

Literature and Politics in the Central American Revolutions // 2014 // 272 pages //

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Literature and Politics in the Central American Revolutions (New Interpretations of Latin America Series, Institute of Latin American Studies) Hardcover " November 1, 1990. by. John Beverley (Author). " Visit Amazon's John Beverley Page. Find all the books, read about the author, and more. " . . . an absorbing and fascinating elucidation of the contribution of literature to revolutionary politics through the shaping of a revolutionary ideology." (Donald C. Hodges, author of Intellectual Foundations of the Nicaraguan Revolution). About the Author. John Beverley is Professor of Spanish and Latin American Literature and Cultural Studies at the University of Pittsburgh. Marc Zimmerman is Professor of World Cultures and Literatures at the University of Houston. Product details. The book begins by discussing theory about the relationship between literature, ideology, and politics, and charts the development of a regional system of political poetry beginning in the late nineteenth century and culminating in late twentieth-century writers. In this context, Ernesto Cardenal of Nicaragua, Roque Dalton of El Salvador, and Otto René Castillo of Guatemala are among the poets who receive detailed attention. eISBN: 978-0-292-76227-5. Subjects: Language & Literature, History. " The administrative seat of Spain's Central American colonial rule, Guatemala dominated the region until the end of the nineteenth century. Among the upper strata of Spanish speakers, an extensive literary system developed after independence that was centered on European models. The history of American literature can be divided into five periods: Colonial and Early National, Romantic, Realism and Naturalism, Modernist, and Contemporary. Each has its own unique characteristics, notable authors, and representative works. " Nathaniel Ward and John Winthrop wrote books on religion, a topic of central concern in colonial America. Anne Bradstreet's The Tenth Muse Lately Sprung Up in America (1650) may be the earliest collection of poetry written in and about America, although it was published in England. " He first used that name while reporting on politics in the Nevada Territory. It then appeared on the short story "The Celebrated Jumping Frog of Calaveras County," published in 1865, which catapulted him to national fame.