
Traci Gallagher	Completed 2012
Stephanie Claire	Completed 2011
Jennifer Park-Mock	Completed 2010
Tomi Griffin	Completed 2010
David Gay	Completed 2010

Sheila McLure	Completed 2009
Lisa Nelson	Completed 2009
Brett Eshelman	Completed 2007
Debra Susi	Completed 2007
Daryl Hovis	Completed 2007
Jerry Cohagen	Completed 2006
Autumn Brown	Completed 2005
Linda Thorn	Completed 2005
Linda Walker	Completed 2004
Don Hendrixson	Completed 2003

G. Courses Taught

Costume Area

- Costume Technology
- Costume and Fashion Drawing
- Stage Costuming
- History of Fashion
- Costume Crafts
- Costume Construction
- Costume History
- Costume Design I & II
- Stage Makeup
- Applied Theatre - Costumes
- Fashion Illustration
- Color and Design Theory

Other Design/Technical Areas

- Elements of Theatre Design and Rendering Techniques
- Stage Management
- Scene Painting
- Theatre Drafting
- Production Application
- Theatre Production Lab

General Theatre

- Introduction to Theatre
- Children's Theatre
- Appreciation of Theatre and Film
- Theory of Play Production
- Creative Dramatics
- Special Topic Seminar: CAD for Theatre
- Theatre and Arts Management I
- Theatre and Arts Management II
- Voice Improvement
- Applied Theatre - Stage Management
- Applied Theatre - Theatre Management
- Acting III
- Advanced Practicum
- Internship

Graduate Courses

- Creative Costuming
- Masks and Makeup
- Introduction to Graduate Studies
- Introduction to the Creative Project
- Creative Drama in the Classroom
- Stage and TV Makeup
- Costume Accessories
- Research in Theatre
- Advanced Reading in Oral Interpretation
- Advanced Problems in Theatre
- Directed Studies
- Graduate Practicum: Speech Communication

Other University Courses

- General Education Colloquium and advised these students though their freshman year
- Foundations in Oral Communications

H. Other:

V. SCHOLARLY ACTIVITY

A. Interests and Specialties:
Scenic and Costume Design and Technology
Theatre Management

B. Current Projects:
NA

C. Publications
Books:
NA

Journal Articles:
NA

Book Chapters:
NA

Book Reviews:

Choice, The Association of College and Research Libraries (ACRL)
Reviews of Books
(Published by ACRL and circulated to academic libraries)

- Tan, Huaixiang. *Character Costume Figure Drawing: Step-By-Step Drawing Methods For Theatre Costume Designers*. Focal Press, 2004. Review Printed: November 2004 Vol. 42 No. 3
- Hunnisett, Jean. *Period Costume for the Stage: Patterns for Outer Garments Book II*. Players Press, Inc., 2003. Review Printed: April 2004 Vol. 41 No.8.

- Wilson, Andy. *Making Stage Props: A Practical Guide*. Crowood Press, 2003. Review Printed: December 2003 Vol. 41 No. 4.
- Street, Sarah. *Costume and Cinema: Dress Codes in Popular Film*. Wallflower Press, 2001. Review Printed: April 2003 Vol. 40 No. 8.
- Thorne, Gary. *Designing Stage Costumes: A Practical Guide*. Crowood Press, 2001 Review Printed: February 2002 Vol. 39 No. 6.
- Bicat, Tina. *Making Stage Costume: A Practical Guide*. Crowood Press, 2001 Review Printed: January 2002 Vol. 39 No. 5.
- Wilcox, Claire. *Bags*. V&A Publications, 1999 Review Printed: March 2000 Vol. 37 No. 7.
- Pratt, Lucy and Linda Wooley. *Shoes*. V&A Publications, 1999 Review Printed: March 2000 Vol. 37 No. 7.
- Countryman, Ruth S. and Elizabeth Weiss Hopper. *Women's Wear of the 1920's*. Players Press, 1998. Review Printed: January 1999 Vol. 36 No. 5.
- Van den Beukel, Dorine, ed. *Fashion Design 1850-1895*. Design Press, 1997. Review Printed: January 1998 Vol. 35 No. 5.

