

**NEH WWI and the Arts: Sound, Vision, Psyche
Summer 2014
Readings/Viewings**

Articles and book chapters within copyright limits, as well as primary sources not listed here, will be made available through the Institute's closed Blackboard site, open only to confirmed participants on 1 April 2014.

This list will also be made available in bibliography format.

REQUIRED

Books and Articles

- Mustafa Aksakal, "Holy War Made in Germany"? Ottoman Origins of the 1914 Jihad. *War in History* 18 (April 2011): 184-99.
- Willard Bohn, *The Rise of Surrealism: Cubism, Dada, and the Pursuit of the Marvelous* (Albany, 2002)
- Rosa Maria Bracco, *Merchants of Hope: British Middlebrow Writers and the First World War, 1919-1939* (Oxford, 1993), chapter on *Journey's End*
- Eugène Brieux, *Les Avariés [Damaged Goods]* (stage play and film, English production 1917)
- Aaron Cohen, *Imagining the Unimaginable: World War: Modern Art, and the Politics of Public Culture in Russia* (Nebraska, 2008)
- Jonathan Daly and Leonid Trofimov, eds., *Russia in War and Revolution* (Hackett, 2009)
- Vernon Duke, *Passport to Paris* (Little, Brown and Company, 1955), selections
- Lerna Ekmekcioglu (2013) "A Climate for Abduction, A Climate for Redemption? Politics of Inclusion during and after the Armenian Genocide," *Comparative Studies in Society and History*, vol.55, no. 3, July 2013, n.p.
- Lerna Ekmekcioglu (2012), "The Armenian National Delegation at the Paris Peace Conference and 'The Role of the Armenian Woman during the War,'" World War I in the Middle East, NEH Summer Seminar web project to be reached at:

<https://blogs.commonsgorgetown.edu/world-war-i-in-the-middle-east/web-projects/lerna-ekmekcioglu-the-armenian-national-delegation-at-the-paris-peace-conference-and-the-role-of-the-armenian-woman-during-the-war/>

Ziad Fahmy, "Media-Capitalism: Colloquial Mass Culture and Nationalism in Egypt, 1908-1918," *International Journal of Middle East Studies* 42 (2010): 83-103.

A.T. Fitzroy, *Despised and Rejected* (!918)). Available in 1989 edition from Carrier Pigeon.

Richard Fogarty, *Race and War: Colonial Subjects in the French Army, 1914-1918* (Johns Hopkins, 2008)

Susan Grayzel, *Women's Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War* (UNC, 1999)

Nicoletta Gullace, "Chapter 1: The Rape of Belgium and Wartime Imagination," *The Blood of Our Sons*, pp. 17-34.

Abigail Jacobson, "American "Welfare Politics": American Involvement in Jerusalem During World War I," *Israel Studies*, Vol. 18 no. 1 (Spring 2013): 56-76.

Abigail Jacobson, "Negotiating Ottomanism in Times of War: Jerusalem during World War I through the Eyes of a Local Muslim Resident," *International Journal of Middle East Studies*, Vol. 40 no. 1 (February 2008): 69-88.

Pearl James, *Picture This: WWI Posters and Visual Culture* (Nebraska, 2010)

Rosa Macaulay, *Non-Combatants and Others* (1916). Available in 2010 reprint from Capuchin Classics.

Steven Marks, *How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism* (Princeton, 2004).

John Morrow, *The Great War: An Imperial History* (Routledge, 2004)

Mufti-Zade K. Zia Bey, *Speaking of the Turks* (New York: Duffield and Company, 1922), selections

- Henri Mylès in *La Fin de Stamboul: Le Décor, Les Survivances, Les Fantomes Humains, Les Cendres* (The End of Istanbul: Scenery, Relics, Human Phantoms, Ashes), (Paris: Editions E. Sansot, 1921), selections
- Nefissa Naguib and Inger Marie Okkenhaug, *Interpreting Welfare and Relief in the Middle East* (Leiden, 2008), Introduction.
- Sarojini Naidu, *Selected Works, 1905-1916*
- Stephen Norris, *A War of Images: Russian Popular Prints, Wartime Culture, and National Identity, 1812-1945* (Northern Illinois, 2006)
- Michael Paris, Editor, *The First World War and Popular Cinema, 1914 to the Present* (Rutgers, 2000)
- Alan Alon Rachaminov, 'The Disruptive Comforts of Drag: (Trans) Gender Performances among Prisoners of War in Russia, 1914-1920', *American Historical Review* vol.111 (April 2006), 362-82.
- Christopher Read, *War and Revolution in Russia* (Palgrave Macmillan 2013)
- James Renton, "Changing Languages of Empire and the Orient: Britain and the Invention of the Middle East, 1917-1918," *Historical Journal* (2007): 645-67.
- Michael Roper, 'Between Manliness and Masculinity: The "War Generation" and the Psychology of Fear in Britain, 1914-1950', *Journal of British Studies* vol.44 (April 2005), 343-62.
- Jeffrey Sammons and John Morrow, *Harlem's Rattlers and The Great War: The Undaunted 369th Regiment and the Quest for African American Equality* (Kansas, 2014)
- Irvin Cemil Schick (2007), "Christian Maidens, Turkish Ravishers: The Sexualization of National Conflict in the Late Ottoman Period," in *Women in the Ottoman Balkans: Gender, Culture, and History* eds. Amila Buturović and Irvin C Schick: pp. 273-306.
- R.C. Sherriff, *Journey's End* [1929] Penguin Modern Classics Kindle edition
- Ronald G. Suny, "Writing Genocide: The Fate of the Ottoman Armenians," in *A Question of Genocide* , eds Ronald Grigor Suny, Fatma Möge

