



## Culture and Power: A History of Cultural Studies

By Gibson, Mark

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Each essay is by a cultural historian of some degree, and each excerpt builds upon and carries out the notion of cultural history itself. Instead of one long discussion about what is cultural history, this volume effectively translates the aspects of cultural history for the reader by offering various examples of how cultural historians write. The first half of the book is devoted to "models of cultural history," and it offers just that. The population in question is culture, and by studying the various roots of power and reasons for it within a specific culture, it is possible to write a respected and valid history of that culture. Read more. 20 people found this helpful. 1 Origins of Cultural History 2 The Cultural History of Dreams 3 History as Social Memory 4 The Language of Gesture in Early Modern Italy 5 Frontiers of the Comic in Early Modern Italy 6 The Discreet Charm of Milan: English Travellers in the Seventeenth Century. 7 Public and Private Spheres in Late Renaissance. There follow five case-studies of early modern Italy, which was the main area of my research from the mid-1960s to the mid-1980s. All these studies are located on the frontiers of cultural history (in the sense of areas only recently explored) and also on cultural frontiers - between learned and popular culture, between the public and the private spheres, between the serious and the comic. In this study, through the elements of cultural studies, it is shown that the mentioned groups are treated as Others because of their gender, class or race which are considered as inferior ones by the Power. We are going to find out that thinking in terms of binary oppositions is not an acceptable point of view in cultural studies. Therefore, the boundary between the superiority of the Power and inferiority of the Other is broken in this approach. Neill's view point in the selected plays is in line with the core ideas in cultural studies. His wide point of view toward the events of his count