

From Scythia to Camelot: A Radical Reassessment of the Legends of King Arthur, the Knights of the Round Table, and the Holy Grail - Routledge, 2013 - 424 pages - 9781317777700 - C. Scott Littleton, Linda A. Malcor - 2013

From Scythia to Camelot book. Read 6 reviews from the world's largest community for readers. This volume boldly proposes that the core of the Arthurian a... This volume boldly proposes that the core of the Arthurian and Holy Grail traditions derived not from Celtic mythology, but rather from the folklore of the peoples of ancient Scythia (what are now the South Russian and Ukrainian steppes). Also includes 19 maps. Get A Copy. The parallels between the Narts and King Arthur and the Knights of the Round Table are pervasive enough that they suggest a relationship rather than independent evolution or random use of common folkloric motifs resulting in similar outcomes. Arguing that the Arthurian legends are based, at least in part, on legends from the Eurasian steppes, Malcor and Littleton then set about putting forward a model to explain this development. One underlying problem with both *From Scythia to Camelot* and the critique against it is that both sides of the argument seem to want to approach the issue in an all or nothing manner. Littleton and Malcor argue that the steppe influence is the primary source for the Arthurian legends, their detractors argue that there is no steppe influence. servant of Tristram a Knight of Camelot the holy hermit of Carbonek daughter of King Pelles and mother of Galahad, afterwards wife of Percivale the wounded king, the old Grail Knight a knight of Camelot a knight of Camelot the evil knight, son of Arthur and Morgana Le Fey son of Percivale and Blanchefleur, also called Lohengrin or the Swan Knight. 8. 1. The Coming of Arthur. Merlin the Magician and King Uther Pendragon. I. The legends of King Arthur and the Knights of the Round Table are familiar to many British people. They are the subject of several poems and stories of the Middle Ages (11th-15th centuries), as well as of later novels, musical plays and films, and are a central part of British tradition and folklore. On Arthur's orders the knights all sat at the Round Table, so nobody could sit at the head of the table and claim to be more important than the rest. Arthur won many victories in battle and married the beautiful Guinevere. The knights went off in search of the Holy Grail. Lancelot saw but failed to obtain it because he was not sufficiently pure, and it was eventually found by Sir Galahad.