



## Of Hospitality Cultural Memory in the Present

By Jacques Derrida

Stanford University Press. Hardcover. Condition: New. 176 pages. Dimensions: 8.3in. x 4.3in. x 0.8in. These two lectures by Jacques Derrida, *Foreigner Question* and *Step of Hospitality*, derive from a series of seminars on hospitality conducted by Derrida in Paris, January 1996. His seminars, in France and in America, have become something of an institution over the years, the place where he presents the ongoing evolution of his thought in a remarkable combination of thoroughly mapped-out positions, sketches of new material, and exchanges with students and interlocutors. As has become a pattern in Derrida's recent work, the form of this presentation is a self-conscious enactment of its content. The book consists of two texts on facing pages. Invitation by Anne Dufourmantelle appears on the left (an invitation that of course originates in a response), clarifying and inflecting Derrida's response on the right. The interaction between them not only enacts the hospitality under discussion, but preserves something of the rhythms of teaching. The volume also characteristically combines careful readings of canonical texts and philosophical topics with attention to the most salient events in the contemporary world, using hospitality as a means of rethinking a range of political and ethical situations. Hospitality is...



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Therefore, successfully managing cultural diversity is becoming a challenging issue in the hospitality industry (Holaday, 2007). Line managers who supervise multicultural background workers directly face this challenge. Expatriate managers also need to deal with cross-cultural adjustment problems. However, many companies in the hospitality industry still encounter difficulties of effectively managing cultural differences. Discrimination and stereotypes coming from insufficient assumption of other culture still exist in the workplace, even among some management level managers. For example, regardless of the increased portion of minority employment, most of the minority employees are still at the entry or low-skilled level of the workforce. Because memory is not just an individual, private experience but is also part of the collective domain, cultural memory has become a topic in both historiography (Pierre Nora, Richard Terdiman) and cultural studies (e.g., Susan Stewart). These emphasize cultural memory's process (historiography) and its implications and objects (cultural studies), respectively. Two schools of thought have emerged, one articulates that the present shapes our understanding of the past. The other assumes that the past Of Hospitality (Cultural has been added to your Cart. Add a gift receipt with prices hidden. Buy used) Of Hospitality provides us with a glimpse of Jacques Derrida as not only the brilliant thinker and writer readers have long admired but as the masterful lecturer and pedagogue his students have long known. . . . Of Hospitality should find a welcome audience not only among faithful readers of Derrida but among all those who are open enough to hear the knock at their borders or their doors. L'Esprit Créateur Both lectures [in the book] deserve credit not only for representing a significant step in Derrida's reflection on ethics and politics but also for prompting us to.

the present Self. The concept of cultural memory has opened the way to studying these processes at a collective level. More problematic is the migration of concepts between the individual and social levels when it comes to trauma studies. In the present volume, this fact is mirrored not only by the dedication of different sections to (clusters of) different disciplines (history, social sciences, psychology, literary and media studies) which have an expertise with regard to one specific level of cultural memory, but also by the incorporation of as many approaches as possible which go beyond those boundaries. Of Hospitality (Cultural has been added to your Basket. Add to Basket. Turn on 1-Click ordering for this browser. Of Hospitality provides us with a glimpse of Jacques Derrida as not only the brilliant thinker and writer readers have long admired but as the masterful lecturer and pedagogue his students have long known. . . . Of Hospitality should find a welcome audience not only among faithful readers of Derrida but among all those who are open enough to hear the knock at their borders or their doors." - L'Esprit Créateur. "Both lectures [in the book] deserve credit not only for representing a significant step in Derrida's reflection on ethics and politics but also for promoting understanding cultural differences. Cultural sensitivity is not something you can acquire overnight. It's about developing a genuine openness and empathy with other cultures. However, gaining some general cultural knowledge may be a good starting point. Yukari is interested in the skills shortage issues within the hospitality industry and how educational institutions can make contributions to improve the situation through providing online learning opportunities. She also has keen interests in cultural diversity in both the hospitality industry and educational context, and has a passion on supporting international students within the UK Higher Education. For more information about the University of Derby Online Learning, go to [www.derby.ac.uk/online/news/udol-notes/editors](http://www.derby.ac.uk/online/news/udol-notes/editors). Because memory is not just an individual, private experience but is also part of the collective domain, cultural memory has become a topic in both historiography (Pierre Nora, Richard Terdiman) and cultural studies (e.g., Susan Stewart). These emphasize cultural memory's process (historiography) and its implications and objects (cultural studies), respectively. Two schools of thought have emerged, one articulates that the present shapes our understanding of the past. The other assumes that the past Of hospitality: Cultural memory in the present, trans. Rachel Bowlby. Stanford, CA: Stanford University Press. Google Scholar. Freud, Sigmund 2010 [1955]. "The uncanny", in The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XVII (1917-1919). London: James J. Putnam, pp. 217-56. Google Scholar. Gibson, Suzie 2014.