Reviews of On-Line Resources

(Published by ACRL and circulated to academic libraries)

- *The International Theatre Design Archive: Project 2000*
<http://www.siu.edu/PROJECT2000/> > 1998. Review Printed in:
Choice: Current [Web] Reviews for Academic Libraries. 1999 Vol. 36 Reprinted: Vol. 37 Supplement p 96
- *Playbill On-Line*. <<http://www1.playbill.com/playbill/>> 1997. Review Printed in: *Choice: Current [Web] Reviews for Academic Libraries*. 1998 Vol. 35 Reprinted Vol. 35 Supplement p 93 January 2005

Conference Papers and Presentations

Faculty Presentations

- Association of British Columbia Drama Educators/
Art Provincial Specialists' Association Fall Conference
“**Dueling Arts**” (*Juried*)
Surrey, British Columbia October 2012
Marbling Fabric

- Daughters of the NW Conference (*Invitational*)
Bigfork, MT August 2012
Marbling Fabric and Heirloom Quilts
- Northwest Drama Conference
Kennedy Center American College Theatre Festival
University of Nevada-Reno February 2010
Patterning from Slopers

Central Washington University February 2006
Pattern Drafting Basics
- United States Institute for Theatre Technology (*Juried*) March 2004
Long Beach, CA
*Beyond the Internet: Creative Approaches to
Student Research*
Jointly with Cheri Vasek, University of Idaho

University of Idaho, Moscow, ID
Getting What You Want as a Costume Designer February 2004
Jointly with Cathy Norgren, SUNY-Buffalo,
Jill Hoddock, University of Portland &
Gregory Pulver, Western Washington
University

Western Washington University, Bellingham, WA February 2002
Teaching Theatre with Technology
Jointly with Kevin Brashaw, Gonzaga
University, Christine Menzies, Portland
State & Barbara Mason Oregon State
*Costume History: Teaching aids and
study guides on the internet*
- FrontPage Workshops 1999 - 2000
University of Montevallo, AL
Training sessions for UM, College of Fine Arts
faculty and staff
- CFA Retreat September 1999
University of Montevallo, AL
Use of the Internet in Research and Teaching
- Stop Surfing and Start Teaching (*Juried*) March 1999
University of South Carolina, Myrtle Beach, SC
Virtual Play Development Project
Jointly with Ms. Kathleen M. McGeever
- Faculty Development Consortium (*Juried*) February 1999
Auburn, Alabama
Virtual Play Development Project
Jointly with Ms. Kathleen M. McGeever

- Faculty Development Consortium (*Juried*) March 1998
Tuskegee, Alabama
Interdisciplinary Applications of Virtual Light Lab®

Public Schools

- Kent-Meridian High School December 2004
Kent, WA
Choosing the Right College Theatre Program
- Washington State High School Thespian Fall Conference November 2004
Mount Si High School, North Bend WA
What College Programs Are Looking For In Students Coming In AND Going Out
Jointly with BBC, SVCC
- 2004 University of Idaho Theatre Arts Camp July 2004
Moscow, ID
The Design Process on MY WAY
Mounted at Idaho Repertory Theatre
- Carver Middle School February 2004
Monroe, GA
Introduction to Stage Makeup
Broken Noses and Other Makeup Techniques
- Sammamish High School October 2003
Bellevue WA
Theatre Design for Younger Students
- Kittitas High School September 2003
Kittitas, WA
Theatre in Your High School
- Oak Mountain Middle School October 2000
Indian Springs, Alabama
Introduction to Stage Makeup
- Southern Cultures February 2000
Advent School, Birmingham, Alabama
Creating a Play
- Oak Mountain Middle School October 1999
Indian Springs, Alabama
Introduction to Stage Makeup
- Thompson High School October 1999

Alabaster, Alabama

Introduction to Stage Makeup - Twain vs. Twain

- Thompson High School December 1994
Alabaster, Alabama
Introduction to Stage Makeup - Steele Magnolias

Other

- Washington State Thespians April 2010
Ellensburg, WA
Patterning from Slopers
- Washington State Thespians April 2006
Bellingham, WA
Distressing Stage Costumes
- Washington State Thespians March 2005
Bellingham, WA
Makeup Tips and Tricks
- P.E.O. Sisterhood, Chapter DN January 2004
Ellensburg, WA
Fashion Icons throughout History
- Washington State Thespians October 2003
North Bend, WA
*What Colleges Expect From High School
Student Auditioning For Scholarships*
- Columbiana Relief Society February 1996
Columbiana, AL
*Changing Old Commercial Patterns into
Contemporary Fashions*

