

[PDF] A Day In The Life: The Music And Artistry Of The Beatles

Mark Hertsgaard - pdf download free book



Books Details:

Title: A Day in the Life:
Author: Mark Hertsgaard
Released: 1996-03-01
Language:
Pages: 448
ISBN: 0385315171
ISBN13: 978-0385315173
ASIN: 0385315171

[**CLICK HERE FOR DOWNLOAD**](#)

pdf, mobi, epub, azw, kindle

Description:

From Publishers Weekly Journalist Hertsgaard focuses on the composing and recording processes of the Fab Four, examining in detail their entire musical output. Copyright 1996 Reed Business Information, Inc.

From While researching a *New Yorker* article on the Beatles, Hertsgaard found no single volume that he felt did justice to the group's most important aspect, its music. To rectify that situation, he set out to write a popular but substantial book on the Fab Four, one that would be serious yet accessible--a combination of qualities that the Beatles themselves mastered, which is why they still command interest nearly 25 years after breaking up. Although drawing heavily on archival session tapes,

Hertsgaard does concentrate on the music and affords incisive observations on Lennon and McCartney's songwriting process and the band's special chemistry; he provides plenty of biographical background, too (here depending on and dutifully documenting the many earlier Beatles chroniclers). The perpetual interest in the Beatles that should generate Hertsgaard an audience has, by the way, been ratcheted up recently by the release of the group's BBC recordings and in anticipation of a forthcoming TV documentary, so libraries probably need have no fear of Beatles overkill when adding this well-balanced musicological and biographical treatment. *Gordon Flagg* --This text refers to an out of print or unavailable edition of this title.

- Title: A Day in the Life: The Music and Artistry of the Beatles
 - Author: Mark Hertsgaard
 - Released: 1996-03-01
 - Language:
 - Pages: 448
 - ISBN: 0385315171
 - ISBN13: 978-0385315173
 - ASIN: 0385315171
-

most popular and accomplished musical artists of this century. But for more than three decades, the secrets behind the Beatles' unparalleled artistic evolution were beyond reach--sealed in a locked room at London's Abbey Road Studios. They were always larger than life to me and to an extent can never be less. This book uncovers the human side to the artistry behind what we're hearing--how they did it and how they learned. For example, as a bass player and someone who really locks into the drums, I noticed the difference in the sound of both instruments the first times I heard Rubber Soul and Revolver way back when I was a teenager. Same thing with the sound of the strings and horns on Revolver. A Day in the Life takes readers inside the Beatles' creative process as never before, from the first tentative run-throughs in the studio of such classics as "Eleanor Rigby" and "I Want to Hold Your Hand" to the final master tapes. Here we learn how George Harrison's stirring composition "While My Guitar Gently Weeps" was completely transformed from an achingly meditative acoustic masterpiece to a hard-rocking hit--in forty-four takes. He talks about the music itself, the artistry, as he puts it. And he does so in a way that is neither simplistic or overly technical. I felt privy to the gradual improvement of the group, both in their songwriting and instrumentation. The Beatles masterpiece 'Sgt Pepper's Lonely Hearts Club Band' closes with John Lennon's 'A Day in the Life'. The song is not only musically brilliant, it's a triumph of sound engineering. Here's how Geoff Emerick, the lead engineer on 'Sgt. Pepper's' achieved some of the songs signature moments. Parametric Monkey, my musical identity, can be streamed on Spotify, Google Play Music, YouTube and others. You can find me at The Info Monkey on Facebook, @TheInfoMonkey on Twitter and contact me at murnane.kevin@gmail.com. Read Less. "A Day in the Life" is a song by the British rock band The Beatles, written by John Lennon and Paul McCartney, credited to Lennon/McCartney. The song appears as the final track on their album Sgt. Pepper's Lonely Hearts Club Band. The song includes portions originally authored independently by Lennon and McCartney, and two cacophonous, part-improvised, orchestral crescendos. Lennon was inspired by newspaper articles on the death of Tara Browne, and a civic plan to fill four thousand potholes in Blackburn. While recording the song, the Beatles were not certain how to read more In this comprehensive and brilliantly rendered book the only "outsider" to gain access to these invaluable musical archives provides a new, fascinating look at the music and artistry of the Beatles, revealing how four untrained musicians merged their collective genius into a single creative force, how they came together to paint pictures with sound...and how album by album, the Beatles transformed the landscape of popular music forever. Year: 2015. Musicologist Wilfrid Mellers has observed that "A Day In The Life" derives much of its power from the contrast between its relatively simple tune and the horrors described in its lyrics. But it is Lennon's voice as much as anything that puts the message across.

