

## Chicano and Chicana Literature, 1992–96: An Annotated Bibliography

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*ADE Bulletin* 115 (Winter 1996), pp. 20–25

ISSN: 0001-0898

CrossRef DOI: 10.1632/ade.115.20

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# Chicano and Chicana Literature, 1992–96: An Annotated Bibliography

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CARMEN SALAZAR and MARIA HERRERA-SOBEK

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THIS bibliography is intended as a supplement to Teresa McKenna's fine bibliographic essay "Immigrants in Our Own Land: A Chicano Literature Review and Pedagogical Assessment" (*ADE Bulletin* 91 [1988]: 30–38).<sup>1</sup> Since the publication of that essay, Chicano and Chicana literature has risen to new heights, prompting a surge of interest in Chicano and Chicana literary studies. Of particular note has been the success of a national project by Arte Público Press, Recovering the U.S. Hispanic Literary Heritage, which aims to reconstruct the literary history of Hispanics in the United States. As a result of this project, several texts have been published in the last few years, and more are in progress. In addition, Arte Público has issued a four-volume series on Hispanic culture of the United States that brings together comprehensive studies on literature and art, history, sociology, and anthropology.

We have compiled this bibliography to update generalists on the most recent publications by Chicanos and Chicanas, especially works published in the last three years, which may not yet have appeared in other bibliographies. We have also included anthologies and collections that focus more broadly on works by Latinos and Latinas but that feature works by Chicanos and Chicanas. A recent trend in some institutions has been the replacement of courses devoted exclusively to Puerto Rican or Chicano and Chicana literature by more general courses on Latino and Latina literature. We hope to assist generalists who teach in such institutions.

We have included literary works and criticism written in English and Spanish. Although most Chicano and Chicana authors write primarily in English, many are bilingual and produce works in both languages. An increasing number of authors are rewriting or translating their own works, and some presses are also printing bilingual editions. Most anthologies include texts in both languages.

The limited scope of this bibliography does not allow the inclusion of entries for articles published in magazines and journals or for unpublished doctoral dissertations.

## Anthologies

Anaya, Rudolfo. *The Anaya Reader*. Foreword by César A. González-T. New York: Warner, 1995.

Short stories, essays, plays, and poems, as well as excerpts from the novels *Albuquerque*, *Zia Summer*, and *Bless Me, Última*.

Benjamin-Labarthe, Elyette, ed. *Vous avez dit Chicano: Anthologie thématique de poésie chicano*. Bordeaux: Maison des Sciences de l'Homme de l'Aquitaine, 1993.

Chicano and Chicana poetry in Spanish and English with French translations.

Fernández, Roberta. *In Other Words: Literature by Latinas of the United States*. Houston: Arte Público, 1994.

Creative works by representative Latina writers.

González, Ray, ed. *Currents from the Dancing River*. San Diego: Harvest, 1995.

A comprehensive overview of poetry and prose by contemporary Latino and Latina writers.

Kanellos, Nicolás, ed. *Short Fiction by Hispanic Writers of the United States*. Houston: Arte Público, 1993.

Short stories by well-known Cuban American, Mexican American, and Puerto Rican writers. Informative entries place authors within their historical framework.

Martín-Rodríguez, Manuel M., ed. *La voz urgente: Antología de literatura chicana en español*. Madrid: Fundamentos, 1995.

Prose and poetry written in Spanish by Chicano and Chicana authors.

Moraga, Cherríe. *The Last Generation: Poetry and Prose*. Boston: South End, 1993.

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Essays and poems that explore the Chicana experience and lesbian politics.

Ochoa, Esperanza, ed. *Siete del valle / Seven Valley Stories*. Edinburg: U of Texas–Pan American, 1995.

Short stories depicting the lives and deaths of the tough inhabitants of the Rio Grande Valley of Texas.

Olivares, Julián, ed. *Cuentos hispanos de los Estados Unidos*. Houston: Arte Público, 1993.

Short fiction written in Spanish. Includes a brief introduction to literary analysis, a glossary, and topics for discussion and composition. Designed for students.

Olivares, Julián, and Evangelina Vigil Piñón, eds. *Decade II: An Anniversary Anthology*. Houston: Arte Público, 1993.

