

# Mack Scogin

## EDUCATION

Georgia Institute of Technology, Bachelor of Architecture, 1966

## PROFESSIONAL EXPERIENCE

Principal, Mack Scogin Merrill Elam Architects, Inc., 2000–present

Principal, Scogin Elam and Bray Architects, Inc., 1984–2000

President and Chief Operating Officer, Director of Design, Heery & Heery, Architects & Engineers, Inc., 1981–1984

Vice President and Coordinator, Heery & Heery, Architects & Engineers, Inc., 1978–1981

Senior Design Architect, Heery & Heery, Architects & Engineers, Inc., 1967–1981

## TEACHING EXPERIENCE

Kajima Professor in Practice of Architecture, Harvard University Graduate School of Design, 2009–present

Kajima Adjunct Professor of Architecture, Harvard University Graduate School of Design, 1990–2009

Herbert Baumer Distinguished Visiting Professor, Austin E. Knowlton School of Architecture — The Ohio State University, 2003–2004

Chairman, Department of Architecture, Harvard University Graduate School of Design, 1990–1995

Visiting Critic, Harvard University Graduate School of Design, 1989

Visiting Critic, Georgia Institute of Technology, 1987–1989

Visiting Critic, Rice University, 1984

## PROFESSIONAL AFFILIATION

U.S. Green Building Council, Corporate Member

American Institute of Architects, Corporate Member

Atlanta Chapter AIA Member

Architecture Society of Atlanta, Founding Member, Member Board of Sponsors 1983–1988

## REGISTRATION

Georgia

Texas

Connecticut

Pennsylvania

Massachusetts

New York

South Carolina

NCARB Certification

## HONORS

Royal Institute of British Architects, International Fellow, 2007

Design Now Program Participant and Lecturer, Herman Miller Inc., Zeeland, Michigan, December 2003

Contributor: *The Next Jerusalem*, The Monacelli Press, 2002

1999 Charles and Ray Eames Lecture, University of Michigan

1996 Chrysler Award for Innovation in Design

Academy Award in Architecture, American Academy of Arts and Letters, 1995

External Examiner, Architectural Association, London 1995–1997

Gropius Lecturer at the Harvard University Graduate School of Design, 1995

Denys Lasdun Lecture, Architectural Association, London, 1995

Associate Fellow National Academy of Design, 1992–1994

Silver Medal for Consistent Pursuit and Achievement in Architectural Design, Atlanta Chapter of the American Institute of Architects, 1989

Critical Architecture / Architecture Criticism: The Work of Scogin Elam and Bray, The High Museum, Atlanta, Georgia, May 1990

The Socially Responsible Environment: USA / USSR, 1980–1990

Selected to Emerging Voices Series, Architecture League of New York, 1988

American Institute of Architects, National Committee on Design, Chairman Steering Committee, 1987, Steering Committee, 1985–1987

Atlanta Magazine, "The Heart of the City: 50 People Who Make Atlanta Special," October 1985

Winner National AIA Journal Drawing Competition 1983

Second Place, National Design Competition, Riverfront Plaza, Ft. Lauderdale, Florida, 1982

Special Citation for Service to the Community, Atlanta Chapter AIA, Two Awards

Atlanta Chapter AIA Silver Medal for Continuing Design Excellence (to Heery & Heery, Mack Scogin, Design Director)

*Time Magazine*, "Best of 88 — A Compelling New Modernism"

*Esquire Magazine*, Business Community for the Arts Award (to Heery & Heery, Mack Scogin, Design Director)

# Mack Scogin

## AWARDS

Georgia AIA Honor Design Award, 2010: Gates Center for Computer Science and Hillman Center for Future Generation Technologies—Carnegie Mellon University

Georgia AIA Merit Award, 2010: Carroll A. Campbell Jr. Graduate Engineering Center—Clemson University

Georgia AIA Citation Design Award, 2010: Two Alliance Center—Atlanta, Georgia

Wood Architecture Award, 2010: Two Alliance Center—Atlanta, Georgia

National AIA Honor Award of Excellence, 2010: Austin E. Knowlton School of Architecture, The Ohio State University

South Atlantic Region AIA Honor Award, 2009: Bailey HouseStudio

South Atlantic Region AIA Honor Award, 2009: Jean Gray Hargrove Music Library, University of California, Berkeley

General Services Administration Citation in On-the-Boards Architecture, 2008: United States Federal Courthouse, Austin, Texas

Georgia AIA Honor Award, 2008: Lulu Chow Wang Campus Center and Davis Garage, Wellesley College

Boston Society of Architects Harleston Parker Medal, 2006: Lulu Chow Wang Campus Center and Davis Garage, Wellesley College

South Atlantic Region AIA Special Commendation, 2006: Lulu Chow Wang Campus Center and Davis Garage, Wellesley College

South Atlantic Region AIA Honor Award, 2006: Austin E. Knowlton School of Architecture, The Ohio State University

National AIA / ALA Award of Excellence, 2005: Austin E. Knowlton School of Architecture, The Ohio State University

Georgia AIA Design Award of Excellence, 2005: Austin E. Knowlton School of Architecture, The Ohio State University

Ohio AIA Honor Award, 2005: Austin E. Knowlton School of Architecture, The Ohio State University

National AIA Honor Award of Excellence, 2005: Mountain Tree House

Georgia AIA Design Award of Excellence, 2004: Jean Gray Hargrove Music Library, University of California, Berkeley

Berkeley Design Advocates Award of Excellence, 2004: Jean Gray Hargrove Music Library, University of California, Berkeley

Georgia AIA Design Award of Excellence, 2004: Bailey HouseStudio

Architectural Record Houses Award, 2004: Bailey HouseStudio

Architectural Record Houses Award, 2003: Mountain Tree House

South Atlantic Region AIA Honor Award, 2003: Herman Miller Cherokee Operations

South Atlantic Region AIA Honor Award, 2003: Willow Street Residence Hall, Tulane University

South Atlantic Region AIA Honor Award, 2003: Lee B. Philmon Branch Library

National AIA / ALA Award of Excellence, 2003: Lee B. Philmon Branch Library

Georgia AIA Design Award of Excellence, 2002: Herman Miller Cherokee Operations

Georgia AIA Design Award of Excellence, 2001: Willow Street Residence Hall, Tulane University

South Atlantic Region AIA Honor Award, 2000: 64 Wakefield

Atlanta Urban Design Commission Award of Excellence, 2000: Clark Atlanta University Art Galleries

Georgia AIA Design Award of Excellence, 1999: Lee B. Philmon Branch Library

National AIA Award of Excellence, 1999: Nomentana Residence

Georgia AIA Design Award of Merit, 1999: 64 Wakefield

Architectural Record Houses Award, 1998: 64 Wakefield

Georgia AIA Design Award of Excellence, 1997: Mountain House

Architectural Record Houses Award, 1997: Mountain House

Georgia AIA Design Award of Excellence, 1997: Don and Sylvia Shaw Salon and Spa

Architectural Record Interiors Award, 1996: Clark Atlanta University Art Galleries

Architectural Record Interiors Award, 1996: Don and Sylvia Shaw Salon and Spa

South Atlantic Region AIA Honor Award, 1994: John J. Ross – William C. Blakley Law Library, Arizona State University

Central Arizona Chapter AIA Honorable Mention Award, 1991: John J. Ross – William C. Blakley Law Library, Arizona State University

Georgia AIA Award of Excellence, 1993: Tape Library and Office Building for Turner Broadcasting System, Inc.

