

Matthew Black
44 Gresham Avenue
Leamington Spa CV32 7RA
D.O.B. 26/10/56

matt.black@pop3.poptel.org.uk www.matt-black.co.uk

HIGHER EDUCATION

1988 BA Hons., English Literature, University of Sheffield
First Class Honours, with Prize

PUBLICATIONS

Books and CDs

2000	Paternoster (CD: with 3 other writers)	Interart E.V.
2001	Plot 161 (novella)	Spout Publications
2002	The Lighthouses of Trinity House (chapter)	Thomas Reed
2003	Voltaire Today: CD and booklet (with 3 other writers)	Interart E.V.
2006	Joy of the Forest: CD (with others)	Wordhoard
2007	Goblin In The Fridge	Upside Down Books
2008	Cooling Towers' Farewell (CD: with The Only Michael)	Upside Down Productions
2010	Swimmer	Upside Down Books
2011	The Nonsense Olympics	Upside Down Books
2013	Footsteps and Fuddles	Derbyshire County Council
2014	The Owl and the Pussy-cat and the Turtles of Fun	Two Rivers Press
2017	Spoon Rebellion (pamphlet)	Smith Doorstop
2018	Tales from the Leaking Boot	Iron Press

WORK IN ANTHOLOGIES AND MAGAZINES

(for full details, see Publications CV)

Poems in numerous anthologies, published by Fontana, Oxford University Press, Hodder Wayland, Scholastic, Macmillan, Smith Doorstop and others.

Poems published in the following magazines:

Arc, Pomes, Men For Change, Agenda, Red Deer, Sex In the 90's, Aereings, Lit Up, Rustic Rub, MirrorImage, Envoi, Psychopoetica, Spokes, Smith's Knoll, Fatchance, Opening Line, Krax, Route, Leeds Time Out, The Northern Garden, Obsessed with Pipework, The Text, Obsessed with Pipework, The Interpreter's House, Dreamcatcher, Nowthen, Fostering Matters, le nouveau mondevert, The North, The Rialto, Magma

COMMISSIONS, AWARDS AND PUBLIC ART

1984	Avon Poetry Competition: 1st Prize
1988	Yorkshire Arts: writing and performance for Paolozzi's <i>Lost Magic Kingdoms</i> exhibition
1989	Lynton plc: poem cast in 6 bronze tablets for floor of Tunsgate square shopping centre, Guildford
1990	Oppenheim-John Downes Memorial Award
1993	Sheffield Arts Dept: <i>Footsteps and Whispers:</i> sound and word tape for Graves Art Gallery
1994	Cheltenham Literature Festival: <i>Hubble Bubble</i> - poem commissioned for opening ceremony - collaboration with Ralph Steadman to distill whisky from literature
1998	Arts Council Writers Award (Yorkshire and Humberside Arts) for <i>Granny Power and Cocoa</i> (sequence of poems)
1999	Groundwork Trust: <i>The Bolton Tapes</i> – local history play

- 2000-2001 **Groundwork Trust:** *Kimberworth Tales* – lead artist in collaboration with sculptor Marcella Livingstone creating texts for Roundwalk and Sculpture Trail
- 2001 **Colman Getty PR Consultancy:** 2 Poems
- 2003 **Christina Sergeyevna Award** for Outstanding Writing:
Austin International Poetry Festival, Texas, USA
- 2003 **Sheffield City Council:** Valentine's poems for City Centre banners
- 2004 **Buxton Festival Fringe:** Best Spoken Word Event
- 2006 **Arts Council England:** Funding award to complete book of poems for younger readers
- 2008 **Bank Street Arts:** *In Their Own Words* poem
- 2008 **Ajagap:** *The Hidden Woman* poem
- 2008 **DARTS, Doncaster:** *The World of Normal:* text for dance piece: with Faye Roberts: South Yorkshire tour
- 2009 **High Green School:** *Hedgehog Nation* performance poem
- 2009 **National Year of Reading:** *A Grim Warning:* poster poem, all Sheffield schools
- 2009 **National Year of Reading:** *24 hour Non-Stop Shakespeare:* Sheffield City Centre
- 2010 **Sheffield City Council Public Arts/ Yorkshire Forward:**
Bustle and Parsnips: Markets Commission -
15 poems carved on 15 benches, Sheffield City Centre
- 2011 **Beth's Poetry Trail:** Poster Poem on Belper Station
- 2011 **Poetry Book Society:** *Goblin In The Fridge* selected as Children's Poetry Bookshelf Summer Choice
- 2011-13' See Derbyshire Poet Laureate
- 2013 **Wirksworth Festival:** 8 Responses (online texts)
- 2013 **Derbyshire County Council:** poems from hard times (Food Banks etc.)
- 2013 **Buxton Poetry Competition:** 1st Prize (Where Candle-nights Flicker)
- 2014 **Ormiston Ilkeston Academy:** A Hundred Lines for a Hundred Years (school centenary poem)
- 2014-15 **Derwent Pulse:** River Talk (with Derwent Fly Fishing Club) + Fishing Tweets
- 2014 **Changing Landscapes:** work in 2 exhibitions: Lally Gallery, Ilkeston and Revive Gallery, Ilkeston
- 2014 **Poetry, Places and Soundscapes** Exhibition, Cube Gallery, Leicester:
Cooling Towers poem
- 2014 University of Sheffield: Commission to write song "My Town" for free online songwriting course
- 2015 **Derbyshire County Council:** Lifelines: work on tapestry hanging as permanent exhibition in Chesterfield Library (made by Derbyshire Embroidery Guild)
- 2016-2017 **University of Nottingham:** Commissioned Play: The Storm Officer
- 2017 **Coventry City of Culture Bid:** poem for bid film: "Our Cov"
- 2018 **University of Liverpool:** The Storm Officer: full length play on tour

