

LITERATURE

STUDIES ON OLD AND MIDDLE ENGLISH LITERATURE IN POLAND (1910-2006)¹

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Middle English Literature Geoffrey Chaucer Canterbury Tales. III. Renaissance in English Literature Thomas More "the first humanist in English Literature Edmund Spenser Christopher Marlowe. IV. William Shakespeare The Taming of the Shrew Romeo and Juliet The Tragedy of Othello the Moor of Venice The Tragedy of Hamlet " Prince of Denmark. V. English Literature of the Period Revolution and Restoration John Donne Ben Jonson John Milton. VI. Enlightenment in English Literature Daniel Defoe Jonathan Swift. 2. 3 5 6 10. 2. Classification of Literary History The outline of English Literature conveniently falls into the following historical divisions Middle English prose of the 13th cent. continued in the tradition of Anglo-Saxon prose "homiletic, didactic, and directed toward ordinary people rather than polite society. The "Katherine Group" (c.1200), comprising three saints' lives, is typical. The Ancrens Riwele (c.1200) is a manual for prospective anchoresses; it was very popular, and it greatly influenced the prose of the 13th and 14th cent. A number of 13th-century secular and religious Middle English lyrics are extant, but like Middle English literature in general, the lyric reached its fullest flower during the second half of the 14th cent. Lyrics continued popular in the 15th cent., from which time the ballad also dates. The Fourteenth Century. Title: Studies on Old and Middle English literature in Poland (1910-2006). Authors: Bukowska, Joanna. Issue Date: 2006. Publisher: Adam Mickiewicz University. Citation: Studia Anglica Posnaniensia, vol. 42 (2006), pp. 405-425. URI: <http://hdl.handle.net/10593/19037>. ISSN: 0081-6272. Appears in Collections: Studia Anglica Posnaniensia, 2006 vol. 42. Files in This Item 1998 Professor Roman Dyboski--Founder of English studies in Poland. Krakow: Universitas. Blazskiewicz, Bartlomiej 1998 "A comparative study of the treatment of dreams in Chaucer and Milton", in: Edmund Gussman--Bogdan Szymanek (eds.), 39-50. A Studies in language, culture and literature. Katowice: Wyzsza Szkoia Zarzadzania Marketingowego i Jezykow Obcych. Borkowska, Grazyna--Liliana Sikorska (eds.) 2000 Krytyka feministyczna: Siostra teorii i historii literatury [Feminist criticism: The sibling of theory and history of literature]. @inproceedings{Bukowska2006StudiesOO, title={Studies on Old and Middle English Literature in Poland (1910-2006) (1)}, author={Joanna Bukowska}, year={2006} }. Joanna Bukowska. Published 2006. History. (7) Old English was spoken from about 600 A.D. to about First English epic, a story of 3,000 lines, author unknown Story of Beowulf " about Hrothgar, King of the Danes, and a brave young man, Beowulf, from southern Sweden, who goes to help the King The first great poem (Anglo-Saxon) to be written. Presentation on theme: "Chapter 1 & 2 Old and Middle English Literature" Presentation transcript: 1 Chapter 1 & 2 Old and Middle English Literature An Outline of English Literature G. C. Thornley and Gwyneth Roberts. 2 Beowulf (700) The Old English language, also called Anglo-Saxon, was the earliest form of English. (7) Old English was spoken from about 600 A.D. to about 1100.