National AIA Award of Excellence, 1993: Buckhead Branch Library

Georgia AIA Award of Excellence, 1993: Carol Cobb Turner Branch Library

South Atlantic Region AIA Honor Award, 1992: Turner Village at the Candler School of Theology, Emory University

National AIA Honor Award, 1992: House Chmar

# Mack Scogin

South Atlantic Region AIA Honor Award, 1992: Carol Cobb Turner Branch Library

National AIA / ALA Award of Excellence, 1991: Clayton County Headquarters Library

Architectural Record Houses Award, 1991: House Chmar

National AIA / ALA Award of Excellence, 1991: Buckhead Branch Library

Georgia AIA Award of Excellence, 1990: Buckhead Branch Library

Urban Design Commission Award of Excellence, 1990: Buckhead Branch Library

Georgia AIA Design Award of Merit, 1990: House Chmar

National AIA Honor Award of Excellence, 1989: Clayton County Headquarters Library

Progressive Architecture Award, 1988: WQXI Headquarters and Radio Broadcasting Facility

South Atlantic Region AIA Honor Award, 1988: Clayton County Headquarters Library

National AIA Honor Award of Excellence, 1988: High Museum at Georgia-Pacific Center

South Atlantic Region AIA Honor Award, 1987: High Museum at Georgia-Pacific Center

Urban Design Commission Award of Excellence, 1987: High Museum at Georgia-Pacific Center

Gallery and Museum Association of Georgia, Outstanding Museum Award, 1986: High Museum at Georgia-Pacific Center

Georgia Business Council for the Arts Award, 1986: High Museum at Georgia-Pacific Center

South Atlantic Region AIA Honor Award, 1979: Georgia Power Company Corporate Headquarters Phase II \*

Georgia Association AIA Honor Award: Tallahassee City Hall \*

Cincinnati Chapter AIA Design Award: US Shoe Corporation Headquarters \*

Owens-Corning Energy Award: Georgia Power Company Headquarters \*

Georgia Association AIA Honor Award: Georgia Power Company Headquarters \*

South Atlantic Region AIA Honor Award: Woodruff Medical Center Administration Building \*

Concrete Reinforcing Steel Institute Design Award: Woodruff Medical Center Administration Building \*

Georgia Association AIA Design Award: Greater Cincinnati Airport \*

Georgia Association AIA Honor Award: Martin Luther King, Jr. Middle School \*

Silver Medal for Design Excellence Architectural Precast Association, 1979: Shelby County Jail, Shelby County, Alabama \*

Georgia Association AIA Honor Award: "The City" . . . a children's exhibit \*

Georgia Association AIA Honor Award: "Spaces and Illusions," a children's exhibit\*

\* projects realized at Heery and Heery Architects and Engineers, Inc.