But I do think 'A Day In The Life' is always inspiring." The American rock band Hawthorne Heights originally named themselves A Day in the Life after this song. In 2003, lead vocalist/rhythm guitarist JT Woodruff changed it to their current name. On June 18, 2010 John Lennon's handwritten lyric sheet for this song featuring corrections and alternate crossed-out lines was auctioned at New York Sotheby's. It was sold for \$1.2 million to an anonymous American buyer. Peter Asher, who worked for The Beatles at Apple Records and produced the biggest hits of James Taylor and Linda Ronstadt, considers this the greatest Beatles song from a production standpoint. "'A Day In The Life' certainly combined Beatle ideas and George Martin ideas very effectively," he told Songfacts. "A Day in the Life" is a song by the English rock band the Beatles that was released as the final track of their 1967 album Sgt. Pepper's Lonely Hearts Club Band. Credited to Lennon and McCartney, the verses were mainly written by John Lennon, with Paul McCartney primarily contributing the song's middle section. It is widely regarded as one of the finest and most important works in popular music history. "A Day in the Life". Single by The Beatles. A-side. "Sgt. "A Day in the Life" is the final song on The Beatles' Sgt. Pepper's Lonely Hearts Club Band album. Credited to Lennon and McCartney, the song comprises distinct sections written independently by John Lennon and Paul McCartney, with orchestral additions. While Lennon's lyrics were inspired by contemporary newspaper articles, McCartney's were reminiscent of his youth. The decisions to link sections of the song with orchestral glissandos and to end the song with a sustained piano chord were made only after the rest of the song had been recorded. A Day in the Life (Love). ©1967 Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. A Day in the Life takes readers inside the Beatles' creative process as never before, from the first tentative run-throughs in the studio of such classics as "Eleanor Rigby" and "I Want to Hold Your Hand" to the final master tapes. Here we learn how George Harrison's stirring composition "While My Guitar Gently Weeps" was completely transformed from an achingly meditative acoustic masterpiece to a hard-rocking hit--in forty-four takes. He talks about the music itself, the artistry, as he puts it. And he does so in a way that is neither simplistic or overly technical. I felt privy to the gradual improvement of the group, both in their songwriting and instrumentation. For "A Day in the Life," John Lennon wrote the opening and closing sections, while McCartney contributed the bridge. For the climax, they hired an orchestra of 40 musicians, dressed them in tuxedos and funny hats, and told them they had 24 bars to ascend from the lowest note on their instruments to the highest note closest to E major. The song has often been rated as The Beatles' best, with reviewers calling it "one of the most ambitious, influential, and groundbreaking works in pop music history" and "perhaps one of the most important single tracks in the history of rock music." The official music video was uploaded to YouTube on October 28, 2015.

"A Day in the Life takes readers inside the Beatles' creative process as never before, from the first tentative run-throughs in the studio of such classics as "Eleanor Rigby" and "I Want to Hold Your Hand" to the final master tapes. Here we learn how George Harrison's stirring composition "While My Guitar Gently Weeps" was completely transformed from an achingly meditative acoustic masterpiece to a hard-rocking hit--in forty-four takes. They are the most popular and accomplished musical artists of this century. But for more than three decades, the secrets behind the Beatles' unparalleled artistic evolution were beyond reach--sealed in a locked room at London's Abbey Road Studios. For "A Day in the Life," John Lennon wrote the opening and closing sections, while McCartney contributed the bridge. For the climax, they hired an orchestra of 40 musicians, dressed them in tuxedos and funny hats, and told them they had 24 bars to ascend from the lowest note on their instruments to the highest note closest to E major. The song has often been rated as The Beatles' best, with reviewers calling it "one of the most ambitious, influential, and groundbreaking works in pop music history" and "perhaps one of the most important single tracks in the history of rock music." The official music video was uploaded to YouTube on October 28, 2015. In this comprehensive and brilliantly rendered book the only "outsider" to gain access to these invaluable musical archives provides a new, fascinating look at the music and artistry of the Beatles, revealing how four untrained musicians merged their collective genius into a single creative force, how they came together to paint pictures with sound...and how album by album, the Beatles transformed the landscape of popular music forever. Musicologist Wilfrid Mellers has observed that "A Day In The Life" derives much of its power from the contrast between its relatively simple tune and the horrors described in its lyrics. But it is Lennon's voice as much as anything that puts the message across. A Day in the Life book. Read 55 reviews from the world's largest community for readers. They are the most popular and accomplished musical artists of this century. Hertzgaard examines the Beatles' music chronologically, and places it within its time, its musical context, and its level of innovation. Biography impinges only tangentially. This is written at a very high level of analysis, but written with a graceful tone and suppleness of thought. Even though he is talking about chord changes, etc, a nonmusician can follow. What he tries to illuminate is the powerful joy the Beatles music radiates. He is unabashedly a fan, but never lets his love for his subject Hertzgaard examines the Beatles' music chronologically, and places it within its time, In this comprehensive and brilliantly rendered book the only "outsider" to gain access to these invaluable musical archives provides a new, fascinating look at the music and artistry of the Beatles, revealing how four untrained musicians merged their collective genius into a single creative force, how they came together to paint pictures with sound...and how album by album, the Beatles transformed the landscape of popular music forever. Year: 2015. Indeed, "A Day In The Life" may be the ultimate Lennon-McCartney collaboration, a classic example of how the songwriting style of each man perfectly complemented that of the other.