

The Crystal Cave: Book One of the Arthurian Saga, , Mary Stewart, 9780060548254, HarperCollins, 2003, 2003, 512 pages

In this first part of her trilogy of Arthurian legend Mary Stewart delves into the mystery of Merlin. Visit the strange and mystical world of 5th-century Britain - a time and place made real through the dramatic reading of Nicol Williamson, the acclaimed British actor who played Merlin in the film Excalibur. GENRE. Fiction. This is the cliff notes version of the book. Leaves too much out. Good narrator is marred by the choice to not read the full book. Artmore2020 , 08/08/2020. The Hollow Hills Audiobook-3 hour's length. This audiobook leaves out too many details and character development. Three hours doesn't do the story justice. There is a longer audiobook version for sale. Purchase that instead. Listeners Also Bought. See All. The Last Enchantment: The Arthurian Saga, Book 3. Series: Arthurian Saga , Book 1, The Arthurian Saga, Book 1. Length: 16 hrs and 51 mins. Categories: Literature & Fiction, Historical Fiction. The Crystal Cave is the first of Mary Stewart's brilliant Arthurian Saga, telling the story of King Arthur from the perspective of the extraordinary, mysterious Merlin. ©1970 Mary Stewart (P)2018 Hodder & Stoughton Limited. More from the same. The Crystal Cave is a 1970 fantasy novel by Mary Stewart. The first in a quintet of novels covering the Arthurian legend, it is followed by The Hollow Hills. The protagonist of this story is a boy named Myrddin Emrys, also known as Merlin, which is the Welsh form of the word "falcon". (Welsh dd is pronounced th as in thus, so Myrddin is roughly pronounced Murthin.) This story is told in first-person narrative and includes his journey to find a home as he travels through Wales, Brittany, England and The book The Crystal Cave by Mary Stewart tells of the life of Merlin the Enchanter from when he was six to about 24. His adventures are vividly described, whether its roaming the tunnels under his grandfathers castle or sneaking his uncle into the fortress of Cornwall. There is almost never a dull moment in this book. It takes awhile getting started, but it gets interesting around page 50, so hang in there. One part of the book I really enjoyed was when 13 year old Merlin takes a ride in the forest with his servant and catches his tutor up to no good. Overall, I'd say this book is excell