## BUILDINGS AND PROJECTS

*Architects: Mack Scogin Merrill Elam Architects, Inc.*

2008 Common Spaces Feasibility Study — Harvard University

2008 Lower Don Lands, Toronto, Canada

2008 One Midtown Plaza Lobby, Atlanta, Georgia

2007 Various projects, Tishman Speyer Properties

2007 Adaptive Reuse Design Competition to Save Paul Rudolph's Riverview High School, Sarasota, Florida

2006 Woodland Pointe, Herndon, Virginia

2006 Yale University Health Services Center — Yale University, New Haven, Connecticut

2005 Johnson C. Smith Theological Center — Interdenominational Theological Center, Atlanta, Georgia

2005 New Student Housing Project at 601 Comstock Avenue — Syracuse University, Syracuse, New York

2005 Allston Campus and First Science Buildings — Harvard University, Cambridge, Massachusetts, Invited Competition\*

2005 Gates Center for Computer Science — Carnegie Mellon University, Pittsburgh, Pennsylvania

2004 Serenbe Community, Fulton and Coweta Counties, Georgia

2004 Carroll A. Campbell Jr. Graduate Engineering Center — Clemson University, Greenville, South Carolina

2004 Zhongkai Sheshan Villas, Shanghai, China

2003 A Country House, Westchester County, New York

2003 Nexus — Barnard College, New York, New York, Invited Competition\*

2003 School of Fine Arts — University of Connecticut, Storrs, Connecticut, Invited Competition\*

2003 U.S. Federal Courthouse, General Services Administration, Austin, Texas

## Mack Scogin

- 2002 Lovejoy Branch Library, Clayton County Library System, Lovejoy, Georgia\*
- 2002 U.S. Federal Courthouse, General Services Administration, Mobile, Alabama, Invited Competition\*
- 2001 Booker T. Washington High School for the Performing and Visual Arts, Dallas, Texas, Invited Competition\*
- 2001 Lulu Chow Wang Campus Center and Davis Garage — Wellesley College, Wellesley, Massachusetts
- 2000 Wellesley Campus Center Site Analysis Competition — Wellesley College, Wellesley, Massachusetts
- 2000 Herman Miller Cherokee Operations Addition, Herman Miller, Inc., Canton, Georgia
- 2000 Big Shoulders, Small Schools, Chicago Public Schools, Chicago, Illinois, Invited Competition\*
- 2000 Pittsburgh Children's Museum, Pittsburgh, Pennsylvania, Invited Competition\*
- 2000 Nomentana Residence Studio Addition, Stoneham, Maine
- 2000 Woodland Pointe, Tishman Speyer Properties, McLean, Virginia, Invited Competition\*
- 2000 Bailey HouseStudio, Atlanta, Georgia
- Architects: Scogin Elam and Bray Architects, Inc. \*\**
- 2000 Offices for Bolt Media, Inc., New York, New York\*
- 1999 Wolfsburg Science Center, Wolfsburg, Germany Invited Competition\*
- 1999 Woodland Park Offices, Tishman Speyer Properties, McLean, Virginia
- 1999 Faculty Scholarship Display, John J. Ross – William C. Blakely Law Library — Arizona State University, Tempe, Arizona
- 1998 Jean Gray Hargrove Music Library — University of California, Berkeley, Berkeley, California
- 1998 Austin E. Knowlton School of Architecture — The Ohio State University, Columbus, Ohio
- 1998 Mountain Tree House, Dillard, Georgia
- 1998 City Mills, Columbus, Georgia\*
- 1997 Laban Centre for Movement and Dance, London, England, Invited Competition\*
- 1997 Bank for International Settlements, Basel, Switzerland, Invited Competition\*
- 1997 Wellesley College Master Plan — Wellesley College, Wellesley, Massachusetts
- 1997 Herman Miller Cherokee Operations, Herman Miller, Inc., Canton, Georgia
- 1996 Permanent Collection, Reinstallation: High Museum of Art, Atlanta, Georgia
- 1996 "Conversations at the Castle," Arts Festival of Atlanta
- 1995 Lee B. Philmon Branch Library, Clayton County Library System, Riverdale, Georgia
- 1995 Willow Street Residence Hall — Tulane University, New Orleans, Louisiana
- 1995 Don and Sylvia Shaw Salon and Spa, Atlanta, Georgia
- 1995 The Holland Seating Plant, Master Plan Update and Second Phase Expansion, Holland, Michigan\*
- 1994 The Atlanta Pavilion, City of Atlanta, Atlanta, Georgia\*
- 1994 House in Brookline, Brookline, Massachusetts
- 1994 Pedestrian Bridge Over Highway 41, Marietta, Georgia
- 1994 Herman Miller Sculpture Installation, Roswell, Georgia
- 1994 Nomentana Residence, Stoneham, Maine
- 1994 Tennessee Aquarium Competition, Chattanooga, Tennessee\*
- 1993 Mountain House, Dillard, Georgia
- 1993 Clark Atlanta University Art Galleries — Clark Atlanta University, Atlanta, Georgia
- 1993 Herman Miller Showroom Roswell, Herman Miller, Inc., Atlanta, Georgia
- 1993 Herman Miller Master Plan Update — Roswell Facility, Herman Miller, Inc., Atlanta, Georgia\*
- 1992 Herman Miller Showroom Revision, Herman Miller, Inc., Atlanta, Georgia
- 1992 Heer House, Charlotte, North Carolina
- 1992 Child Development Center, Corning, Inc., Corning, New York
- 1992 A Studio and a Playroom, Atlanta, Georgia
- 1991 Tape Library and Office Building, Turner Broadcasting Systems, Inc., Atlanta, Georgia
- 1991 Roderique Residence, Stone Mountain, Georgia\*
- 1991 Jannach Residence, Miami, Florida\*
- 1990 John J. Ross – William C. Blakely Law Library — Arizona State University, Tempe, Arizona
- 1990 Reston Museum of Art, Reston, Virginia\*
- 1989 House Chmar, Atlanta, Georgia
- 1989 Carol Cobb Turner Branch Library, Clayton County Library System, Morrow, Georgia

## Mack Scogin

- |  |   |  |   |
|--|---|--|---|
| 1989   | Hayes Microcomputer Products, Inc. Showroom, Norcross, Georgia*                                 | 1983   | University of South Florida Cancer and Chronic Disease Treatment Center, Tampa, Florida†              |
| 1989   | Marietta / Cobb Museum of Art Renovation, Marietta, Georgia                                     | 1983   | Prucare (HMO Division of Prudential), Several Projects, Atlanta, Georgia†                             |
| 1988   | Marketing Center, The Landmarks Group, Atlanta, Georgia   | 1983   | "China - 7000 Years of Discovery," High Museum of Art, Atlanta, Georgia†                              |
| 1988   | Main Site Cafeteria, Herman Miller, Inc., Zeeland, Michigan*                                    | 1983   | Carter Presidential Library, Atlanta, Georgia, Invited Design Competition*                            |
| 1987   | Turner Village at the Candler School of Theology — Emory University, Atlanta, Georgia           | 1982   | Rockefeller Center Planning Study and Ground Plane Renovation, New York, New York                     |
| 1987   | Herman Miller Showroom, Herman Miller, Inc., Atlanta, Georgia                                   | 1982   | "A Tower of Southern Memories," Open Competition, Arts Festival of Atlanta, Georgia*                  |
| 1987   | AT&T Tallahassee Headquarters, DeHaven-Brett Equities, Inc., Tallahassee, Florida*              | 1982   | "Sensation," High Museum of Art, Atlanta, Georgia   |
| 1987   | New Visions Gallery for The Bureau of Cultural Affairs, City of Atlanta, Atlanta, Georgia       | 1982   | Mid-Town Connections (An Urban Decoration)  |
| 1987   | Herman Miller Zeeland Main Site Entry Building Project, Herman Miller, Inc., Zeeland, Michigan* | 1982   | Codex, National Competition, Codex Corporation  |
| 1987   | Appling-McGregor House, Atlanta, Georgia*   | 1981   | San Antonio International Airport, San Antonio, Texas†  |
| 1986   | Buckhead Branch, Atlanta-Fulton County Library System, Atlanta, Georgia                         | 1980   | Manufacturing Facility and Office Complex, Herman Miller, Inc., Roswell, Georgia†                     |
| 1986   | Main Library and Headquarters Building, Clayton County Library System, Jonesboro, Georgia       | 1980   | Tallahassee City Hall, Tallahassee, Florida†  |
| 1986   | Technology Ridge, Gwinnett County, Georgia*   | 1980   | Los Angeles Children's Museum, Los Angeles, California (consultant)                                   |
| 1986   | "Spectacles," High Museum of Art, Atlanta, Georgia  | 1979   | "Spaces and Illusions," High Museum of Art, Atlanta, Georgia  |
| 1985   | Atlanta Chamber of Commerce Corporate Headquarters, Atlanta, Georgia                            | 1979   | "Children in America," High Museum of Art, Atlanta, Georgia   |
| 1985   | Radio Station and Corporate Headquarters, WQXI AM / FM, Atlanta, Georgia*                       | 1978   | Georgia Power Company Headquarters, Phase II, Atlanta, Georgia†                                       |
| 1985   | Bridge at Concourse, The Landmarks Group, Atlanta, Georgia                                      | 1976   | Houdaille Industries Corporate Offices, Fort Lauderdale, Florida                                      |
| 1984   | The High Museum at Georgia-Pacific Center, Atlanta, Georgia                                     | 1976   | Georgia Power Company Headquarters, Atlanta, Georgia†   |
| 1984   | Highlands Overlook Warehouse, Phase I, Property Company of America, Smyrna, Georgia             | 1976   | Commonwealth of Kentucky Courts and Justice Complex, Frankfort, Kentucky, Invited Design Competition* |
| <i>Architects: Heery &amp; Heery, Architects &amp; Engineers, Inc.</i> |   | 1975   | "We The City," Traveling Exhibit for the Association of Science and Technology Centers                |
| 1984   | Turner Broadcasting Company Headquarters Expansion, Atlanta, Georgia†                           | 1974   | Greater Cincinnati Airport, Covington, Kentucky   |
| 1984   | E.I. DuPont de Nemours and Company Research Facility, Research Triangle Park, North Carolina    | 1974   | "The City," High Museum of Art, Atlanta, Georgia  |
| 1984   | Harvard Gate — Harvard University, Cambridge, Massachusetts, National Competition*              | * Construction of project unrealized   |   |
| 1983   | Coca-Cola Corporate Headquarters Master Plan to the Year 1990, Atlanta, Georgia                 | ** Originally organized as Parker and Scogin Architects, Inc., 1984–1986, W.E. Parker, Jr. and Mack Scogin, founding principals. Scogin Elam and Bray Architects, Inc., 1986–2000. |   |
|  |   | † as Director of Design  |   |

