

A System of Rhetoric: In a Method Entirely New; Ccontaining All the Tropes and Figures Necessary to Illustrate the Classics, Both Poetical and Historical. John Stirling. 1806. A. Stewart, 1806

See what's new with book lending at the Internet Archive. A system of rhetoric, in a method entirely new; ccontaining all the tropes and figures necessary to illustrate the classics, both poetical and historical. Item Preview. remove-circle.Â A system of rhetoric, in a method entirely new; ccontaining all the tropes and figures necessary to illustrate the classics, both poetical and historical. by. Stirling, John, d. 1777; Holmes, John, master of Holt Grammar School. Publication date. 1806. Containing all the tropes and figures necessary to illustrate the classics, both Poetical and Historical. To render which more generally useful, The Whole is divided into two Parts; in the first of which the Rules are given in English, in the second in Latin Verse; below which are placed proper Examples in each Language; and at the Bottom of the Page are the Terms translated in the one, and their Derivations from the Greek, in the other. For the Use of Schools. By John Stirling, M. A. Chaplain to his Grace the Duke of Gordon. Stirling, John, -1777. Date. 1744. Where to find it. Access this ite Book l. 1. Rhetoric is the counterpart of Dialectic. Both alike are con-cerned with such things as come, more or less, within the general ken of all men and belong to no denite science. Accordingly all men make use, more or less, of both; for to a certain extent all men attempt to discuss statements and to maintain them, to defend themselves and to attack others. Ordinary people do this either at random or through practice and from acquired habit.Â Now, it is of great moment that well-drawn laws should them-selves dene all the points they possibly can and leave as few as may be to the decision of the judges; and this for several re-asons. First, to nd one man, or a few men, who are sensible persons and capable of legislating and administering justice is ea-sier than to nd a large number. The second book contains the fundamentals of oratory art and teaching on passions, morals and general methods of persuasion. The third book is dedicated to the problems of style and composition of speech.Â In particular, tropes and figures of speech, invention rules for compositions, or rhetorical places, principles of arrangement, including different types of periods, are demonstrated on the examples of famous and stylistically perfect contemporary poems and prose works, e.g.: M.V.Lomonosov - poem Â«PetriadaÂ», Â«Letter on the Usefulness of GlassÂ», Â«Panegyric to the Sovereign Emperor Peter IÂ», Â«Panegyric to the Sovereign Empress Elizabeth.Â The second chapter of Â«Rhetoric PracticeÂ» contains a review of word perfection, originating from thoughts.