

Evangelical Christians and Popular Culture: Pop Goes the Gospel, Volume 1, // 979 pages // 2013 // 9780313386541 // Robert Woods // ABC-CLIO, 2013

Volume 21 Issue 2. A Sane Gospel: Radical Evangelicals, Psychology, and English France. This article examines how radical evangelicals employed psychological concepts such as sanity, temperament, and especially the subconscious as they struggled to understand and respond to the rapidly expanding pentecostal movement within their midst. For participants in the Christian and Missionary Alliance—an organization in which disputes over the propriety of pentecostalism were— A. B. Simpson, “The Gospel of Healing; Divine Healing and Demonism Not Identical. A Protest and Reply to Dr. Buckley in the Century Magazine,” Word, Work, and World 7 (July 1886): 52–58; and A. B. Simpson, “The Gospel of Healing; Divine Healing and Demonism Not Identical. In Wayward Christian Soldiers, leading evangelical theologian Charles Marsh offers a powerful indictment of the political activism of evangelical Christian leaders and churches in the United States. With emphasis on repentance and renewal, this important work advises Christians how to understand past mistakes and to avoid making them in the future. This book proposes that the renewal of American churches requires a season of concentrated attention to faith’s essential affirmations—a time of hospitality, peacemaking, and contemplative prayer. Offering an authentic Christian alternative to the narcissistic piety of popular evangelicalism, Wayward Christian Soldiers represents a unique entry into the increasingly pivotal debate over the role of faith in American politics. This book investigates the relationships between evangelical Christianity and popular music, focusing particularly on electronic dance music in the last twenty years. Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians discourses, and how the discourses challenge the divide between the secular and the sacred in the Western culture. Unlike other existing books on the relationships between music cultures and religion, which predominantly discuss the cultural implications of such phenomenon, Popular Music in Evangelical Youth Culture exa Book Information. Pop Goes Religion: Faith in Popular Culture. By Terry Mattingly. Ratings The Scandal of the Evangelical Conscience: Why Are Christians Living Just Like the Rest of the World? Author Ronald J. Sider. Total Truth (Study Guide Edition - Trade Paperback): Liberating Christianity from Its Cultural Captivity. Terry Mattingly is arguably this country’s most judicious commentator on the interface between religion and popular culture; and in Pop Goes Religion, he gives us the best of his best. In equal parts entertaining and informative, these pieces and Mattingly’s running commentary about the context of each celebrate America’s deep, if sometimes idiosyncratic, absorption with all things religious. MARK I. PINSKY. Author of The Gospel According to Disney.