# Mack Scogin

## EXHIBITIONS

Exhibitor: "Southern Exposure: Contemporary Regional Architecture," Virginia Center for Architecture, Richmond, Virginia, February–June 2008

Exhibitor: Build Boston 2006, Boston Society of Architects, November 2006

Exhibitor: "GA Houses Project 2006," GA Gallery, Tokyo Japan, Spring 2006

Exhibitor: "Recent Work," University of Minnesota, College of Architecture and Landscape Architecture, Minneapolis, Minnesota, September–October 2005

Exhibitor: "Civic Spirit: Changing the Course of Federal Design," Center for Architecture, New York, New York, September–December 2004

Exhibitor: "Four Projects," Atlanta Contemporary Art Center, Atlanta, Georgia, Autumn 2001

Exhibitor: "Architectural Freehand Drawing," GA Gallery, Tokyo, Japan, September–October 2001

Exhibitor: "Working Drawings," Brenau University, Gainesville, Georgia, September 2001

Exhibitor: Permanent Collection, Deutsches Architektur Museum, Frankfurt, Germany, 1999

Exhibitor: "The Un-Private House," Museum of Modern Art, New York, New York, Summer 1999

Exhibitor: "On The Table," Wexner Center for the Arts — The Ohio State University, 1999

Exhibitor: "Architecture: Intimate Space The House for the 21st Century," Stefan Stux Gallery, New York, New York, 1998

Exhibitor: GA Gallery: "GA International 95," Tokyo, Japan, Spring 1995

Exhibitor: GA Gallery: "Enric Miralles, Scogin Elam and Bray, Bolles + Wilson," Tokyo, Japan, Summer 1994

Exhibitor: 2 AES Gallery, Recent Works, San Francisco, California, Spring 1990

Exhibitor: "Five Choose Five," National AIA Conference, St. Louis, Missouri, 1989

Exhibitor: "Tower of Southern Memories," Architectural Drawing Competition, 1983

Exhibitor: Kipnis Works of Art, "Architectural Drawings," 1983

## BIBLIOGRAPHY

*Top Arquitectos Americanos*, Atrium Books, June 2009, Austin E. Knowlton School of Architecture — The Ohio State University

*Architects' Sketches: Dialogue and Design*, Elsevier, 2008, Jean Gray Hargrove Music Library — University of California, Berkeley

*Buildings Across Time: An Introduction to World Architecture*, McGraw-Hill Higher Education, 2008, Lulu Chow Wang Campus Center and Davis Garage — Wellesley College

*C3 Topic: Innovative Diversion in Campus*, "Lulu Chow Wang Campus Center." June 2008, Lulu Chow Wang Campus Center — Wellesley College

*Live / Work: Working at Home, Living at Work*, "Stock Options." June 2008, Bailey HouseStudio

*Industria delle Costruzioni*, "Casa per gli ospiti a Dillard, Georgia." April 2008, Mountain Tree House

*The A–Z of Modern Architecture*, Taschen, 2007, Buckhead Branch Library, Turner Village at the Candler School of Theology — Emory University, Clayton County Library, Chmar House, John J. Ross – William C. Blakely Law Library — Arizona State University, Austin E. Knowlton School of Architecture — The Ohio State University, Mountain House, Herman Miller Cherokee Operations, Lulu Chow Wang Campus Center — Wellesley College, 64 Wakefield

*Detail in Contemporary Residential Architecture*, Laurence King Publishing Ltd, 2007, Mountain Tree House

*Architecture in the United States*, Taschen, 2007, Lulu Chow Wang Campus Center — Wellesley College

*Time + Architecture*, "Forest of Wellesley." January 2007, Lulu Chow Wang Campus Center — Wellesley College

*ArchitectureBoston*, "2006 Harleston Parker Medal." January / February 2007, Lulu Chow Wang Campus Center — Wellesley College

*The Boston Globe*, "Taking the mystery out of architecture." 21 December 2006, Lulu Chow Wang Campus Center — Wellesley College

*The New Republic*, "Dorm Art." 13 November 2006, Lulu Chow Wang Campus Center — Wellesley College

*Bloomberg.com*, "Exploding Campus Center at Wellesley Nurtures Student Life." 08 August 2006, Lulu Chow Wang Campus Center — Wellesley College

*de arhitectura: Case in Peisaje* (Romania), "Mountain Tree House." nr. 20, Mountain Tree House

*Praxis 8*, "Programming aspiration: Mack Scogin / Merrill Elam Knowlton Hall." Summer 2006, Austin E. Knowlton School of Architecture — The Ohio State University

*Praxis 8*, "Program is as program does." Summer 2006, Austin E. Knowlton School of Architecture — The Ohio State University

## Mack Scogin

*Grand Designs* (UK), "The Perfect House." August 2006, Mountain Tree House

*Architectural Record*, "Mack Scogin Merrill Elam angles its architecture toward the landscape and culture of Wellesley with the idiosyncratic Wang Campus Center." July 2006, Lulu Chow Wang Campus Center and Davis Garage — Wellesley College

*Glass Houses*, Collins Design, 2006, Mountain Tree House

*GA Houses 92 Projects 2006* (Japan), "Mack Scogin Merrill Elam." April 2006, Zhongkai Sheshan Villas