Prose and poetry by well-known writers that appeared in the 1983–92 issues of *Revista Chicano-Riqueña* and the *Americas Review*. Also includes works by twenty-seven new authors and an introduction on the historical and cultural context.

Paredes, Américo. *Uncle Remus con Chile*. Houston: Arte Público, 1993.

Mexican American folktales from South Texas collected in the 1960s. Humorous remarks, anecdotes, and narratives reflect the attitudes of Mexicans and Mexican Americans toward Anglo-Americans.

Rebolledo, Tey Diana, and Eliana S. Rivero, eds. *Infinite Divisions: An Anthology of Chicana Literature*. Tucson: U of Arizona P, 1993.

Poems, stories, essays, and plays by more than fifty Chicana writers.

Soto, Gary, ed. *Pieces of the Heart: New Chicano Fiction*. San Francisco: Chronicle, 1993.

Short stories by Chicano and Chicana authors.

Tafolla, Carmen. *Sonnets from a Human Being*. Santa Monica: Lalo, 1993.

Tafolla's complete works, including stories, poetry, and autobiographical prose.

Tatum, Charles, ed. *New Chicana/Chicano Writing 3*. Tucson: U of Arizona P, 1993.

Writings by contemporary Chicano and Chicana authors. Includes poems, short stories, and excerpts from novels in progress by Joel Huerta and Stephen D. Gutiérrez.

### Prose Fiction

Anaya, Rudolfo A. *Albuquerque*. Albuquerque: U of New Mexico P, 199.

A contemporary novel about a young man's search for his father and a southwestern city's struggles with the complexities of explosive urban development.

———. *Zia Summer*. New York: Warner, 1995.

A detective novel about a small-time private eye with big-time dreams who gets involved in the case of his cousin's murder.

Avendaño, Fausto. *El sueño de siempre y otros cuentos*. Colección premio José Fuentes Mares. Juárez: Universidad Autónoma de Ciudad Juárez, 1996.

Short stories written in Spanish.

Bruce-Novoa, Juan. *Manuscrito de origen*. Colección premio José Fuentes Mares. Juárez: Universidad Autónoma de Ciudad Juárez, 1996.

Short stories written in Spanish.

———. *Only the Good Times*. Houston: Arte Público, 1995.

A novel exploring the relation between love and art. Film, music, and popular culture from the 1960s to the 1980s form the backdrop.

Cano, Daniel. *Shifting Loyalties*. Houston: Arte Público, 1995.

A novel about the Hispanic American experience in Vietnam and its effect on the Latino community. Explores the lives of five Chicanos before, during, and after the war.

Castillo, Ana. *Sapogonia*. New York: Anchor-Doubleday, 1994.

A novel about the life of a Mexican American woman that focuses on her relationships.

———. *So Far from God*. New York: Norton, 1993.

A novel about a family of women from New Mexico and their travails with men.

Chávez, Denise. *Face of an Angel*. New York: Farrar, 1994.

The saga of a New Mexican family told from the point of view of a female protagonist.

Corpi, Lucha. *Cactus Blood*. Houston: Arte Público, 1995.

A novel in which a Chicana detective investigates the disappearance of three former activists who in the 1970s helped a young Mexican woman who was raped and exposed to pesticides in California. A sequel to *Eulogy for a Brown Angel*.

de la Peña, Terri. *Latin Satins*. Seattle: Seal, 1994.

A novel about the Chicana lesbian experience.

García, Lionel G. *To a Widow with Children*. Houston: Arte Público, 1994.

A tale of romance about a widow and her five children. Characters engage in humorous antics in a small south Texas town.

Gaspar de Alba, Alicia. *"The Mystery of Survival" and Other Stories*. Tempe: Bilingual, 1994.

Short stories featuring strong female characters from all walks of life who survive in an outrageous and mysterious world.

Gillb, Dagoberto. *The Last Known Residence of Mickey Acuña*. New York: Grove, 1994.

A Chekhovian novel about a man with a vague past who checks into the YMCA to wait for a check that demands an address. Portrays the main character's life with brutal realism yet with a wry sense of humor.

———. *The Magic of Blood*. Albuquerque: U of New Mexico P, 1993.

An award-winning collection of short stories about the joys and sorrows of working class people in the American Southwest.

Hinojosa, Rolando. *The Useless Servants*. Houston: Arte Público, 1993.

