

EDUCATION

2015 M.F.A in Advanced Photographic Studies, ICP-Bard College, New York City, USA
 2010 Honours B.F.A in Visual Arts (Magna Cum Laude), York University, Toronto

SOLO & TWO PERSON EXHIBITIONS

2020 two truths and a lie, Varley Art Gallery, Markham
 2019 an endless, formless ruin, Angell Gallery, Toronto
 2018 Luminous and Grey, Angell Gallery, Toronto
 2017 High-Rise, Akin Vitrine Gallery, Toronto
 2016 Condoland, Stantec Window Gallery, Toronto
 Doors Open, Toronto Archives, Toronto
 Surface Tension, Featured Exhibition CONTACT Festival, Hashtag Gallery. Toronto
 2015 Fold (Un)fold, ICP-Bard MFA Studios, New York
 2012 L'appel du vide, Graven Feather Gallery, Toronto
 2010 that's not the way she was at all, Gales Gallery, York University, Toronto
 Don't Ask, Don't Tell (with Sky Fairchild-Waller), Toronto Fringe Festival, Toronto
 2009 these THESES (with Sky Fairchild-Waller), Winters Art Gallery, York University, Toronto

SELECTED GROUP EXHIBITIONS

2020 Future Retrospectives, DesignTO Festival, Harbourfront Centre, Toronto
 2019 Making+Meaning Final Exhibition, Southern California Institute of Architecture (SCI-Arc), Los Angeles
 An Index, Museum of Contemporary Art (MOCA), Toronto
 Art Gems Auction, Toronto
 VIBE Arts Auction, Toronto
 2018 This Is Not Here RE:21, curated by Efreem Zelony Mindell, Pfizer Building, Brooklyn, NY
 Vibe Arts Auction, Toronto
 2017 Desire Lines, Art Spin, Toronto, ON
 FOCUS Photo L.A., Elizabeth Houston Gallery, New York, NY
 The Readable City, curated by Bill Clarke, Angell Gallery, Toronto
 Open Studios, Banff Centre for the Arts, Banff, AB
 2016 Future Isms, Humble Arts Foundation, New York, NY
 Photorama, Gallery TPW, Toronto
 Off the Hook Art Auction, MacLaren Art Centre, Barrie
 RMG Exposed, Robert McLaughlin Gallery, Oshawa
 The Future Perfect, Photoville, New York NY
 The Future Perfect, International Centre for Photography, New York, NY
 Photography is Magic, curated by Charlotte Cotton, Aperture Foundation, New York, NY
 Guest Room, curated Lars Willumeit, Der Grief Magazine, Berlin, Germany
 Screen(ing), AC Institute, New York, NY
 2015 RMG Exposed, Robert McLaughlin Gallery, Oshawa
 Advanced Master Remix, Camera Club of New York, New York, NY
 New Additions, VIVO Media Arts Centre, Vancouver, BC
 this one's for you, International Center of Photography, New York, NY
 2014 New York Art Book Fair, MOMA PS1, New York, NY
 CALL + RESPONSE + RESPONSE, Photoville, New York, NY
 MFA Slidefest, International Center for Photography, New York, NY
 2013 MFA Group Exhibition and Open Studios, LIC Studios, ICP-Bard, New York, NY
 Weight of Memory, curated by Mara Brotman, Miles Nadal JCC Gallery, Toronto
 Emerging Jewish Artist Group Exhibition, 918 Bathurst Center, Toronto
 The Darkroom, 918 Bathurst Centre for Arts, Toronto
 VAM 35th Annual Juried Exhibition, Art Gallery of Mississauga, Toronto
 2011 In Memory: (Re)collection Project, Labspace Studio, Toronto
 Free City Paper (Curated by JP King), Whippersnapper Gallery, Toronto
 SNAP Silent Auction for AIDS Committee of Toronto, National Ballet School, Toronto
 Untapped Emerging Photographers, The Artist Project, Exhibition Place, Toronto
 2010 Flash Forward 2010 Group Show Featured Exhibition, Toronto
 Stacked: Variations on the Artist Book, Paul Petro Special Projects, Toronto
 To Whom It May Concern, Gallery 1313, Toronto
 2009 Take Shelter (Curated by Makiko Hara), Scotiabank Nuit Blanche, Zone C, Toronto
 Refuge (Commissioned by Art Gallery of York University), Yorkfest, Toronto

Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto
Play/Pause, Whippersnapper Gallery, Toronto

ART FAIRS

2019 Art Toronto 2019: Toronto International Art Fair, Toronto, Canada
2018 Art Toronto 2018: Toronto International Art Fair, Toronto, Canada
3rd Edition, Art Book Fair, Toronto

