
THE PATCHWORK QUILT

Author: Valerie Flournoy

Illustrator: Jerry Pinkney

Publisher: Dial Books for Young Readers

THEME:

Coming in all sizes, shapes and colors, families are as varied as patchwork quilts with their own special brand of love.

PROGRAM SUMMARY:

Using scraps cut from the family's old clothing, a young girl learns the secret ingredient in her Grandma's special quilt of memories. This episode leads LeVar to the Boston Children's Museum, where he discovers kids learning to make their own brightly colored patchwork quilts. Then he explores how three generations of an Italian American family work together in their food store making some of the food (mozzarella cheese and meatballs) that are store specialties.

TOPICS FOR DISCUSSION:

Invite students to tell about projects they have worked on with members of their family. Discuss how working together not only helps them complete a project more quickly and efficiently, but can also make a family more closely knit.

Discuss the meaning of this statement Grandma made in the story: "A quilt won't forget. It can tell your life story." How does it apply to the quilt Tanya's family made? Include in the discussion why the grandmother decided to make the quilt.

A quilt is often a family heirloom. Explain "heirloom" to the students. Discuss any heirlooms they might know about within their own families. Have them ask their parents about family heirlooms and invite them to share what they find out.

CURRICULUM EXTENSION ACTIVITIES:

Discuss with students why a year (to make the quilt) seemed like a long time to Tanya, but not to her grandmother. Brainstorm with students a list of things that may take a year to complete.

Obtain a copy of *Tanya's Reunion*, the sequel to *The Patchwork Quilt*, and continue the story of Tanya's family with the students. In this book, Tanya visits the old family farm and learns more about her family's history through her grandmother's stories of the past.

Obtain some photographs of quilts, such as those found on calendars and in quilt books, so that students may see the enormous variety of patterns and colors used in making quilts. Invite families to bring a quilt to school. Ask students to notice the differences among applique, embroidered, and patchwork quilts. Discuss the patterns, shapes, and evidence of symmetry they see in both patches and stitching. Have them look for quilt blocks, or squares, and notice how they are formed and how they fit together. Some of the family quilts may have stories to go with them—allow time for sharing these stories.

Invite a quilter into the classroom to do a demonstration. Have this person show the stages in the process, e.g., deciding on a pattern, selecting colors and fabric, cutting pieces, fitting them together and stitching, assembling quilt blocks into a larger piece, the use of the cotton batting, and the actual quilting.

Make a paper quilt featuring students and their grandparents. Cut construction paper squares (5 x 5 inches). Have students draw a picture of some activity they enjoy doing with their grandparents (or other older relative) on their individual squares. Also have them write a caption for the picture that tells about the activity. Arrange the squares on a colored paper background, glue in place, and display the finished "quilt" in the classroom.

Ask for donations of all sorts of scraps of fabric. Have students sort pieces of fabric according to color, texture of material, pattern or design in the cloth (e.g., stripes, plaid, flowered, etc.), and other categories they think of on their own. After classifying the fabric pieces, have students think of some colors, patterns, and shapes that might go well together. Invite someone who sews to show the students how they can stitch the pieces together into a "crazy quilt." (Work with a size that can be made into a wall hanging for the classroom.) After the students finish their quilt top, have someone who knows how to make a simple quilt (such as a tie quilt) help them add the backing. Display the finished quilt.

From the fabric scraps, have students select a scrap that has a definite design or pattern. Glue the scrap on a piece of paper that is twice the size of the fabric. Have students use crayons to continue the pattern or design of the fabric on the paper.

Have students save their school lunch milk containers (rinse thoroughly and wash with soap). Use the containers for milk carton structures (mini-versions of the milk carton house that LeVar shows in the program). Encourage students to use their imaginations in their creations.

RELATED THEMES:

families
recycling

RELATED READING RAINBOW PROGRAMS:

Program #130 — The Carousel
Program #121 — Always My Dad
Program #126 — On The Day You Were Born
Program #89 — Through Moon And Stars And Night Skies

ABOUT THE AUTHOR:

A graduate of William Smith College, Valerie Flournoy devotes her time to writing and speaking to groups of children around the country. She is the author of several books for young people, including *Celie and the Harvest Fiddler*, which she co-authored with her identical twin Vanessa. Valerie and Vanessa live in their childhood home in Palmyra, New Jersey.