With a terse, ironic style, the author captures the obscenity and pointlessness of war through a character's Korean War journal.

Juárez, Tina. *Call No Man Master*. Houston: Arte Público, 1995.

A novel set in the years 1810–36, during the independence movement in Mexico and the Texas-Mexican War.

Lachtman, Ofelia Dumas. *The Girl from Playa Blanca*. Houston: Piñata, 1995.

The story of a young girl who emigrates from Mexico to the United States to search for her father.

López-Medina, Sylvia. *Cantora*. New York: One World–Ballantine, 1993.

A novel about four generations of Mexican and Mexican American women and their experiences in often oppressive cultures.

Martínez, Demetria. *Mother Tongue*. Tempe: Bilingual, 1994.

A naive Mexican American woman falls in love with a Salvadoran refugee who has come to the United States to escape the political situation in his country.

Méndez, Miguel. *Entre letras y ladrillos*. Tempe: Bilingual, 1995.

An autobiographical novel about a Mexican Indian whose journey through life takes him from construction work to a full professorship at the University of Arizona.

Morales, Alejandro. *The Rag Doll Plagues*. Houston: Arte Público, 1992.

A novel of magic realism about a doctor and his descendants who struggle with a mysterious plague in colonial Mexico, contemporary California, and a fictional twenty-first-century country.

Parades, Américo. *"The Hammon and the Beans" and Other Stories*. Houston: Arte Público, 1994.

A collection of humorous folk tales spanning three politically critical decades and offering a Mexican American view of the world.

Pérez, Emma. *Gulf Dreams*. Berkeley: Third Woman, 1996.

An autobiographical novel about growing up Chicana and bisexual in the Southwest.

Preciado, Patricia Martin. *"El milagro" and Other Stories*. Tucson: U of Arizona P, 1996.

Short stories about growing up Chicana in Tucson.

———. *Songs My Mother Sang to Me*. Tucson: U of Arizona P, 1993.

Ten stories serve as a history of Mexican American women from the author's mother's and grandmother's time.

Rice, David. *"Give the Pig a Chance" and Other Stories*. Tempe: Bilingual, 1995.

Humorous short stories that explore contemporary Mexican American life in the lower Rio Grande Valley of Texas.

Romero, Leo. *Rita and Los Angeles*. Tempe: Bilingual Review, 1993.

Humorous short stories set in California and New Mexico.

Ruiz de Burton, María Amparo. *The Squatter and the Don*. 1885. Ed. Rosaura Sánchez and Beatrice Pita. Houston: Arte Público, 1993.

A historical romance that reconstructs the conflicts between Californians of Mexican descent and Anglo squatters.

Sáenz, Benjamín Alire. *Carry Me like Water*. New York: Hyperion, 1995.

A novel exploring the need for lasting ties and for communities, whether of families, lovers, or friends.

———. *Flowers for the Broken*. Seattle: Broken Moon, 1992.

Emotional stories focusing on the poor and hungry and their search for comfort.

Soto, Gary. *Jesse*. New York: Harcourt, 1994.

Coming-of-age novel about two brothers who search for hope and salvation through education during the Vietnam era.

Treviño, Jesús Salvador. *"The Fabulous Sinkhole" and Other Stories*. Houston: Arte Público, 1995.

Light, entertaining short stories. The title story, which dabbles in the fantastic, sets the tone.

Ulibarrí, Sabine R. *Sueños/Dreams*. Edinburg: U of Texas–Pan American P, 1994.

Bilingual short stories in a humorous vein.

Vea, Alfredo Jr. *La maravilla*. New York: Dutton, 1994.

A coming-of-age novel about a nine-year-old boy living in a squatters' community outside Phoenix, a magic place between city and desert, in the late 1950s. Characterized by magic realism, vivid imagery, and powerful language.

Villanueva, Alma Luz. *Naked Ladies*. New York: Anchor-Doubleday, 1993.

A novel about the lives of six women. Explores interracial and interethnic relationships—among Chicanas, Anglos, African Americans, Asian Americans, Native Americans, and others—at the deepest cultural and sexual levels.

———. *Weeping Woman: “La llorona” and Other Stories*. Tempe: Bilingual, 1994.

Characters of strength and spirituality triumph in a disturbing world ravaged by violence, racism, and sexism.