Göçek and Norman M. Naimark (Oxford University Press, 2011), p.15-41.

Bertha von Suttner, *Die Waffen Nieder (Lay Down Your Arms)*, 1899
Available in 1908 English translation at
<http://www.berthavonsuttner.com/ldya.pdf>.

Leshu Torchin (2006), "Ravished Armenia: Visual Media, Humanitarian Advocacy, and the Formation of Witnessing Publics," *American Anthropologist*, Vol 108 no. 1, pp. 214-220.

Keith David Watenpaugh, "The League of Nations' Rescue of Armenian Genocide Survivors and the Making of Modern Humanitarianism, 1920–1927," *American Historical Review*, 115.5 (2010): 1315–39.

Robert Weldon Whalen, *Bitter Wounds: German Victims of the Great War, 1914-1939* (Cornell, 1984)

G. Carole Woodall, ed. "Alternative Perspectives on Turkish Cinematic Landscape," *ArteEast Quarterly*, October 2006
(<http://www.arteeast.org/artenews/arteeast-artenews.html>)

Yücel Yanıkdağ, *Healing the Nation: Prisoners of War, Medicine and Nationalism in Turkey, 1914-1939* (Oxford, 2013)

Yücel Yanıkdağ, "From Cowardice to Illness: Malingering as Resistance, Malingering as Psychopathology in the Ottoman Great War," *Middle Eastern Studies* 48: 2 (March, 2012): 205-225.

Benjamin Ziemann, *Contested Commemorations: Republican War Veterans and Weimar Political Culture* (Cambridge, 2012)

Films

Charlie Chaplin's *Shoulder Arms* (1918)

Wladyslaw Starewicz's *The Lily of Belgium* (1915)

Ravished Armenia (1918)

Jean Renoir, *La Grande Illusion* (1937)

OPTIONAL

Matthias Bjørnlund, "'A Fate Worse Than Dying: ' Sexual Violence during the Armenian Genocide,'" in *Brutality and Desire: War and Sexuality in Europe's Twentieth Century*, ed. Dagmar Herzog (New York: Palgrave Macmillan, 2009), 16-58.

Ruth Harris (1993), "The 'Child of the Barbarian': Rape, Race and Nationalism in France during the First World War," *Past and Present*, no. 141: 170–206.

Jeffrey H. Jackson, *Making Jazz French: Music and Modern Life in Interwar Paris* (Durham and London: Duke University Press, 2003), chapters 1 and 3, "The Arrival of Jazz" and "Jazz and the City of Paris"

Donald E. Miller and Lorna Touryan Miller, *Survivors: An Oral History Of The Armenian Genocide* (University of California Press, 1999).

G Carole Woodall, "'Awakening a Horrible Monster': Negotiating the Jazz Public in 1920s Istanbul," Special Edition, *Comparative Studies of South Asia, Africa, and the Middle East*, vol. 30, no. 30 (2010), pp. 574-582

Ravished Armenia, The Story of Aurora Mardiganian, The Christian Girl Who Lived Through the Great Massacres (New York: Kingfield Press, 1918)

Vergeen: A Survivor of the Armenian Genocide by Mae M Derdarian & Virginia Meghrouni (Los Angeles, CA : ATMUS Press Publications, 1996)

Psyche and the Arts offers new critical visions of literature, film, music, architecture and painting, as something alive in the experience of creators and audiences challenging previous Jungian criticism. This approach demonstrates Jung's own belief that art is a healing response to collective cultural norms. This diverse yet focused collection from international contributors invites the reader to seek personal and cultural value in the arts, and will be essential reading for Jungian analysts, trainees and those more generally interested in the arts. ...more. Get A Copy. Amazon. The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which allow individuals to work independently and yet participate in the construction of a system complex enough to be real landmark in the development of "pattern recognition". The Gaussian Distribution or Gaussian Function is a very important probability distribution due to a theorem called the Central Limit Theorem [8]. Ever since Seymour Papert and Marvin Minsky [33] gave a group of undergraduates the task of segmenting Sound + Vision, Cardiff. 165 likes 1 talking about this. We promote and curate musical evenings with an added visual twist. Good music spanning many decades and the whole globe. There will be bangers and rare cuts covering many genres including dance, pop, funk, soul and disco. Expect to not stop dancing! From 9pm to 3am. See more. Sound + Vision. 27 December 2019.