Editorial Work:
NA

Creative Works:

*Professional**Costume Design*

<u>Show</u>	<u>Producing Theatre</u>	<u>Year</u>
<i>The Magic Flute</i> (Masks and Headdresses)	The Majestic Theatre	2011
<i>Fame: Now and Forever</i>	Waterville Opera House	2007
<i>My Way</i>	Idaho Repertory Theatre	2004
<i>Biloxi Blues</i>	Idaho Repertory Theatre	2003
<i>Steel Magnolias</i>	Idaho Repertory Theatre	2003
<i>Christmas Madrigals</i>	Lyric Theatre	1996
<i>Into The Woods</i>	Lyric Theatre	1996
<i>Christmas Madrigals</i>	Lyric Theatre	1995
<i>Orpheus</i>	Lyric Theatre	1995
<i>Big River</i>	Lincoln Amphitheater	1994
<i>Young Abe Lincoln</i>	Lincoln Amphitheater	1994
<i>The Fantasticks</i>	Utah Musical Theatre	1992
<i>Seven Brides for Seven Brothers</i>	Utah Musical Theatre	1992
<i>Deathtrap</i>	TheatreXtra	1989

Scenic Design

<i>My Way</i>	Idaho Repertory Theatre	2004
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Light Design

<i>Dance of the Decades</i>	UM Centennial	1996
<i>Guest Artist Dance Concert</i>	ISU Dance	1992
<i>Into The Woods</i>	Community Players	1992

Production Design (Set/Costume/Light)

<i>True Confessions of a Wild Boy Wonder</i> (World Premiere)	Great West Theatre	1991
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Property Design

<i>Simon Suite</i>	TheatreXtra	1989
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Selected Design Achievements

- *The Adventures of Don Quixote* June 2008
Central Theatre Ensemble (CTE) Ellensburg, WA
• Awarded ACTF Region VII Meritorious Award for Scenic Design
- *Blankety Blank* February 2007
CTE Ellensburg, WA
• Awarded ACTF Region VII Meritorious Award for Scenic Design
- *Tartuffe* November 2004
CTE Ellensburg, WA
• Awarded ACTF Region VII Meritorious Award for Costume Design
- *Bird Woman: The Story of Sacajawea* April – June 2004
CTE Youth Tour remounted across the Northwest, including The Washington Center for the Performing Arts, Olympia, WA
• Awarded ACTF Region VII Meritorious Award for Scenic Design

- Man of La Mancha February 2002
CTE Ellensburg, WA
 - Awarded ACTF Region VII Meritorious Award for Costume Design
- *The Greeks Part II: The Murders* October 1999
UM Theatre remounted. ACTF State Festival. Auburn University,
Auburn AL
- The Fantasticks October 1996
UM Theatre remounted. ACTF State Festival. Troy State, Troy,
AL
 - Awarded Lois Garren Award for Excellence in Design: Costumes
- Long Day's Journey into Night October 1994
UM Theatre remounted. ACTF State Festival. Jacksonville State,
Jacksonville, AL
- Our Country's Good January 1993
ISU remounted. ACTF Regional Festival. Shrylock Auditorium,
SIU, Carbondale, IL
- Joe Turner's Come and Gone July 1992
ISU remounted. Black Theatre Network Convention, Paul Robeson
Theatre, Detroit MI

Academic

Costume Design

Show	Producing Theatre	Year
<i>Seven Brides for Seven Brothers</i>	CTE	2009
<i>Blankety Blank</i>	CTE	2007
<i>Much Ado About Nothing</i>	CTE	2006
<i>Tartuffe</i>	CTE	2004
<i>Bird Woman: The Story of Sacagawea</i>	CTE Youth Tour	2004
<i>West Side Story</i>	CTE	2003
<i>Concrete Dreams</i>	CTE	2003
<i>Hayfever</i>	CTE	2002
<i>Jungalbook</i>	CTE Youth Tour	2002
<i>Man of La Mancha</i>	CTE	2002
<i>A Flea in Her Ear</i>	UM Theatre	2001
<i>My Very Own Story</i>	UM Theatre	2000
<i>Love's Fire</i>	UM Theatre Luke Hardt	2000
<i>Man of La Mancha</i>	UM Musical Theatre	2000
<i>Defying Gravity</i>	UM Theatre	2000
<i>Jungalbook</i>	UM Youth Theatre	1999
<i>The Greeks Part II: The Murders</i>	UM Theatre	1999
<i>The Haunted Theatre</i>	UM Youth Theatre	1998
<i>Woyzeck</i>	UM Theatre	1998
<i>Dames at Sea</i>	UM Musical Theatre	1998
<i>Phaedra</i>	UM Theatre	1998
<i>Twelve Dancing Princesses</i>	UM Youth Theatre	1997
<i>Picasso at the Lapin Agile</i>	UM Theatre	1997
<i>The Diviners</i>	UM Theatre	1997