Viramontes, Helen María. *Under the Feet of Jesus*. New York: Dutton, 1995.

A sensitive tale set against the beautiful California landscape. A young migrant girl entering womanhood discovers love and at the same time her power to challenge an oppressive system.

## Poetry

Alurista. *Et tú . . . raza?* Tempe: Bilingual, 1994.

Poems in English and Spanish express the poet's continuing concern about social problems. Explores racism, bigotry, and other issues and urges action.

———. *Z Eros*. Tempe: Bilingual, 1995.

Poems in English and Spanish that treat erotic and political themes. Rapid movement between Spanish and English reveals a language and a world that exist somewhere between the two cultures and voices.

Burciaga, José A. *Undocumented Love / Amor indocumentado*. San José: Chusma House, 1992.

A bilingual edition of poetry in which the theme of love for land and people predominates.

Cisneros, Sandra. *Loose Woman*. New York: Random, 1994.

A new collection that includes poems previously published in *My Wicked, Wicked Ways*.

H.-Aigla, Jorge. *The Aztec Shell*. Tempe: Bilingual, 1994.

Poems, some written in Spanish, whose settings include Mexico and the United States.

Herrera, Juan Felipe. *Night Train to Tuxtla*. Tucson: U of Arizona P, 1994.

Poetry and short prose that recall the poet's personal involvement in the Chicano experience of the 1960s and 1970s.

Montoya, José. *Information: Twenty Years of Joda*. San José: Chusma House, 1992.

Poems and songs written in English and Spanish between 1969 and 1992. Includes sketches and drawings and uses slang effectively.

Mora, Pat. *Agua santa / Holy Water*. Boston: Beacon, 1995.

Poems in celebration of mothers, daughters, lovers, goddesses.

Quintana, Leroy. *The History of Home*. Tempe: Bilingual, 1993.

Story poems reminiscent of the oral tradition's search for harmony and order. Tone ranges from bittersweet nostalgia to irony to humor.

———. *My Hair Turning Gray among Strangers*. Tempe: Bilingual, 1995.

Story poems punctuated by bilingual wordplay contrast the integrity and coherence of traditional small-town New Mexico with the external world.

Saénz, Benjamín Alire. *Dark and Perfect Angels*. El Paso: Cinco Puntos P, 1995.

Poems about the love and suffering of family relationships, the beauty of the desert, and the passion with which mourners honor the dead.

Villanueva, Tino. *Scene from the Movie Giant*. Willimantic: Curbstone, 1993.

A book-length poem in five parts examining anti-Mexican racism through the eyes of a fourteen-year-old boy.

## Drama

Moraga, Cherríe. *Heroes and Saints, and Other Plays*. Albuquerque: West End, 1994.

Also includes *Shadow of a Man* and *Giving Up the Ghost*. The author considers the Chicana experience, ecological concerns, and racism.

Morton, Carlos. *Johnny Tenorio and Other Plays*. Houston: Arte Público, 1992.

Humorous, satirical, off-beat dramas that re-create historical, mythical, and literary characters.

Valdez, Luis. *Zoot Suit and Other Plays*. Introd. Jorge Huerta. Houston: Arte Público, 1993.

Also includes *Bandido* and *I Don't Have to Show You No Stinking Badges*.

## Nonfiction (Essays, Memoirs, Autobiography)

Cantú, Norma. *Canícula: Snapshots of a Girlhood en la Frontera*. Albuquerque: U of New Mexico P, 1995.

A memoir about growing up in Laredo, Texas, in the 1940s and 1950s. Includes photographs related to the vignettes.

Castillo, Ana. *Massacre of the Dreamers: Essays on Xicanisma*. New York: Penguin, 1995.

A critical examination of the five-hundred-year-old roots of Chicana feminism in the United States.

López-Stafford, Gloria. *A Place in El Paso: A Mexican American Childhood*. Albuquerque: U of New Mexico P, 1996.

The memoirs of a woman who grew up in El Paso, Texas, during the 1940s and 1950s.

Villegas de Magnón, Leonor. *The Rebel*. Ed. Clara Lomás. Houston: Arte Público, 1993.

The autobiography of a Mexican American woman who served in the Mexican Revolution of 1910 and who later became active in Texas politics. Written in 1920 but not previously published. Includes annotations and an introduction.