2011-2013 **Derbyshire Poet Laureate**

Work including: adult writing groups, schools, libraries, festivals, village groups, Children's Homes, community groups, young writers groups, readers groups

LAUREATE COMMISSIONS

From This Stone for new Ashbourne Library: etched on glass for entrance hall.
Commissioned by Derbyshire County Council

Mrs. Arkwright and *Where Candles Flicker* for World Heritage Site project.
Commissioned by Sinfonia Viva and Arts Council England

Milestones 11 poems carved onto Olympic Torch Relay Milestones around the County
Commissioned by Derbyshire County Council and the Legacy Trust

White Peak, Dark Peak for 20th anniversary edition of Reflections Magazine, 2012
Somewhere in this Building for refurbishment of Derbyshire Record Office

Commissioned by National Lottery and Arts Council England
Swizzels, Love-Poem in Seventeen Languages and *Nell* for Lifelines 2012, celebrating difference and diversity. Commissioned by Derbyshire County Council
The Eco Centre Villanelle Recycling Programme for Derbyshire Eco Centre and Derbyshire Literature Festival, 2012. Commissioned by Derbyshire County Council
John Scargill's Nightcap: poetry/ street theatre/ musical for 350th anniversary of John Scargill. Commissioned by West Hallam Village Hall Trustees
From Aardvark to Zoology for National Libraries Day, 2012. Commissioned by Derbyshire County Council. Printed as poster for display in Derbyshire Libraries.
D.J. Dr Johnson's Ashbourne Dictionary Rap for opening of Ashbourne Library, Commissioned by Derbyshire County Council
Altogether Creswell for the 40th anniversary of Creswell Library. Commissioned by Derbyshire County Council
Erewash Song of Names and *Erewash Festival of Light* for Erewash Festival of Light, Commissioned by Erewash Borough Council.
The day I fell for Belper Joe: 10 poems to celebrate 'Enlightenment! Derbyshire setting the pace in the eighteenth century', commissioned by Buxton Museum & Art Gallery, Derby Museums and Arts Gallery and Belper North Mill.
Chesterfield taxi-drivers and *I forgot my teeth*: for Chesterfield Community Arts Festival, Commissioned by Derbyshire County Council
Chatsworth Road is Paris, Derbyshire for Chatsworth Road Festival, Commissioned by Chesterfield Borough Council
From small rivers for The Ecclesbourne Restoration Partnership Improvement Plan. Commissioned by Derbyshire County Council
Love-Poem in Seventeen Languages; Questions of Difference: and others Commissioned by Derbyshire County Council: Lifelines Diversity Work