<i>On the Verge</i>	UM Theatre	1996
<i>The Fantasticks</i>	UM Musical Theatre	1996
<i>Hansel and Gretel</i>	UM Youth Theatre	1995
<i>And Miss Reardon Drinks A Little</i>	UM Theatre	1995
<i>Blithe Spirit</i>	UM Theatre	1995
<i>The Snow Queen</i>	UM Youth Theatre	1994
<i>Long Days Journey into Night</i>	UM Theatre	1994
<i>Amadeus</i>	Forrest Roberts Theatre	1994
<i>Romeo and Juliet</i>	ISU Theatre	1993
<i>Our Country's Good</i>	ISU Theatre	1992
<i>Joe Turner's Come and Gon</i>	ISU Theatre	1992
<i>Zastrozzi</i>	U of L Theatre	1991
<i>Light Design</i>		
<i>Laughter on the 23rd Floor</i>	CTE CenterStage	2001
<i>Under the Gas Light</i>	U of L Theatre	1991
<i>Don Juan</i>	U of L Theatre	1990
<i>Set Design</i>		
<i>Scrooge's Christmas</i>	CTE	2009
<i>The Adventures of Don Quixote</i>	CTE	2008
<i>Blankety Blank</i>	CTE	2007
<i>Frankenstein</i>	CTE	2005
<i>Bird Woman:</i>	CTE Youth Tour	2004
<i>The Story of Sacagawea</i>		
<i>Laramie Project</i>	CTE	2003
<i>Jungalbook</i>	CTE Youth Tour	2002

PRODUCTION EXPERIENCE

Professional

<i>Lincoln Amphitheater</i>	May - June 1994
Costume Shop Supervisor/Artisan	
SHOWS WORKED: <i>Big River, Young Abe Lincoln</i>	
<i>Illinois Shakespeare Festival</i>	June 1993
Scenic Artist/Carpenter	
SHOWS WORKED: <i>Pericles, Midsummer Nights Dream, Richard II</i>	
<i>Utah Musical Theatre</i>	June - August 1992
Costume Cutter/Crafts Artisan	
SHOWS WORKED: <i>Fantasticks, Seven Brides for Seven Brothers, My Fair Lady</i>	
<i>Utah Musical Theatre</i>	July 1992
Scenic Artist	
SHOW WORKED: <i>Cabaret</i>	

Academic

- University of Montevallo* August 1994 - August 2001
 Costume Shop Supervisor/Artisan
 SHOWS WORKED: *A Streetcar Named Desire, Picasso at the Lapin Agile, Phaedra, Dames at Sea, Twelve Dancing Princesses, The Diviners, The Fantasticks, On the Verge, The Snow Queen, Long Day's Journey Into Night, Blithe Spirit, Orpheus, Christmas Madrigals, And Miss Reardon Drinks a Little, Hansel and Gretel, Into The Woods. Man of LaMancha, Woyzeck, Defying Gravity, Loves Fire, Jungalbook, A Flea in Her Ear, My Very Own Story*
- Northern Michigan University* January - May 1994
 Costume Shop Supervisor/Artisan
 SHOWS WORKED: *My Fair Lady, Amadeus*
- Illinois State University* August 1991 - May 1993
 Costume Cutter/Stitcher/Crafts Artisan
 SHOWS WORKED: *Romeo and Juliet, Pirates of Penzance, Heidi Chronicles, A Christmas Carol, Our Country's Good, Scrap of Paper, Cloud Nine, Joe Turner's Come and Gone, Summer and Smoke, Blithe Spirit, Love for Love, Trojan Women, Three Penny Opera, Love You Love You Not, Christmas Madrigals*
- University of Lethbridge* September 1988 - May 1991
 Costume Stitcher/Wardrobe/Crafts Artisan
 SHOWS WORKED: *Royal Winnipeg Ballet, Alberta Ballet, Vancouver Arts Club; Comedy of Errors, Three Sisters, Playboy of the Western World, Inook and the Sun, Zastrozzi, Plaza Suite, Under the Gaslight, The Relapse, Don Juan, Conference of the Birds*
- Electrics
 SHOWS WORKED: *Royal Winnipeg Ballet, Alberta Ballet, Don Juan, Under the Gaslight, The Relapse*
- SM/ASM
 SHOWS WORKED: *The Tempest, Inook and the Sun*
- BYU-Idaho [Ricks College]* September 1979 - July 1980
 Assistant Scene Shop Foreman
 SHOWS WORKED: *Shenandoah, Twelfth Night, Antigone, Arsenic and Old Lace, Harvey, Ten Little Indians, All My Sons, Sound of Music, Comedy of Errors, Yeomen of the Guard*
- New England Tour (7 week) June/July 1980
 Electrics.
 SHOW WORKED: *Showtime Company*