ABOUT THE ILLUSTRATOR:

Born in Philadelphia to a family of six children, Jerry Pinkney was attracted to art at early age. He started by mimicking the drawing of his older brothers, but with the encouragement of his mother and his teachers, he soon realized that art was the field he wanted to pursue. He has three Caldecott Honor Books and three Coretta Scott King Awards. He has illustrated books written by his wife, Gloria Jean, and is the father of award-winning illustrator, Brian Pinkney. In addition to *The Patchwork Quilt*, Jerry Pinkney is the illustrator of four **Reading Rainbow** review books: *Half a Moon and One Whole Star* by Crescent Dragonwagon, *Yagua Days* by Cruz Martel, *The Talking Eggs* by Robert D. San Souci, and *Turtle in July* by Marilyn Singer.

BOOKS REVIEWED BY CHILDREN:

THE TWO OF THEM
by Aiki (Greenwillow)
ANGEL CHILD, DRAGON CHILD
by Michella Maria Surat, illus. by Vo-Dinh Mai (Carnival Press/Raintree)
BEING ADOPTED
by Maxine B. Rosenberg, photos by George Ancona (Lothrop, Lee & Shepard)

SUPPLEMENTARY BOOKLIST:

THE JOSEFINA STORY QUILT
by Eleanor Coerr, illus. by Bruce Degen (HarperCollins)
TEXAS STAR
by Barbara Hancock Cole, illus. by Barbara Minton (Orchard)
LUKA'S QUILT
by Georgia Guback (Greenwillow)

SWEET CLARA AND THE FREEDOM QUILT
by Deborah Hopkinson, illus. by James Ransome (Knopf)
THE LOG CABIN QUILT
by Ellen Howard, illus. by Ronald Himler (Holiday House)
THE QUILT STORY
by Tony Johnston, illus. by Tomie dePaola (Putnam)
THE QUILT
by Ann Jonas (Greenwillow)
THE RAG COAT
by Lauren Mills (Little, Brown)
THE KEEPING QUILT
by Patricia Polacco (Simon & Schuster)
SELINA AND THE BEAR PAW QUILT
by Barbara Smucker, illus. by Janet Wilson (Crown)
SEWING QUILTS
by Ann Turner, illus. by Thomas B. Allen (Macmillan)

Notes

If you're a fan of American Patchwork & Quilting, Quilts and More, and Quilt Sampler magazines, and See More. CommunitySee All. Facebook is showing information to help you better understand the purpose of a Page. See actions taken by the people who manage and post content. MEREDITH CORPORATION is responsible for this Page. People. 264,197 likes. Related Pages. Quilting Deals - Missouri Star Quilt Co. Retail Company. Moda Fabrics United Notions. A patchwork quilt is a quilt in which the top layer may consist of pieces of fabric sewn together to form a design. Originally, this was to make full use of leftover scraps of fabric, but now fabric is often bought specially for a specific design. Fabrics are now often sold in quarter meters (or quarter yards in the United States). A "fat quarter" is one square meter (or one yard by the width of the fabric, typically 42" x 44") folded into four and cut along the folds, thus giving a relatively square How to Make a Patchwork Quilt. Patchwork quilts are enchanting to look at, to own and to create. One of the first craft projects many young girls learned to create in generations past was to make a patchwork quilt. Getting started is... Smooth the quilt batting over the top of the fabric. The batting will tend to hold creases from where it was folded, but as long as you have smoothed them out, don't worry that the crease lines are still visible (as above). Batting does not need to be ironed. Spray another layer of 505 on the batting. Check out our patchwork quilt selection for the very best in unique or custom, handmade pieces from our quilts shops. There are 109030 patchwork quilt for sale on Etsy, and they cost \$94.91 on average. The most common patchwork quilt material is cotton. The most popular color? You guessed it: blue.