

**POETS AS STORY TELLERS : A STUDY OF THE SHORT STORIES OF
SOME INDIAN ENGLISH POETS**

A

SYNOPSIS

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Five poets emerged as the main constituents of this movement – William Wordsworth, Samuel Taylor Coleridge, George Gordon Byron, Percy Bysshe Shelley and John Keats. The strength of their works lies undoubtedly in the power of their imagination. Indeed, imagination was the most critical attribute of the Romantic poets. Each poet had the ability to portray remarkable images and visions, although differing to a certain degree in their intensity and presentation. Nature, mythology and emotion were of great importance and were used to explore the feelings of the poet himself. Wordsworth shared some of the years at Dove Cottage in Somerset with his friend and poetical contemporary, Coleridge. Coleridge was born in Devon in 1772. Short story is a genre of literature that basically deals with prose fictions that are tailored to be read in a single sitting itself. They may or may not have a moral value attached to them and are purely written to provide readers with a sense of blessing. Though almost everyone loves to read, the heaviness of a book and its never-ending pages seem to be a major put-off for most. While India is filled with authors and novelists who have greatly contributed in the genre of short stories as well, some of them worth mentioning are Rokheya Sakhawat Hossain, Prajwal Parajuly, R. K. Narayan, Munshi Premchand, Mrinal Pandey, Jhumpa Lahiri, Ruskin Bond, Vikram Seth, Rabindranath Tagore, Khushwant Singh and so on. Know more about famous Indian short story writers, their life and their works. About Poe's Short Stories. The Gothic Story: Introduction to "The Fall of the House of Usher" and "Ligeia". These stories represent the highest achievements in the literary genre of the gothic horror story. In addition to his reputation as a poet, his originality in his literary criticisms, and the perfection he achieved in creating gothic tales of terror and science fiction, he is also acknowledged as the originator of detective fiction. Poe invented the term "Tale of Ratiocination." The ratiocination, however, is not just for the detective; Poe does not allow the reader to sit back and merely observe; the process of ratiocination which he sets up is also intended for the reader, as well as for the detective.