D. Grants Applied For:

Liberace Foundation

- Winter 2004 to match scholarship funds supporting Washington talent in pursuit of college degrees in Theatre. (Unfunded \$20,000)

E. Grants Received:

Service and Activities Committee

- Winter 2011 to support travel of 25 Musical Theatre students Varna Music Festival and European tour of the Musical Theatre Review. (Funded for April – February 2011 (\$73,500)

Sterling Savings Bank

- Fall 2004 and 2005 to support travel of the Youth Theatre Tour to communities in more remote areas of Washington State, support the Arts in rural Washington and provide fund raising opportunities based on the Arts in local areas. (Funded for April –June 2005 \$5000)

CWU Instructional/Research Equipment Committee Grants

- Spring 2004 to purchase Toshiba Data projector for use in McConnell Auditorium for TH 101, Creative activity, and university community speakers and events; with remote mouse and wireless internet connection. (Funded May 2004 \$9,900)

- Spring 2002 to purchase a Hewlett Packard[®] 24” full-color printer/plotter for use in 1) the design/technology areas, for drafting and pattern creation, and 2) marketing, for poster and other graphic needs. (Funded May 2002 \$8,600)

UM Research Committee Grants

- Fall 1998 to purchase two computer patterning software packages Symmetry[®] and Pattern Master Boutique[®] for use in costume shop for creative activities and research. (Funded October 1998 \$1,500)
- Fall 1997 for the purchase of a site license and installation of Virtual Light Lab[®]. For possible application in Mass Communication TV lighting production and other areas such as the Department of Art. (funded October 1998 \$1,200)

UM Theatre Projects

- Working closely with the Department office staff, I have been able to raise several thousand dollars for UM Theatre projects. Over the first three years we were able to receive funding to cover all costs of our new computer ticketing program, tickets blanks, and season playbills primarily through partnering with off-campus corporate donors—namely Subway of Montevallo, Vulcan Materials of Calera, and Pelham Quarries as well as several local business advertisers.

- F. Honors and Awards:
- | | |
|--|------|
| Washington State Thespian Society
<i>Service Above Self</i> | 2009 |
| Kennedy Center American College Theatre Festival
<i>Kennedy Center Gold Medallion</i>
For Outstanding Service to Theatre in Region VII | 2007 |
| Northwest Drama Conference
<i>The Horace Robinson NWDC President's Award</i>
For Outstanding Service to Educational Theatre in the NW Region | 2004 |

G. Other:

VI. UNIVERSITY SERVICE

- A. University
Central Washington University
- | | |
|---|-----------------------|
| Continuing Education Director Search | 2011 |
| Campus Life Director Search | 2012 |
| <i>Department of Art</i>
Personnel Committee | 2006-2008 |
| <i>Department of Foreign Languages</i>
Programs Development Consultant | 2008 |
| CWU Operation Budget Subcommittee | 2009-2010 |
| CWU Services and Activities Allocation Committee | 2004-Present |
| CWU Center for Teaching and Learning
Faculty Development and Candidate Scholarship Committee | 2003- 2010 |
| CWU Campus Judicial Committee | September 2002 – 2007 |
| Campus Community Building Program
Steering Committee and Webmaster | October 2001 - 2004 |
- University of Montevallo**
- | | |
|--|---------------------------|
| Student Organizations Advisory Committee | 1994 - 2001 |
| International Student Advisory Committee | 1994 - 2001 |
| College Night Committee | 1995 - 1998 and 1999-2001 |
| • Ticket Sub-Committee | 1995- 1998 |
| • Judge Selection Sub-Committee | 1999-2001 |
| • Change Sub-Committee | 1996-1998 |
| • Discipline Sub-Committee, Chair | 1996 |
| • Script Sub-Committee, Chair | 1994 |

