

# Nashville Interiors, 1866 to 1922 / 128 pages / 9780738502205 / Arcadia Publishing, 1999 / 1999 / Amelia Whitsitt Edwards

Nashville Interiors Magazine. 1.4K likes. A stunning visual showcase for design, art and architecture, we are Middle Tennessee's premier source of home... Nashville Interiors Magazine. 15 hrs ·. Want six hours of design help from someone who has been in the pages of our magazine? Bid until 3 pm tomorrow for a design session with Kimberly Kelly of K7 Designs! ðŸ™, Mary Craven <https://e.givesmart.com/events/guf/t/Auction/aVo6/>. Nashville Interiors Magazine. 20 hrs ·. Donate \$150 to our campaign for The Leukemia & Lymphoma Society before 3 pm CST tomorrow to be entered into a drawing to win a full page ad in the fall issue! A replica of the Parthenon was also built, to honor Nashville's status as "The Athens of the South", and was intended to be longterm. It was designed by William Crawford Smith.[7][8]. As was common with such expositions, afterward most of the temporary buildings and exhibits were dismantled. Nashville Interiors, 1866 to 1922. Charleston, South Carolina: Arcadia Publishing. pp. 27â€“32. ISBN 9780738502205. Nashville Interiors, 1866 to 1922. (Part of the Images of America: Tennessee Series). by Amelia Whitsitt Edwards. Book Overview. Few places in the country can boast the extraordinary historic architecture possessed by Nashville, a remarkable hybrid city integrating both New South commerce with Old South charm and traditions. During the nineteenth century and the early twentieth century, many affluent families, including governors, statesmen, and presidents, built luxurious homes in many different revival styles of architecture such as Gothic Revival, Renaissance Revival, Greek