S.M. My retelling of *Too Many Fairies* is derived from a tale told in both Scotland and Ireland. For other versions, see Barbara Ker Wilson’s *Scottish Folk-Tales and Legends* (Oxford: Oxford University Press, 1954) and *Folktales for Reading and Telling* by Leila Berg and George Him (New York: World Publishing, 1966). In folktale indexes, see Motif F381.8 Spinning fairies lured away from house by fire alarm. Joseph Jacob’s *Celtic Folk and Fairy Tales* (New York: G.P. Putnam, 1954) has a darker Irish version of the story set in Tipperary. For suggestions about telling this story, see *Shake-it-up Tales*.

An old woman complains about all the housework she has to do, but when some fairies come to help her she finds that they are more trouble than they are worth. An old woman complains about all the housework she has to do, but when some fairies come to help her, she finds that they are more trouble than they are worth. In *Scottish Folk-Tales and Legends*, Wilson mentions a version from Skye, and Jacob’s version is from Tipperary. The tallies for the story are Motif F381.8 Spinning fairies lured away from house by fire alarm.

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