Anglo-Saxon Riddles

By John Porter

ANGLO-SAXON BOOKS, United Kingdom, 2003. Paperback. Book Condition: New. Revised edition. 206 x 148 mm. Language: English. Brand New Book. A book full of ingenious characters who speak their names in riddles—a bookworm, an iceberg, an oyster, the sun and moon and a one-eyed garlic seller are just a few that bear witness to the every-day life and imagination of the Anglo-Saxons. Their sense of the awesome power of creation goes hand in hand with a frank delight in obscenity, a fascination with disguise and with the mysterious processes by which the natural world is yurned to human use. Contains all 95 Exeter Book riddles.

Reviews

Very useful to all group of folks. This really is for all who stature there was not a worthy of reading. I am very happy to explain how this is the best pdf i have study inside my personal life and can be he greatest book for actually.
-- Marcelle Homenick

Comprehensive manual! Its such a excellent read through. I have read and i also am confident that i am going to gonna study once more once again in the future. Your life period will be change when you total looking over this ebook.
-- Cordie Hauck DVM
Our conviction is that the Riddles of the Exeter Book are worthy of the interest and respect due all the wonderful creations of the human spirit. Listed below are the departments ready to receive visitors.

Click on the link provided here: A Feast of Creatures: Anglo-Saxon Riddle Songs. Besides the texts and some notes from Williamson's edition of the Riddles (The Old English Riddles of the Exeter Book, Chapel Hill, 1977) his "Introduction" is also now available; click on Introduction. Among the collections of riddles we have are those made by Aldhelm (d.709) the Bishop of Sherborne and a leading scholar in Anglo-Saxon England. One of his works was the Enigmata, which contained 100 riddles written in Latin verse. Many of the riddles dealt with everyday objects such as trumpets or glass cups, or with birds, animals and things from nature. Here are ten riddles from Aldhelmâ€™s Enigmata. See if you can figure out the answers The article provides a detailed analysis of the conceptual structure of the Anglo-Saxon riddles which includes four thematic fields typical of the ancient peopleâ€™s picture of the world: nature, everyday life, warfare, and beliefs. Representing part of the language picture of the world, the riddles allow reconstructing the peculiarities of the national world-view.