*Harvard Design Magazine*, "Faculty Projects." Spring / Summer, Lulu Chow Wang Campus Center and Davis Garage — Wellesley College

*Austin American-Statesman*, "An 'extroverted' courthouse." 28 March 2006, United States Federal Courthouse

*Austin American-Statesman*, "A first look at Austin's future U.S. courthouse." 26 March 2006, United States Federal Courthouse

*Competitions*, "Interview: Mack Scogin and Merrill Elam." Winter 2005/2006; Riverfront Plaza Ft. Lauderdale Competition, Clayton County Headquarters Library, United States Federal Courthouse, Lulu Chow Wang Campus Center and Davis Garage — Wellesley College, Carroll A. Campbell Jr. Graduate Engineering Center — Clemson University, Austin E. Knowlton School of Architecture — The Ohio State University

*The Architecture Traveler: A Guide to 263 Key American Buildings*, W. W. Norton & Company, 2005, 64 Wakefield

*Wellesley Magazine: A Special Issue on the Culmination of the Wellesley Campaign*. Fall 2005, Lulu Chow Wang Campus Center and Davis Garage — Wellesley College

*The Phaidon Atlas of Contemporary World Architecture Travel Edition*, Phaidon Press, 2005; House in Brookline, Mountain Tree House, Lee B. Philmon Branch Library, 64 Wakefield

*Mack Scogin Merrill Elam / Knowlton Hall*, Source Books in Architecture 6, Princeton Architectural Press, 2005, Austin E. Knowlton School of Architecture — The Ohio State University

*Architecture*, "Instructive Spaces." July 2005, Austin E. Knowlton School of Architecture — The Ohio State University

*The Plan* (Italy), "Mack Scogin Merrill Elam Architects." No 011, 2005; Austin E. Knowlton School of Architecture — The Ohio State University, Jean Gray Hargrove Music Library — University of California, Berkeley, Lulu Chow Wang Campus Center and Davis Garage — Wellesley College

*Art / Invention / House*, Rizzoli, 2005, House in Brookline

*Designing with Models: A Studio Guide to Making and Using Architectural Design Models*, John Wiley & Sons, Inc., 2005; Fine Arts Center Invited Competition — University of Connecticut at Storrs, Buckhead Branch Library, Bank of

International Settlements Invited Competition, Laban Centre for Movement and Dance Invited Competition, Carol Cobb Turner Branch Library, Turner Village at the Candler School of Theology — Emory University, Pittsburgh Children's Museum Competition

*Architectural Record*, "Knowlton Hall." May 2005, Austin E. Knowlton School of Architecture — The Ohio State University

*Arquitectura Coam* (Spain), "Jean Gray Hargrove Music Library." April 2005, Jean Gray Hargrove Music Library — University of California, Berkeley

*Competing Globally in Architecture Competitions*, Wiley-Academy, 2004; Chicago Public Schools Invited Competition, Booker T. Washington High School for the Performing and Visual Arts Invited Competition

*Architecture*, "Night and Day." December 2004, Jean Gray Hargrove Music Library — University of California, Berkeley

*Texas Architect*, "Interlocking Spaces Key to Proposed Design." November / December 2004, United States Federal Courthouse

*The New York Times*, "Uncle Sam, Visionary Builder." 19 September 2004

*The New York Times*, "Building a Better Soundtrap." 29 August 2004, Lulu Chow Wang Campus Center — Wellesley College

*The Phaidon Atlas of Contemporary World Architecture*, Phaidon Press, 2004, Mountain Tree House, Lee B. Philmon Branch Library, House in Brookline, 64 Wakefield

*Beautiful Homes*, "Into the Woods." July 2004, Mountain Tree House

*1,000 Architects*, The Images Publishing Group, 2004; Wolfsburg Science Center Invited Competition, Atlanta Pavilion, Bank for International Settlements, Laban Centre for Movement and Dance Invited Competition, Pittsburgh Children's Museum Invited Competition

*Qanbar Dywidag* (Saudi Arabia), April 2004, Nomentana Residence

*Architectural Record*, Record Houses 2004, April 2004, Bailey HouseStudio

*Architectural Record*, "Buildings have become more complex; technology keeps evolving. We're changing with the times, too." March 2004, Lulu Chow Wang Campus Center — Wellesley College

*GA Houses 80 Projects 2004* (Japan), "Mack Scogin Merrill Elam Architects." March 2004, A Country House

*Interior Digest*, "Stone Chameleon." March 2004, House in Brookline

*Industrial Spaces*, The Images Publishing Group, 2003, Herman Miller Cherokee Operations

*Another 100 of the World's Best Houses*, The Images Publishing Group, 2003, Mountain Tree House

## Mack Scogin

*Architecture for the Books*, The Images Publishing Group, 2003, Lee B. Philmon Branch Library

*Contemporary Windows*, Mitchell Beazley, 2003, Nomentana Residence

*Pools and Spas: New Designs for Gracious Living*, Rockport Publishers, 2003, 64 Wakefield

*The New American House 4*, Whitney Library of Design, 2003, House in Brookline

*Atlanta Business Chronicle*, "Mack Scogin Merrill Elam wins four Honor Awards." 5–11 December 2003; Mountain Tree House, Herman Miller Cherokee Operations, Willow Street Residence Hall — Tulane University, Lee B. Philmon Branch Library

*Atlanta Journal-Constitution*, "Again, masters of the modernist vernacular." 19 October 2003; Mountain Tree House, Herman Miller Cherokee Operations, Willow Street Residence Hall — Tulane University, Lee B. Philmon Branch Library

*Beyond the Bauhaus: The Legacy of Walter Gropius and Modern Boston*, October 2003, House in Brookline

*GA Houses 77* (Japan), September 2003; Mountain Tree House, Bailey HouseStudio

*Atlanta Homes and Lifestyles*, "Mountain Modern." August 2003, Mountain Tree House

*Interior Digest* (Russia), "At the Foot of the Mountains," June 2003; Mountain House, Mountain Tree House

*Architectural Record*, "Mountain Guesthouse." April 2003, Mountain Tree House

*American Libraries* (American Library Association), "Building for the Future." April 2003, Lee B. Philmon Branch Library

*Interior Digest* (Russia), "Back into Woods." February 2003, Nomentana Residence

*25 Houses: Under 2500 Square Feet*, HarperCollins Publishers, 2002, Mountain Tree House

*immaterial / ultramaterial*, George Braziller / Harvard Design School, 2002; The Atlanta Pavilion, Clayton County Headquarters Library

