



A Pocket Guide to Ibsen, Chekhov and Strindberg

By Michael Pennington

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very good value, have learnt about the works of Ibsen, Chekhov and Strindberg in a way that wants me to study them more. Read more.

Report abuse. John Aherne. 5.0 out of 5 stars Five Stars. Reviewed in the United Kingdom on September 5, 2015. Verified Purchase. A Pocket Guide to Ibsen, has been added to your Basket. Add to Basket. Buy Now. This guide contains a full introduction, historical and theatrical analysis, plus details of productions around the world, to enable theatregoers and students to enjoy and understand the work of these three writers. See all Product description. Customers who viewed this item also viewed. Ibsen's analytical plots developed toward a climax with the relentless logic and compressed time-scale of French classical drama. It was Chekhov who took the decisive step beyond Ibsen. He not only renounced the convention of characters who constantly explain themselves to the audience, but he also discarded the last remnants of the plot structure of the well-made play (Esslin 1999: 141). All that is regarded by Esslin as the opposite principles to Ibsen's ones. Instead of exceptional heroes and exceptional events Chekhov presents trivialities as a part of life and therefore a part of his dramas. The Swedish critic Martin Lamm analyzes a number of similar motifs in Ibsen's and Chekhov's plays and regards Chekhov as a talented Ibsen's successor. He has written User's Guides to Hamlet, Twelfth Night and A Midsummer Night's Dream; The Pocket Guide to Ibsen, Chekhov and Strindberg (Faber, with Stephen Unwin); Sweet William: Twenty Thousand Hours with Shakespeare; and Are You There, Crocodile?: Inventing Anton Chekhov. He continues to tour his solo shows on Shakespeare and Chekhov throughout the world. Stephen Unwin is Artistic Director of the Rose Theatre in Kingston. He founded English Touring Theatre in 1993, where his Shakespeare productions include A Midsummer Night's Dream, Hamlet, Macbeth, As You Like It, Henry IV, Pa Ibsen, Strindberg, Chekhov, O'Neill, Williams, Miller, Lorca, and Pirandello. It is also increasingly apparent that we may well have passed through another. "Historical Moment". Ibsen, Strindberg, and Chekhov. An idea, introducing comedy into a context of intense feeling, suggested that this new mood of tragedy within one play is possible for a modern.