COMMUNITY WRITING/ EDUCATION

1981-84	WEA Writing/drama/arts projects: in psychiatric hospitals, halfway houses and community centres
1989-2001	Literature Tutor, Mature Access Programme
1995-1997	Development of Diploma in Creative Writing, University of Sheffield
1996-2002	Course Director, Creative Writing, University of Sheffield Tutor for 3 modules (24 weeks each) per year with adult education writing groups
1999-2000	3 GPs Surgeries: writing workshops with patients: 6 months
2002-2003	Creative Writing Tutor, University of Leeds
1997-2013	Founder and Projects Director: SIGNPOSTS South Yorkshire Writing Project (ACE RFO/ NPO) Writers Resource Centres, Newsletter, Commissions, Workshops, Writing and Health, Monthly Live Events (Red Deer, Voice Room, Bukowski's), Poetry Slams, Literature Development Consultancy Work, Young Writers Projects
1989-2017	Regular Workshops - Festivals, Schools etc.
1997-2017	Inset training sessions: teachers/librarians/literature workers
2014	Schools Library Service, Derby: 5 artists: profile-raising work
2014-2015	Me, My Past, My Future: family learning project
2016	Leamington Camouflage project with Pure Good N Right Poets
2017	Hill Close Gardens: writing in the gardens for Arts Day

WRITING RESIDENCIES

1996	Cheltenham Festival schools: 1 week
1998	Ledbury Festival schools: 1 week
1999	Great Torrington: Poet on the bus: 2 weeks

2000	Huddersfield Primary Schools: creating 4 Poetry Jukeboxes: 12 days
2002	Marlcliffe School: Poetry Jukebox: 5 days
2002	Southey Green: Greeceenders: 8 days
2003	Poet-in-Residence: Off the Shelf Festival (Sheffield)
2004	Filey Regeneration Arts Project: community groups (1 week)
2004	Isle of Man Tour: Schools and Readings (2 weeks)
2004-2006	Roughwood School (2 years)
2006-2007	Wybourn School: The Wy Factor (2 years)
2007-2008	Birley Nursery: The Writing Factory (2 terms)
2008-2009	Rotherham Schools: Working Heroes Project
2010	Derbyshire Poetry Festival: Twitter-Writer-in-Residence
2010	Rotherham Schools: 8 Heath Robinson Poetry Jukeboxes
2014-2015	First Art (Arts Council People and Places) Nottinghamshire and Derbyshire poems
2014-2015	Conference Poet at: Derbyshire Arts Conference; In Your Own Backyard Conference; First Art Launches
2016	Shakespeare Birthplace Trust: Writer-in-Residence
2018	Treehouse Bookshop: Reader-in-Residence (Kenilworth)

SCHOOLS

1994	Yikes, Yaroo and Splat: children's show in 5 schools
1995	Feast of Beasts: children's show in 5 schools/ festivals
1996-2010	Organised and ran Poetry Slams, Workshops, Poetry Jukeboxes as part of Sheffield Children's Festival
2004-2008	Creative Partnerships work: Sheffield, Hull, Barnsley, Doncaster, Rotherham
1996-2018	Performances and workshops in approx.350 schools: one-off's/ residencies/ often with festivals: mostly primary schools (inc. Poetry Jukebox work)
2013-2016	Secondary school Writer-In-Residence with First Story

Schools work has included anything from assemblies to 3-year residencies, with most things in between. Work has focussed on developing confidence, and joy in writing, curriculum skills, personal development, as well as numerous themes and issues: environment, self-esteem, local history, local identity, road safety etc. Most projects are bespoke and developed through discussion.

Books created through education work

Rain, I Can't Stop Spinning, Rough is here, soft is there, The Wy Factor, Working Heroes, King Cabbage, Close Up, Down Your Street, Where In The World, Sorrow Is The King, Post Stress Cake Disorder, Party Town, Concealment and Deception

PERFORMANCES

1985-2018	Regular performances and readings in all kinds of venue – arts centres, cabarets, libraries, galleries, pubs, hospitals, circus tent, cemetery etc. Festival work: Cheltenham Festival, Ledbury Festival, Sheffield Festival, Birmingham Festival, St. Ives Festival, Kirklees Festival etc.
2007.11	An Evening With Matt Black: show with musicians
2013-16	Matt Black and the Brothers from Beeley Moor: show with musicians
2014	Edinburgh Fringe: Shipping Forecast Spoken Word (with Stan Skinny)

INTERNATIONAL WORK

1998	Wexford Arts Centre, Ireland: 1 week: Workshops and Readings
2000	Germany and Poland: 2 weeks tour (British Council): <i>Paternoster</i> Performances and Workshops: Texas, USA: 2 weeks tour Featured Poet, Austin International Poetry Festival
2004	Germany: 2 weeks tour (Arts Council Award): <i>Voltaire Today</i> Performances and Workshops in schools and colleges
2003	Tabor Festival, Czech Republic
2011	France: Musee de Toulouse Lautrec, Albi