### Criticism

Benjamin-Labarthe, Elyette, Yves-Charles Grandjeat, and Christian Lerat, eds. *Confrontations: Les métissages*. Bordeaux: Université Michel de Montaigne–Bordeaux 3, 1995.

Critical essays in Spanish and English on the Hispanic literature of the United States.

Broyles, Yolanda. *El Teatro Campesino: Theatre in the Chicano Movement*. Austin: U of Texas P, 1995.

Analyzes the work of Luis Valdez and the development of Chicano theater.

Gurpegui, José Antonio. *Alejandro Morales: Fiction Past, Present, Future Perfect*. Tempe: Bilingual, 1996.

A critical study of the works of Morales.

Gutiérrez, Ramón, and Genaro Padilla, eds. *Recovering the US Hispanic Literary Heritage*. Houston: Arte Público, 1993.

Critical essays explore issues relating to Chicano and Chicana literature from the colonial period to the 1940s.

Hernández-Gutiérrez, Manuel de Jesús. *El colonialismo interno en la narrativa chicana: El barrio, el anti-barrio y el exterior*. Tempe: Bilingual, 1994.

Applies contemporary sociological theory to a discussion of assimilationist and internal colonialism models and proposes the latter model in an analysis of characters in Chicano works.

Herrera-Sobek, María, ed. *Reconstructing a Chicana/Literary Heritage: Hispanic Colonial Literature of the Southwest*. Tucson: U of Arizona P, 1993.

Critical essays analyze key texts produced in the Southwest between 1542 and 1848 and establish their importance as the literary antecedents of contemporary Chicano and Chicana writing.

Herrera-Sobek, María, and Helena María Viramontes, eds. *Chicana Creativity and Criticism: New Frontiers in American Literature*. Albuquerque: U of New Mexico P, 1996.

Scholarly essays that discuss the relevance of theoretical approaches to Chicana discourse. Also includes poetry and prose.

———, eds. *Chicana (W)Rites: On Word and Film*. Berkeley: Third Woman, 1995.

An anthology that includes scholarly essays, prose, poetry, and artwork.

Joysmith, Claire, ed. *Las Formas de Nuestras Voces: Chicana and Mexican Writers in Mexico*. Proc. of Literatura escrita por mujeres chicanas. Mexico City, 24–25 June 1995. Mexico City: Universidad Nacional Autónoma de México Centro de Investigaciones sobre América del Norte, 1995.

Scholarly essays on Chicana and Mexican women writers, as well as interviews with colloquium participants, an afterword, and an extensive bibliography.

Keller, Gary D., ed. *Miguel Méndez in Aztlán: Two Decades of Literary Production*. Tempe: Bilingual, 1994.

A collection of critical essays published as a tribute to Méndez. Includes works by Méndez, photographs, an interview, and an extensive bibliography.

Lomelí, Francisco, ed. *Handbook of Hispanic Culture of the U.S.—Literature and Art*. Houston: Arte Público, 1993.

One volume in a series of four on Hispanic culture. Contains sixteen monograph-length articles on literature, cinema, and art, as well as a select bibliography.

Padilla, Genaro M. *My History, Not Yours: The Formation of Mexican American Autobiography*. Madison: U of Wisconsin P, 1993.

An in-depth study of the autobiographical genre as it explains nineteenth-century Mexican American works.

Quintana, Alvina A. *Home Girls: Chicana Literary Voices*. Philadelphia: Temple UP, 1996.

Analyzes works by Gloria Anzaldúa, Ana Castillo, Denise Chávez, Sandra Cisneros, and Cherríe Moraga.

Rebolledo, Tey Diana. *Women Singing in the Snow: A Cultural Analysis of Chicana Literature*. Tucson: U of Arizona P, 1995.

A critical analysis of Chicana literature from a feminist theoretical perspective.

Rocard, Marcienne. *The Children of the Sun*. Trans. Edward G. Brown, Jr. Tucson: U of Arizona P, 1993.

Originally published in French in 1981, this study focuses on the changing image of the Mexican American in the works of Anglo and of Chicano and Chicana authors.

Rudin, Ernst. *Tender Accents of Sound: Spanish in the Chicano Novel in English*. Tempe: Bilingual, 1994.