*100 of the World's Best Houses*, The Images Publishing Group, 2002, Nomentana Residence

*Architecture for Education: New School Designs from the Chicago Competition*, Business and Professional People for the Public, 2002, Chicago Public Schools Invited Competition

*Architectural Record*, "MSME mediates between the man made and the natural." November 2002, Herman Miller Cherokee Operations

*In Form Z*, "A New School of Architecture at OSU." June 2002, Austin E. Knowlton School of Architecture — The Ohio State University

*GA Houses 70* (Japan), "Bailey House." March 2002, Bailey HouseStudio

*GA Houses 69* (Japan), "A House in Brookline." January 2002, House in Brookline

*Competitions*, "Raising the Bar in Dallas." Winter 2001 / 2002, Booker T. Washington High School for the Performing and Visual Arts Invited Competition

*House: American Houses for the New Century*, Universe Publishing, 2001, Nomentana Residence

*The Perfect Room*, Rockport Publishers, 2001, Nomentana Residence

*The New American House 3*, Whitney Library of Design, 2001; Nomentana Residence, 64 Wakefield

*The Architect*, The Images Publishing Group, 2001; John J. Ross – William C. Blakley Law Library — Arizona State University, Carol Cobb Turner Branch Library, Nomentana Residence, 64 Wakefield, Don and Sylvia Shaw Salon and Spa

*The New American Swimming Pool*, Whitney Library of Design, 2001, 64 Wakefield

*See-Through Houses: Inspirational Homes and Features in Glass*, Ryland Peters & Small, 2001; Nomentana Residence, 64 Wakefield, Mountain House

*Modern House 2*, Phaidon, 2001, Nomentana Residence

*The House Book*, Phaidon, 2001, House Chmar

*Architecture*, "Cool Jazz." September 2001, Willow Street Residence Hall — Tulane University

*Architectural Record*, "Drain It Right: Wetlands for Managing Runoff." August 2001, Herman Miller Cherokee Operations

*Columbus Monthly*, "Instructive Design." August 2001, Austin E. Knowlton School of Architecture — The Ohio State University

*Four Rooms* (Russia), "Life in the Preserve." July 2001, 64 Wakefield

*Competitions*, "An Elementary School Paradigm?" Summer 2001, Chicago Public Schools Invited Competition

*Residential Architect*, "split decision." May 2001, 64 Wakefield

*Chicago Sun-Times*, "Out-of-Town Architects Win Design Bid to Build Accessible Schools." 12 April 2001, Chicago Public Schools Invited Competition

*Chicago Sun-Times*, "Designers Go Back to School." 2 April 2001, Chicago Public Schools Invited Competition

*Focus*, "Thinking Big for Small Schools." April 2001, Chicago Public Schools Invited Competition

*GA Houses 66* (Japan), "Mountain Garage." March 2001, Mountain Tree House



## Mack Scogin

*Harvard Design Magazine*, "Faculty Project." Winter / Spring 2001, Austin E. Knowlton School of Architecture — The Ohio State University

*Diseño Interior* (Spain), "Casa Nomentana en Maine." January 2001, Nomentana Residence

*Mack & Merrill: The 1999 Charles & Ray Eames Lecture*, University of Michigan, 2000

*It's a Great Wall*, Watson-Guptill Publications, 2000, Carol Cobb Turner Branch Library

*The American House Today*, Carles Broto & Josep Minguet, 2000, Mountain House

*Sotheby's International Realty: Domain*, "Taking the Plunge." Fall / Winter 2000, 64 Wakefield

*Wallpaper* (England), "Taking Notes." October 2000, Mack & Merrill: The 1999 Charles & Ray Eames Lecture  
*New Orleans Magazine*, "Willow Street Dormitory at Tulane University." May 2000, Willow Street Residence Hall — Tulane University

*Assemblage 41*, "Work of Mack Scogin Merrill Elam Architects." April 2000; Laban Centre for Movement and Dance Invited Competition, Bank for International Settlements Invited Competition, Wolfsburg Science Center Invited Competition

*Architecture*, "Tight Bookkeeping." February 2000, Lee B. Philmon Branch Library

*The Bathroom Idea Book*, Taunton Press, 1999, Nomentana Residence

*Praxis*, "Willow Street Dormitory." Fall 1999, Willow Street Residence Hall — Tulane University

*Art Forum*, "The Un-Private House." November 1999, 64 Wakefield

*Abitare 388* (Italy), "Pool with Peripherals." October 1999, 64 Wakefield

*GA Houses 61* (Japan), "64 Wakefield." October 1999, 64 Wakefield

*Metropolitan Home*, "Home Peep Show." July / August 1999, 64 Wakefield

*Newsweek*, "Burning Down the House." 19 July 1999, 64 Wakefield

*The New York Times*, "Drop-Dead Beauty and Luxe, With an Intimate Index of Change." 2 July 1999, 64 Wakefield

*The Museum of Modern Art*, "The Un-Private House." July 1999, 64 Wakefield

*House Beautiful*, "MOMA Comes Home." July 1999, 64 Wakefield

*The Wall Street Journal*, "If It's Tuesday, This Must Be the Living Room." 25 June 1999, 64 Wakefield

*Architectural Record*, "1999 Honors and Awards." May 1999, Nomentana Residence

*Hauser* (Germany), "Wohnslalom in New England." May 1999, Nomentana Residence

*Wallpaper* (England), "Go Tell It On the Mountain." March 1999, Mountain House

*GA Houses 58*, "A House in Maine." January 1999, Nomentana Residence

*ArchiCr  -281* (France), "Maison dans le Maine." April 1998, Nomentana Residence

*The Boston Globe*, "Modernity's New Wave." 29 October 1998, House in Brookline

*The New York Times*, "Return to Innovation in a House That Dares." 2 July 1998, Nomentana Residence

*House Beautiful*, "Houses for the Next Millennium." July 1998, House for the Next Millennium

*GA Houses 56* (Japan), April 1998; Mountain House, A Studio and a Playroom

*Domus*, "Single-Family House in Atlanta, Georgia." April 1998, House Chmar

*Architectural Record*, "Record Houses." April 1998, 64 Wakefield

*Atlanta*, "Who Says You Can't Have a Lap Pool in Your Bedroom?" April 1998, 64 Wakefield

*Architecture*, "A Frame in Maine." March 1998, Nomentana Residence

*House Beautiful*, "A House That Delivers." March 1998, Mountain House

*American House Now – Contemporary Architectural Directions*, Universe Publishing, 1997, Mountain House

*Library Builders*, Academy Editions, 1997; Clayton County Headquarters Library, John J. Ross – William C. Blakley Law Library — Arizona State University, Carol Cobb Turner Branch Library

