

# Between Ethics and Aesthetics: Crossing the Boundaries 9780791451960 310 pages

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The link between ethics and aesthetics, in the work of Levinas, is expressed in the concept of the tragic, which is not just a literary but an ethical concept reflecting arts philosophic transcendence. Literature, instead of being interpreted by the critic on the basis of theoretical, ultimately philosophical principles, becomes the vehicle of an ethical critique of traditional philosophy, of philosophy as modernist rationality. *Between ethics and aesthetics : crossing the boundaries* /. Annotation. Other Authors: Glowacka, Dorota, 1960-, Boos, Stephen, 1953-. Format: eBook. Language: SUNY series in aesthetics and the philosophy of art. Subjects: Aesthetics. Ethics. Art > Moral and ethical aspects. PHILOSOPHY > Metaphysics. Electronic books. *Ethics and Aesthetics in European Modernist Literature* - September 2001. If Hegel is the thinker of overcomings and supersession whereby dialectical negation erases the boundaries between inside and outside, self and other in the synthetic unity of consciousness, Kant is the tracer of borders and limits, the thought-surveyor par excellence. Not only was Kant's critical enterprise a careful navigation between the extremes of empiricism and abstract metaphysical speculation in which clear limits were set for the capacities of human reason, but each of his three Critiques is characterized by the establishing of defining boundary-lines between it and the two other