RESIDENCIES

2019 Making+Meaning Residency, Southern California Institute of Architecture, Los Angeles, USA
2018 Akin/MOCA Studio Residency, Toronto, ON
2017 BAIR Emerging Artist, Banff Centre for the Arts, Banff, AB
2011 Sparkbox Fall/Winter Emerging Artist Residency, Picton, ON
2010 Rencontres Internationales de Jeunes - Nuit Blanche, Paris, France

AWARDS/GRANTS

2019 Exhibition Assistance Grant, Ontario Arts Council
Visual Arts Grants, Toronto Art Council
2018 Visual Artist Creation Projects, Ontario Arts Council
Professional Development for Artists, Canada Council for the Arts
Exhibition Assistance Grant, Ontario Arts Council
2017 Andrew MacNiven and Sarah Black Artist Award, Banff Centre for the Arts
FOCUS Summer 2017 Finalist, Photo L.A.
Exhibitions Assistance Grant, Ontario Arts Council
Flash Forward Winner, Magenta Foundation
Emerging Visual Artist Creation Grant, Ontario Arts Council
2016 Emerging Visual Artist Grant, Toronto Arts Council
2015 Director's Scholarship Award, International Center of Photography
2014 Director's Scholarship Award, International Center of Photography
2013 Beth Tzedec Men's Club Graduate Scholarship
Visual Artist Grant, Bathurst 918 Centre for Arts
Visual Arts Emerging Artist Grant, Ontario Arts Council
2012 Emerging Jewish Artist fellowship, Julie M Gallery
2011 Untapped Emerging Photographers Award, The Artist Project
2010 Fall/Winter Sparkbox Emerging Artist Residency Award
Flash Forward 2010 Canadian Winner
2009 Gaetano Gagliano Scholarship Fund
Willowdale Group of Artists Painting Award
2008 York University's Ken Carpenter Award
York University's Jack Bush Scholarship Award

CONFERENCES, TALKS & LECTURES

2019 **Moderator**, Photography's Effect on Memory, Gallery 44, Toronto
2018 **Lecturer**, Losing Site: Folded Morphologies of Photography & Brutalist Architecture, UAAC, Waterloo
2017 **Guest Lecturer**, 4th year undergraduate class "Contemporary Explorations" York University, Toronto
Public Talk, Flash Forward/Flash Back, Ryerson Image Centre, Toronto
Guest Lecturer, 4th year undergraduate class "Colour Intensive: Colour As Meaning," OCAD University, Toronto
Artist Talk, Nomadique Collective, Brooklyn, NY
2016 **Panelist**, Artist Talk moderated by Kendra Ainsworth, Hashtag Gallery, Toronto
2015 **Guest lecturer**, 3rd year undergraduate class "Photographic Genres" w/ Libby Pratt, City University of New York, NY
Public Talk, Intersections, Cross-sections Conference, Ryerson University, Toronto
2014 **Public Talk**, Understanding Atrocities Conference, Mount Royal University, Calgary

COMMUNITY ENGAGEMENT

"Beyond the Surface" Artist in Residence at Windfields Junior High School, Project sponsored by TDSB Community-Connected Experiential Learning and PhotoED Magazine, Toronto
"Public Art Commission by Westbank: Hoarding Project for Mirvish Village" Community Engagement in partnership with senior high school students at Central Tech, Toronto

TEACHING

"Rock Covers Paper: Folding Installation and Workshop" MOCA, Toronto
"Documenting and Archiving Artwork" CAS Labs co-presented by Akin, Gardiner Museum, Toronto
"Artist Books and Multiples" Toronto School of Art, Toronto
"Beyond the Flat: The Photograph as Material & Object" Toronto School of Art, Toronto
"Photographing and Documenting Artwork" Art Gallery of Mississauga, Toronto
"Photographing and Documenting Artwork" Akin Collective, Toronto
"Folding Photography", In-patient workshops with youth, in partnership with Akin Collective & CAMH, Toronto
"Folded Book-Making Workshop" Struts Gallery, Sackville, NB
"Digital Art on the Edge" MacLaren Art Centre, Barrie, ON
"Photography and Visual Perception", City University of New York, New York
"Cut, Fold, Scratch: How to Lovingly Degrade and Manipulate Your Photographs", Gallery 44, Toronto
"Still and Moving: Cinematic Techniques in Photography", International Centre for Photography, New York