- Script Development Sub-Committee 1995 - 1996
 - SACS - Student Development Services Committee 1997-1998
 - Hallie Farmer Lecture Committee 1997 - 1999
 - Faculty Council 1996 - 1997
 - Dance of the Decades - Lighting Design October 1996
 - Carmichael Library - Display Board and Centennial Exhibit September 1996
- B. Faculty Senate
Senator or Alternate 2002-Present
- C. College
- CAH Faculty Development and Scholarship Committee April 2002 - 2007
 - University Web Task Force April 2002 – August 2002
 - CAH Representative
- D. Department
- Department Chair 2005-Present
 - Technology Committee (Chair) March 2003 – 2010
 - Light Design Search Committee (Chair) 2002 - 2003
 - Webmaster August 2001 – Present
 - Scholarship Committee (Chair) October 2001 – Present
 - Personnel Committee October 2001 – 2005
 - Budget Committee October 2001 – Present
 - Play selection Committee November 2003 – 2010
 - Ad Hoc 107 Text Committee, Chair 2002
 - McConnell Theatre Renovation Committee November 2001 – June 2004
 - NACAC Portland Fine Arts Recruitment Fair
Department Representative October 2001 to Present
 - NACAC Seattle Fine Arts Recruitment Fair
Department Representative October 2002 to Present
 - On Campus Prospective Student Recruitment Fair
Department Representative November 2001
- E. Other:

VII. PROFESSIONAL SERVICE**A. Membership in Professional Associations:**

United States Institute of Theatre Technology (U.S.I.T.T.)	
National Member	Since 1989
Inlands Northwest Section Regional Member	Since 2001
Northwest Drama Conference (NWDC)	Member since 2002
South East Theatre Conference (S.E.T.C.)	Member 1996-1999
Alabama Conference of Theatre and Speech (A.C.T.S.)	Member 1994 - 2001
Professional Association of Canadian Theatre (P.A.C.T.)	Member 1992-1997

B. Offices Held and Honors Awarded in Professional Associations:

Kennedy Center American Theatre Festival (KCACTF) Region VII	
Chief Financial Officer	February 2003 - Present
KCACTF Respondent	2004 - Present
KCACTF/Northwest Drama Conference	February 2004
Acting Respondent	
Irene Ryan Scholarship Audition	
KCACTF/Northwest Drama Conference	February 2003 - Present
Regional Selection Committee	
Northwest Drama Conference	
Treasurer	February 2003 - 2009
Webmaster	March 2002 – 2010
(www.cwu.edu/~nwdc/)	
Design Respondent	
Northwest Drama Conference	February 2002
NWDC Costume Design Level I competition	
NWDC Costume Design Level II competition	
Alabama Conference of Theatre and Speech	
Webmaster	October 1996 - 2000
Chair, University/College Division	October 1997 - 1998
Vice-Chair, University/College Division	October 1996 - 1997
Southeast Theatre Conference	
Web Committee Member	October 1998 - March 2000
Trumbauer (Alabama) State High School Theatre Festival	
Co-Host/Coordinator	1995 and 1999

C. Consultantships:

Alto's QuiltCut	
August/September 2002, 2003, 2004 and 2005	
Retained by Alto's, Inc.; Ellensburg, WA; to demonstrate and represent their fabric cutting equipment at several trade shows and fairs	

Bedford/St. Martin's Press

Submitted: November 1999
 Review and feedback on text for publisher:
 O'Hair, Dan; et al. *Competent Communication* 2nd Edition.
 New York: St. Martin's Press, 1997.