*Architectural Record*, "A House in the North Georgia Mountains." April 1997, Mountain House

*Contemporary American Architects*, Taschen, 1996, John J. Ross – William C. Blakley Law Library — Arizona State University

*Modern American Homes*, Abrams / Architectural Record, 1996, House Chmar

*Architectural Record*, September 1996; Clark Atlanta University Art Gallery, Don and Sylvia Shaw Salon and Spa

*Modern House*, Phaidon, 1995, House Chmar

*The New American House*, Whitney Library of Design, 1995, House Chmar

## Mack Scogin

*L'Industria Delle Costruzioni 288* (Italy), "Biblioteca Della Facolta Di Giurisprudenza." October 1995, John J. Ross – William C. Blakley Law Library — Arizona State University

*GA Document 43* (Japan), "Bridge Over Highway 41." April 1995, Bridge Over Highway 41

*A+U: Architecture and Urbanism* (Japan), "Scogin Elam and Bray Architects." March 1995, John J. Ross – William C. Blakley Law Library — Arizona State University

*Library Building Projects: Tips for Survival*, Libraries Unlimited, Inc., 1994; Clayton County Headquarters Library, Buckhead Branch Library

*Architecture*, "Children in Motion." July 1994, Corning Child Development Center

*GA Document 38* (Japan), February 1994; John J. Ross – William C. Blakley Law Library — Arizona State University, Corning Child Development Center  
*Architectural Record*, "Adventure in Form." January 1994, John J. Ross – William C. Blakley Law Library — Arizona State University

*RIBA Journal* (England), "Desert Storm." January 1994, John J. Ross – William C. Blakley Law Library — Arizona State University

*Syllabus* (American Bar Association), "Reflections on the Dedication of a New Law Library." Winter 1994, John J. Ross – William C. Blakley Law Library — Arizona State University

*Georgia Tech Magazine*, "The Juggler of Harvard Architecture." Winter 1994

*GSD News*, Child Development Center, Winter / Spring 1993, Corning Child Development Center

*Scogin Elam and Bray: Critical Architecture / Architectural Criticism*, Rizzoli, 1992

*Building Design* (England), "Made to Measure." November 1992

*A+U: Architecture and Urbanism* (Japan), "Scogin Elam and Bray Architects." June 1992

*Architectural Record*, "Hands-On Architecture." May 1992, Carol Cobb Turner Branch Library

*GA Document 34* (Japan), "Jannach House." March 1992, Jannach Residence

*GA Document 32* (Japan), March 1992; Carol Cobb Turner Branch Library, Buckhead Branch Library, Turner Village at the Candler School of Theology — Emory University

*GA Houses 30* (Japan), "House Chmar." December 1991, House Chmar

*Architectura 289* (Spain), "Rethinking the Present." October 1991; Turner Village at the Candler School of Theology — Emory University, Carol Cobb Turner Branch Library

*Architectural Record*, "Tree House." April 1991, House Chmar

*Hauser* (Germany), "Respecting Nature." April 1991, House Chmar

*The Washington Post*, "Spellbound at the Library." 23 March 1991, Buckhead Branch Library

*HG House and Garden*, "Atlanta Aloft." January 1991, House Chmar

*Progressive Architecture*, "Meaning from Chaos." December 1990, Buckhead Branch Library

*Progressive Architecture*, "Focal Point." December 1990, Turner Village at the Candler School of Theology — Emory University

*Quaderns* (Spain), "L.A. to N.Y.." November 1990; Buckhead Branch Library, Clayton County Headquarters Library

*L'Architecture D'Aujourd'Hui* (France), "USA: D'est en Oest" ("USA : from East to West"), October 1990; Herman Miller Entry Building, Herman Miller Showroom, Clayton County Headquarters Library, Buckhead Branch Library, House Chmar, Turner Village at the Candler School of Theology — Emory University

*Tulane Architecture Review X*, "X=X." 1989–1990

*Office Age* (Japan), "Office Now." August 1990, Atlanta Chamber of Commerce

*L'Industria delle Costruzioni* (Italy), "Ponte pedonale ad Atlanta." June 1990, Bridge at Concourse

*Southern Accents*, "Down at the Crossroads." May 1990

*A+U: Architecture and Urbanism* (Japan), "Scogin Elam and Bray Architects." November 1989, Herman Miller Showroom

*Architectural Record*, "Spatial Craft." June 1989, Herman Miller Showroom

*9H* (England), "Work of Scogin Elam and Bray." Spring 1989; The High Museum at Georgia-Pacific Center, Clayton County Headquarters Library

*Architecture*, "Practical, Unpretentious, Open & Family-Oriented." May 1989, Clayton County Headquarters Library

*American Libraries* (American Library Association), "Light and Space." April 1989, Clayton County Headquarters Library

*Time Magazine*, "A Compelling New Modernism." 3 January 1989, Clayton County Headquarters Library

*Library Journal*, "Public Library Buildings." December 1988, Clayton County Headquarters Library

*Progressive Architecture*, "K-Mart for Information." November 1988, Clayton County Headquarters Library

*Assemblage 7*, "Work of Scogin Elam and Bray." Fall 1988; Buckhead Branch Library, Clayton County Headquarters Library

*Architecture*, "Museum Grafted Onto a Tower." May 1988, The High Museum at Georgia-Pacific Center

# Mack Scogin

*Atlanta Journal*, "Daring Design." 29 May 1988, The High Museum at Georgia-Pacific Center

*Progressive Architecture*, "In Progress." March 1988, Turner Village at the Candler School of Theology — Emory University

*Progressive Architecture*, "Focal Point." January 1988, WQXI Radio Station and Corporate Headquarters

*Progressive Architecture*, "In Progress." August 1987; Buckhead Branch Library, Clayton County Headquarters Library

*Art Papers*, "Mack Scogin — The Making of an Intuitive Architecture; Lloyd Bray: Diptych." July / August 1987

*Southline*, "Profile — Building a Better Tomorrow." December 1986

*Architectural Record*, "The Framer's Art." November 1986, The High Museum at Georgia-Pacific Center

*Art Papers*, "Southernness." July / August 1986, WQXI Radio Station and Corporate Headquarters

*Progressive Architecture*, "In Progress." April 1986, WQXI Radio Station and Corporate Headquarters

*Art Papers: Provocations*, "A Parking Lot Study." July / August 1985

*Sky Magazine*, July 1985, "Touch Me!" High Museum of Art Installation, "Sensation." High Museum of Art Installation

*Architectural Record*, "A Positive Presence." November 1984, Tallahassee City Hall