An analysis of the strategic use of Spanish in nineteen Chicano and Chicana prose narratives (mostly novels) in English published between 1967 and the late 1980s. Includes bibliography, index, and statistical analysis.

Walter, Roland. *Magical Realism in Contemporary Chicano Fiction*. Editionen der Iberoamericana. Frankfurt: Vervuert, 1993.

An analysis of three contemporary Chicano novels: Ron Arias's *The Road to Tamazunchale*, Orlando Romero's *Nambé-Year One*, and Miguel Mendez's *The Dream of Santa María de las Piedras*. Shows the relation between social and magic realism.

### Journals

*Americas Review*. University of Houston, Houston, TX.

A journal of literature and the arts that promotes the creative work of Hispanics in the United States. Includes scholarly articles.

*Bilingual Review / La revista bilingüe*. Arizona State University, Tempe, AZ.

A literary journal devoted primarily to scholarly essays on Hispanic literature of the United States.

*Riversedge*. University of Texas–Pan American, Edinburg, TX.

A journal of art and literature of the Southwest.

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### Notes

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This bibliography is one of a series on multicultural literatures initiated by the MLA Committee on the Literatures and Languages of America. In addition to the bibliographies on Chicano and Chicana Literature and Puerto Rican Literature appearing in this issue, bibliographies on African American, Asian American, and Native American literature are scheduled to appear in the coming year. This series updates an earlier series appearing in the *ADE Bulletin* 1983–88.

<sup>1</sup>See also Teresa McKenna, "Chicano Literature," a bibliography of Chicano and Chicana literature through 1989, published in A. LaVonne Brown Ruoff and Jerry W. Ward, *Redefining American Literary History*, New York: MLA, 1990.

of many, and Chicano literature from many different genres (narrative, poetry, drama) now has a wide popular and critical presence. Themes. Chicano literature tends to focus on themes of identity, discrimination, culture, and history, with an emphasis on validating the Mexican American experience or Chicano culture in the United States. It is often associated with the social and cultural claims of the Chicano movement. It is a vehicle through which Chicanos express and represent themselves, and also often a voice of social critique and protest. Chicano/a Literature, an Annotated Webliography, <http://chicanolitbib.wordpress.com/>, retrieved 2008-08-20 . v d eChicano and Mexican American topics. Terms. Start by marking "Selected and Annotated Bibliography of Chicano Studies" as Want to Read: Want to Read savingâ€¦| Want to Read. Currently Reading. Read. Selected and Annotated by Charles M. Tatum. Other editions. Let us know what's wrong with this preview of Selected and Annotated Bibliography of Chicano Studies by Charles M. Tatum. Problem: It's the wrong book It's the wrong edition Other. No customer reviews. Pages with related products. See and discover other items: chicano studies. There's a problem loading this menu right now. Learn more about Amazon Prime. Get free delivery with Amazon Prime. Prime members enjoy FREE Delivery and exclusive access to music, movies, TV shows, original audio series, and Kindle books. > Get started. Back to top. CHICANO LITERATURE A. Anthologies of Chicano Literature 1. General Chicano Literature Anthologies 2. Chicano Oral and Folk Traditions 3. Chicano Poetry Anthologies 4. Chicano Short Fiction Anthologies 5. Chicano Drama Anthologies B. Works by Individual Chicano Writers 1. Chicano Poetry 2. Chicano Novel and Long (Non-Personal) Narrative 3. Chicano Autobiography 4. Chicano Short Fiction, Essays, Multi-Genre Volumes, etc. An annotated Spanishlanguage reader for intermediate students wishing to improve their language skills, but can be read for literary pleasure and knowledge. Includes a Spanish/English vocabulary list. \* Gmez, Alma, Cherre Moraga and Mariana RomoCarmona, eds., Cuentos: Stories by Latinas. It was last updated in 2003, but nevertheless provides a nearly exhaustive bibliography of significant Chicano literature in the categories of Narrative (novels, autobiography), poetry, drama, anthologies, literary criticism and bibliographies. This list is an excellent first step for anyone desiring to become well versed in Chicano literature. It can be of use to readers of Chicana/o literature looking for "what to read next" suggestions, for educators seeking quality books for teaching and for librarians and library selectors needing guidance as to how to build their collections of Chicano literature