Government of Alberta - Advanced Education and Career Development
 Submitted: June 1998
 Review and feedback on web developer's occupational profile

- D: Evaluation of Manuscripts for Journals and Books Publishers and of Grant Proposals for Agencies:
- E. Papers and Presentations at Professional Meetings (other than those listed under "Scholarly Activity")
- F. Other:

VIII. COMMUNITY SERVICE

Clymer Museum of Art - Board of Directors	
Director-at-large	March 2002 – November 2003
Web Designer/Consultant	March 2002 – 2009
Church Regional Executive Yakima/Ellensburg Region	2002 - Present
Alabama State Council on the Arts	1996, 1998 and 2001
Celebration of the Arts - decorative banners produced at UM costume shop	
Church Regional Executive West Central Alabama	1995-2001
Boy Scouts of America	August 1994 - August 1999
Troupe #595 Troupe Committee Member	
Civil War Reenactment Costume Judge	March 1996
Brierfield Ironworks Historic State Park	
Forensic Judge	June 1997
4H District Speech Roundup	
Forensic Judge (UM)	1995 & 1997
University of Montevallo Invitational	
Forensic Judge	April 1997
National Forensic Association	
National Tournament- Ball State University, Indiana	
Forensic Judge	February 1996
Southeast Louisiana Mardi Gras Invitational- Hammond, LA	
Boy Scouts of America	August 1994 - August 1995
Troupe #595 Troupe Leader	

CURRICULUM VITAE April 2016. Eric S. Maskin Adams University Professor Harvard University Littauer Center 312 1805 Cambridge Street Cambridge, MA 02138 (617) 495-1746 FAX: (617) 495- 7730 emaskin@fas.harvard.edu. EDUCATION. 8. "On the Difficulty of Attaining Distributional Goals with Imperfect Information" (with J. J. Laffont), *Scandinavian Journal of Economics*, 1979, pp. 27-37. 6. Professional public service. Lectures on Repeated Games for Dutch Network of Economic Theorists, Utrecht, Netherlands, June 1991. Advisor to Polish government on design of auctions for privatization, 1991 Lectures on Implementation Theory, V. Rothschild Foundation Summer School in. CURRICULUM VITAE Sangeeta Singg, PhD, LP, ACN. Department of Psychology and Sociology Angelo State University, San Angelo, Texas 76909 Phone: (325) 486-6129 E-Mail: Sangeeta.Singg@angelo.edu. Academic Qualifications. 1981. and policies of Texas State Board of Examiners of Psychologists and Texas State Board of Examiners of Professional Counselors. Assessed eligibility of sites on regular basis. Supervision of Interns (1982-2011). 70. The role of self-esteem in affiliation by Rollin L. Astra, August 1998. 69. Relationship among responsibility, self-esteem and performance in school: A study of college students. by Jerre Ader, December 1997. 68. Effects of lyrical content of music on emotional and physiological arousal by Paul W. Bagwell, Jr., May 1997. A curriculum vitae (CV) provides a summary of your experience, academic background including teaching experience, degrees, research, awards, publications, presentations, and other achievements, skills and credentials. CVs are typically used for academic, medical, research, and scientific applications in the U.S. Here you can review curriculum vitae samples, learn about the difference between a CV and a resume, and glean tips and advice on how to write a CV. Most CVs start with contact information and personal data but take care to avoid superfluous details, such as religious affiliation, children's names, and so on. Education and qualifications. Be sure to include the names of institutions and dates attended in reverse order: Ph.D., Masters, Undergraduate. Curriculum Vitae. Contact Information. Full name Mailing Address: Permanent E-mail: Obtain email address that will not expire Phone number(s). Curriculum Vitae. Sections on the CV. ALWAYS - Education (always first on the CV) - Honors and Awards - Professional Experience. (Employment) - Publications and Presentations - Extracurricular and Volunteer. Experience - Interests. OPTIONAL (as needed). - Objective - Certifications and Licensure - Professional Affiliations - Professional Activities - Research - Added Qualifications. Curriculum Vitae. Education. CURRICULUM VITAE Mikhail Portnoi University of Exeter. CURRICULUM VITAE. Professor Mikhail Portnoi. Tutorials: Year 2 Tutorial Groups, 3 weekly tutorials in groups of up to 5 students, 77 contact hours per year, weekly marked homework assignments, PDR and pastoral care. MPhys Project supervision: Supervision of two-year MPhys projects. My MPhys projects have consistently attracted best Physics students: Newman Prizes: Downing (2011), Robinson (2010), Atherton (2003); Black Prizes: Churchill (2013), Stone (2011), Robinson (2010). The European Science Engineering and Technology (SET) Best Student of the Year Awards 2010 The NPL Best Physics Student Award for Neil Robinson.

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