*A+U: Architecture and Urbanism* (Japan), August 1984, Tallahassee City Hall

*The American Dream: A Collection of Essays*, "Homage to T.J. — An American Collage." 1983

*Art Papers*, "A Tower of Southern Memories." May 1983

*SD: Space Design*, February 1983, Georgia Power Headquarters

*Architectural Record*, January 1983, Herman Miller Roswell

*Corporate Design*, "Georgia Power Steps Up to Solar." November / December 1982, Georgia Power Headquarters

*Architectural Record*, "Fort Lauderdale Riverfront Plaza Design Competition." November 1982

*A+U: Architecture and Urbanism*, July 1982; Roswell Facility; Herman Miller, Inc.; U.S. Shoe Corporation; Georgia Power Headquarters

*Architectural Record*, "Westinghouse Hermetic Motor Plant: Athens." May 1982

*Architectural Record*, "Explorations of Post-Modernism at Large Scale: Four Projects by Heery & Heery." August 1981

*informes de la construccion*, "Spaces and Illusions." October 1980, High Museum of Art

*informes de la construccion*, April 1980; Woodruff Medical Center Administration Building, Martin Luther King, Jr. Middle School, Georgia Power Company Headquarters, Houdaille Industries Corporate Offices, Greater Cincinnati Airport

## PROFESSIONAL JURIES

Taipei Performing Arts Center International Competition

GSA Design Awards

South Carolina Chapter AIA

Corporation for Olympic Development in Atlanta

Atlanta Society of Architects

Rome Prize Fellowships

Chicago Chapter AIA

New York Chapter AIA

Florida Central Chapter AIA

San Diego Chapter AIA

Southwest Alabama AIA

Toledo Chapter AIA

Detroit Chapter AIA

Ohio Association AIA

Mississippi Association AIA

Texas Society of Architects

R.S. Reynolds Memorial Award

*Progressive Architecture* Awards

ID Magazine Design Awards

Los Angeles Chapter AIA

Dallas Chapter AIA

Chrysler Award for Innovation in Design

AIAS Competition

BSA Awards

California Council AIA

## ACADEMIC JURIES

Cornell University

Princeton University

Syracuse University

University of Pennsylvania

Harvard University Graduate School of Design

Columbia University

# Mack Scogin

Georgia Institute of Technology  
University of Florida  
University of North Carolina at Charlotte  
Florida A&M  
Auburn University  
Mississippi State University  
North Carolina State University  
Princeton University  
Southern California Institute of Architecture  
Architecture Association, London  
Lyceum Awards  
AIAS National Competition

## LECTURES AND SYMPOSIA

Southern California Institute of Architecture, November 2009  
Boston Society of Architects, April 2009  
Tecnologico de Monterrey, "Catedra Luis Barragan,"  
October 2008  
Georgia Institute of Technology, September 2008  
AIA Atlanta Architecture Tour Series, The Buckhead Branch  
Library, April 2008  
Harvard University, "Future Practice — Reinventing the  
Discipline." Symposium, April 2008.  
Harvard University, "Women in Design." Symposium, April  
2008.  
Yale University, "Building the Future: The University as  
Architectural Patron." Symposium, January 2008  
University of Kentucky, October 2007  
Yale University, April 2007  
Syracuse University, October 2006  
AIA Puerto Rico, April 2006  
Carnegie Mellon University, April 2006  
Florida International University, March 2006  
Harvard University, October 2005  
Wellesley College, October 2005  
Busan International Culture Festival, Korea, June 2005  
Harvard University, March 2005  
Center for Architecture, New York, October 2004

The Architectural League of New York, Cooper Union,  
October 2004  
Cornell University, October 2004  
University of Toronto, January 2004  
North Carolina State University, November 2003  
Wellesley College, "American Architecture Today." Seminar,  
October 2003  
Southern California Institute of Architecture, October 2003  
Pratt Institute, October 2003  
Harvard University, April 2001  
Sarasota Design Conference, 2000  
AIA Columbus, November 2000  
Roger Williams University, February 2000  
University of Virginia Bayly Art Museum, November 1999  
AIA San Diego, October 1999  
AIA East Bay 16th Annual Lecture, University of California,  
Berkeley, October 1999  
Hambidge Center, 1999  
University of Michigan, Charles and Ray Eames Lecture, 1999  
Columbia University  
Tulane University  
Monterey Design Conference  
Ohio State University  
Massachusetts Institute of Technology  
University of Texas at Austin  
Ohio Building Expo  
Tulane University  
University of California Los Angeles  
National AIA Conference  
Rhode Island School of Design  
Arizona State University  
Rensselaer Polytechnic Institute  
Boston Society of Architects  
Michigan AIA  
University of California Berkeley  
Chicago Chapter AIA  
University of Minnesota  
Cornell University  
Walker Art Center, Minneapolis

# Mack Scogin

Cranbrook Teachers Seminar

University of Buffalo

San Francisco Museum of Modern Art

Florida Southwest Chapter AIA

University of Maryland

Harvard University, Graduate School of Design

Columbia University

Rice University

Georgia Institute of Technology

University of Tennessee

Florida A&M University

Auburn University

Mississippi State University

Iowa State University

University of Florida

High Museum of Art, 20th Century Art Society

Architecture Society of Atlanta

International Facilities Management Association

Toledo Chapter AIA

San Diego Chapter AIA

National AIA Design Conference

National AIA Symposium

Alabama Council and Gulf States Regional AIA Convention

Emerging Voices, Architectural League of New York

Smithsonian Institution

Architectural Association, London

Jacksonville Florida Chapter AIA

Professional Affiliations Resume: How to Write One. By Vik Vein 14th February 2020. Resume affiliations are optional but they are gaining popularity among reputable employers in the context of the high competition. Affiliations resume are two sections in the application document that contain information about the participation in multiple communities, volunteering activities, organizations, and groups. While they might not refer to the professional sphere, they still include important information about the job seeker. Professional affiliations on a resume can boost your desirability to hiring managers. Use these steps to craft the professional affiliations section of your resume. How to Improve Your Resume with Professional Affiliations. October 19, 2020. Resumes give hiring managers a quick overview of an applicant's skills, qualifications and education. Sometimes, including professional affiliations can boost an applicant's desirability. However, listing professional affiliations appropriately is key. I have heard that many professors like to see a list of 'Professional Affiliations' on a potential employee's CV, because it is an easy way to see whether the two people have common interests. My question is, are there any guidelines for what I can realistically put there? Should I just list conferences in which I am a current, paying dues member; or can I put any conference in which I've paid dues in the past?