PUBLICATIONS

2017 Flash Forward 2017, Magenta Foundation
2010 Flash Forward 2010, Magenta Foundation

PROFESSIONAL EXPERIENCE

Sept 2016 – present: Contract Faculty, MacLaren Art Centre, Barrie, ON
Contract Faculty, Gallery 44, Toronto
Contract Faculty, Toronto School of Art, Toronto
Sept 2014 – present: Studio Manager for Letha Wilson, New York
June 2014 – Sept 2014: Gallery Assistant, Yossi Milo Gallery, New York
Sept 2013 – Dec 2013: Curatorial Assistant, International Center of Photography, New York
June 2011 – June 2013: Gallery Assistant, Doris McCarthy Gallery, U of T Scarborough, Toronto
Sept 2009 – Dec 2009: Publishing and Editorial Intern, C Magazine, Toronto
June 2008 – Sept 2009: Curatorial Assistant, Art Gallery of York University (AGYU), Toronto

COLLECTIONS

Edward P. Taylor Library & Archives, Art Gallery of Ontario, Toronto, ON
Scotiabank, Toronto, ON
VIVO Media Arts Centre, Vancouver, BC
Private Collection

ARTICLES, PRESS AND RELATED MEDIA

Rough Draft Ryerson Journal "Artists and Artwashing: A Conversation with Jess Thalmann" by David Nuff, July 25, 2019
Canadian Art Magazine "From Affordability to Artwashing: An Inquiry" by Tak Pham, February 5, 2019
PhotoEd Magazine "Destroy and Re-invent" by Cece Scott, June 2018
Aint Bad Magazine "Jessica Thalmann" by Carson Sanders, August 28, 2017
Collectionair Journal "Collectionair Conversations: Alexandra Lethbridge, Jessica Thalmann & Will Thomson" by Heryte Tequame, June 13, 2017
GUP: Guide to Unique Photography "Jessica Thalmann", Issue #53: Infinity, June 12, 2017
Gallery TPW Blog "Photorama 2016: Board Picks" by Michele Pearson Clarke, November 23, 2016
Lenscratch "The Future Perfect at ICP and Photoville" by Aline Smithson, September 12, 2016
Toronto Life Magazine "Ten must-see shows at the Contact Photography Festival" by Emily Landau, April 26, 2016
Humble Arts Foundation "6 Promising MFA Photography Grads from ICP-Bard's class of 2015" by Jon Feinstein, June 19, 2015
Canadian Art Magazine "Toronto Highlights", August 18, 2011
BlogTO "Defunct funeral parlour hosts memory-themed art show" by Derek Flack, August 20, 2011
Broken Pencil Magazine "Artist book Works" by Brooke Ford, August 10 2010
Mobius Artist Group "Prostitution: Sky Fairchild-Waller + Jessica Thalmann" 2010, Boston, MA
Y-File Newsletter "Willowdale award winner featured in Gales Gallery" by Amy Stewart Feb 8, 2010
Canadian Jewish News "Eye on Arts" by Bill Gladestone November 3, 2009
The Last Place on Earth You Possibly Want To Be "Zone C Recommendations" By Marissa Neave Oct 2 2009
Torontoist "Your Nuit Blanche 2009 Guide" by David Topping October 2 2009
Now Magazine "Zone C Recommendations" October 2 2009

JESSICA THALMANN

The Walrus Blog "Night Visions: The Walrus Guide to Nuit Blanche 2009" by Robert Parker October 1 2009
Eye Weekly "Nuit Blanche Artist Round Up" October 1, 2009
She Does the City.com "The Women of Nuit Blanche: One Off Collective" Sept 30, 2009
Art Gallery of York University Fall Newsletter "AGYU at Frosh '09" August 2009
Y-File Newsletter "Hey Dave! York talent will be all over Nuit Blanche" by Amy Stewart Sept 28, 2009
CBC Radio Canada Français "Interview for Somewhere Else" broadcast in French August 20 2009
Canadian Jewish News Heebonics Section "Visual Artist focuses on her survivor grandparents" by Sarah Phillips July 30 2009
Blog-TO "Art Agenda: Summerfires, Vice Photo Show, Wayfaring, and Elizabeth Dyer" by Derek July 29 2009
Y-File Newsletter "Summer exhibitions are fine extracurricular activities for visual art students" July 13, 2009
Unedit My Heart Blog_"Nuit Blanche Promotional Barrage Recommences!" By Leah Sandals June 16, 2009
Swiss Embassy: SwissContacts.ca Profile "Jessica Thalmann: Portrait of a young emerging artist" April 2009

LANGUAGES

Fluent in both English and French with some knowledge of Spanish.