PREVIOUS JOBS

Shoe-shine stand, Postman, Sculptor's assistant, Builder, Office Go-fer, Potato Sorter, Print Recycler, Gardener

Public Art Program purchases, commissions, and installs artworks for public sites throughout the District of Columbia. The DC Creates! Public Art mission is to maintain a quality public collection of diverse media and to create a dynamic, vibrant, nurturing community through art and design. Our program gives opportunities for individuals to encounter art in parks, libraries, community centers, government offices, bridges and other public venues. We simultaneously enrich the daily lives of residents and visitors and give voice to artists. The collection includes more than 100 permanently sited and integrated works and 2,500 portable works in District offices. Commission Artists for Digital Arts with fast and easy transactions. DM to Sasiko#1234 if you want your art featured and showcased here. 1st picture drawn by Huskey#2390 2nd picture drawn by elisalem#1515 3rd picture drawn by Minaxie#5390 4th picture drawn by Louise#2753 5th picture drawn by Seraphinit#7334 6th picture drawn by J.C.#9267 7th picture drawn by ArthasVie#8331. We have a reward program for our helpful members. Every month, our staff will select several members for helping other members by either answering other members questions or helping them with constructive feedback. We award them 1 month Nitro classic. There are also arbitrarily Nitro/Games giveaways where everyone can enter, so be sure to check our channel when we announce our giveaways. In art, a commission is the act of requesting the creation of a piece, often on behalf of another. Artwork may be commissioned by private individuals, by the government, or businesses. Commissions often resemble endorsement or sponsorship. In classical music, ensembles often commission pieces from composers, where the ensemble secures the composer's payment from private or public organizations or donors.

Explore Public Art. Easily browse an expansive selection of public artworks. See Interactive Map. gallery list. Featured artwork. All Wars Memorial to Colored Soldiers and Sailors (1934). by J. Otto Schweizer (1863 - 1955). The Honorable Samuel Beecher Hart, a Pennsylvania legislator and captain of the Gray Invincibles, proposed a memorial to the state's African American military men who had served the United States in wartime. Featured artwork. Liberty Bell (July 2020 - July 2021). Tucked Away and Worth the Trek: Hidden Gems in Philadelphia. A virtual mini tour of some of the city's hidden public art gems with the Association's Executive Director. Read More. Keep up with our efforts and events by signing up for our newsletter! The Arts Commission's Art in Public Places program announces a new Public Art Field guide. Over 60 pieces of public art is included in this 33 page guide to City owned work as well as featured pieces from publicly accessible sculptures in other collections. A print version is in production and will be available very soon. A downloadable version is available at the link below. View Guide. Toledo Concourse Murals Project. Two new murals are scheduled for installation starting September 28th. Commissioning art is a highly personal process and all of us at DegreeArt will help to guide you along. Commissioning art is a unique and fun way of purchasing and personalising art. The process allows you to become fully engaged with the design and development of a bespoke piece of artwork. It is possible and simple to commission an artist from DegreeArt to create something specifically to fit your criteria and budget. Top ideas for commissioning bespoke artwork. Whatever the commission we will consult with you and your chosen artist throughout the process to ensure your intended result is achieved. Depending on the commission artists will work from life, existing or especially taken photographs. FAQs. 1) How long will it take? Curators share their favorite public artworks of the year, from Rael San Fratello's "Teeter-Totter Wall" to Kehinde Wiley's "Rumors of War." Brick House is the first commission for the High Line Plinth. The work features an imposing 16-foot-tall female figure, notably missing eyes and with hair styled in an afro and cornrow braids. This bust sits atop a solid, skirted form which in turn rests on a square pedestal. and award-winning Melbourne-based architecture studio Edition Office. Standing at nine meters in height, the timber clad cylinder is at once art and architecture; built and ephemeral. Art awards neither make good artists nor confirm bad ones. What they do attest is that a selection of judges like the work "and, if the art gods are smiling, hand over a hefty cheque to prove it. If you can afford the Entry Fees and maintain a zen-like tranquillity if your work doesn't make the cut then you're all set enter these UK art competitions. If your work does get selected then an exciting exhibition awaits and you can practice that astonished winner's acceptance speech. Fingers crossed!