I have exhibited my paintings in numerous solo, two-person and group exhibitions, and my work is collections around the world. I paint what is around me " downtown Hamilton, nearby landscapes, and more recently, the people close to me. For rural paintings, I often work on location, while urban paintings and portraits generally develop in the studio from photographs or video stills. Awards / Artist Residency 2010 Ontario Arts Council Mid-Career Visual Artist Grant 2008 Juror, Convergence, Tom Thomson Art Gallery, Owen Sound, ON 2006 Ontario Arts Council Emerging Artist Award 2003 Pouch Cove Foundation Visual Artist Residency Program, Pouch Cove, Newfoundland 2003 Canada Council for the Arts Travel Grant 2000 GBACA Juried Show, Collingwood, ON: Best in Show. An art show with one artist is a solo show. One featuring many artists is called a group show. What in the generally-accepted industry term for an art show that only has two artists? A dual show? A duo show? A "group exposition" or "collective exhibition" could be used to describe a two person art show BUT (after searching the internuts a bit) it seems that "Duo Exhibition" is the most common term for a two artist show. Group Exposition or Collective Exhibition applies to shows which have three artists or more. Examples: In the exhibition guidelines for the MacDonald Island Community Art Gallery Exhibition they list three categories of exhibitions which depends on the number of artists showing: Solo, Duo and Collective. Exhibitions: solo & two person. 2007: ADELAIDE PAUL & JOHN BYRD, Garth Clark Gallery, New York 1999: SOLO EXHIBIT, Cedar Valley College, Dallas, Texas. 2007: 2006: Group exhibitions: invitational. SPECIMEN, Project 4, Washington, DC. BLUE, East Central College, Union, Missouri. A solo show or solo exhibition is an exhibition of the work of only one artist. The artwork may be paintings, drawings, etchings, collage, sculpture, or photography. The creator of any artistic technique may be the subject of a solo show. Other skills and crafts have similar types of shows for the creators. Having solo shows of one's artwork marks the achievement of success and usually is accompanied by receptions and a great deal of publicity. The show may be of current work being produced, those

Museum Fridericianum, Kassel, Germany, simultaneous one person exhibition with Cady Noland, February 8 - March 17. (catalogue). Julie Sylvester Editions, NYC, "Untitled"(Implosion). 1990 Neue Gesellschaft fur Bildende Kunst, Berlin, simultaneous one person exhibition with Cady Noland, December 17 - January 30 (catalogue). Billboard Project, NYC, 10 Manhattan locations, December - January, in cooperation with INTAR Gallery, with support from. Lannan Foundation. University of British Columbia, Vancouver, Canada, "Strange Ways, Here We Come", simultaneous one person exhibition with. Don Solo, Two Person/Group Exhibition Proposal. Open to all artists and curators 18 years and older. All visual arts disciplines are accepted. Artwork will remain on display for the duration of the exhibit. Shipping is the responsibility of the artist. Work may be hand delivered or shipped. Digital Submissions Only (email preferred, mailed proposal materials will not be returned). Works not gallery-ready may be omitted from the exhibit. Accepted work that differs significantly from the submitted images will be disqualified. PROPOSAL & IMAGES. To send via email: (galleries@marshall.edu). The email submission should include the artist's full name as subject along with "PROPOSAL submission". The submission must meet the following specifications

Recent Work, Wexler Gallery, Philadelphia, USA. 2006. Translations- two person show, Clare Belfrage, Tim Edwards, Beaver Galleries, ACT. 2004. Tim Edwards BMG Art, Adelaide, SA. Clare Belfrage/Tim Edwards, Foster-White Gallery Seattle, USA. 2002. Tim Edwards - Purple Space, Jamfactory, SA. 1994. GROUP EXHIBITIONS 2019 The Wind and The Sea | YJ Contemporary Fine Art Gallery | East Greenwich, RI. 2017 Sensing the Surround | Whitney Center | Hamden, CT. 2015 Conversation II | No Pop Gallery | New Haven, CT Elemental Energies | The Carriage Barn Arts Center | New Canaan, CT. 2014 113th Annual Juried Art Exhibition | John Slade Ely House Center for Contemporary Art | New Haven, CT. 2013 Navigating Complexity | The Grove | New Haven, CT Reveille | The Armory | New Haven, CT Something Off the Wall | 360 State Street | New Haven, CT. 2011 Solstice for Justice | Yale PRCH | New Haven, CT. Solo Exhibition, People, Places Patterns, Room 68, Provincetown, MA (August 2019). Solo Exhibition, A World of People in my Studio, Indianapolis Art Center (June 2019). Two Person Exhibition, Mesh, Indigo and Cotton, Charleston, SC (March 2019). 2018. Solo Exhibition, Skinny-dip Daydreams and a Striped Shirt, The Quirk Gallery, Richmond, VA (August 2018). Selected group exhibitions. 2020. Group Exhibition, Interiors: hello from the living room!, 1969 Gallery, New York NY (November 2020). Group Exhibition, Fete Galante, Heaven Gallery, Chicago, IL (September 2020). Three Person Exhibition, Drea